

# THEY CAN'T TAKE THAT AWAY FROM ME

MUSIC BY **GEORGE GERSHWIN**

LYRICS BY **IRA GERSHWIN**



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6-2

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# They Can't Take That Away From Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato (*lightly*)

Piano

*p* *rit*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato (lightly)' and the dynamics range from piano (*p*) to a slight ritardando (*rit*).

\* Eb Cmi. C Eb dim. Fmi. Bb7 Eb6 B7 Bb7

*with feeling*  
*mp*

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

*mp a tempo*

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and is marked 'mp a tempo'. Chord diagrams are provided above the vocal line for each measure.

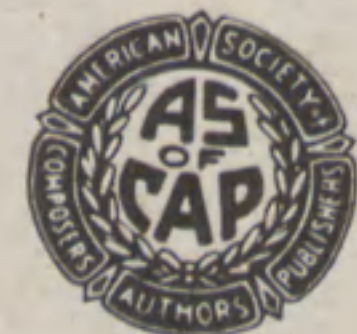
Eb Abma.7 Eb Eb6 C E dim. Fmi. Bb7 Eb Eb6

gone; — The song is end - ed, but as the song-writ - er wrote, The

The second system continues the vocal line and piano accompaniment. It includes more triplets and is marked with dynamics. Chord diagrams are provided above the vocal line.

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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C6 D7 G6 C6 D7 Gma.7 G6 G C6 D7

mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca -

Gmi. Ab C+ C7 Edim. Fmi. Bb Edim. F7 F7 b5 Bb7

ress. But though they take you from me, I'll still pos - sess:

*poco marcato*

Ab Bb9 Eb6 Gmi. Eb Gb dim. Bb7 sus. 4 Bb7

Refrain (not fast) *mp-mf*

The way you wear your hat, — The way you sip your tea, —

*slowly with warmth* *mp-mf*

Ab6 Bb7 Bbmi. Eb Bb7 Bbmi.6 Cmi. D7 b5 Bbmi.6 Ab Fmi. C7 F7

The mem'ry of all that — No, no! They can't take that a-way from me!

*mf*



Ab Bb<sup>9</sup> Eb<sup>6</sup> Gmi. Eb Gb dim. Bb<sup>7</sup> sus.4 Bb<sup>7</sup>

*mp*

The way your smile just beams, The way you sing off key,

A<sup>b</sup>6 Bb<sup>9</sup> Bbmi. Eb B<sup>7</sup> Bbmi.6 Cmi. D<sup>7</sup> Bbmi.6 Ab Fmi. Bb<sup>7</sup> sus.4 Bb<sup>7</sup>

*mf*

The way you haunt my dreams, No, no! They can't take that a-way from me!

E<sup>b</sup>6 Eb Gmi. C7 Adim. Gmi. C7 D<sup>7</sup> Gmi. Gmi.6 A<sup>7</sup>

*warmly*

We may nev - er, nev - er meet a - gain On the bump - y road to

*con calore*

D<sup>7</sup> sus.4 D<sup>7</sup> Gmi. C7 Adim. Gmi. Bbmi. C7 F<sup>7</sup> Abmi. Bb<sup>7</sup>

love, Still I'll al - ways, al - ways keep the mem - 'ry of

*mf* *f*



Ab *mp* Abma.7 Ab6 Eb6 Gmi. Eb Gbdim.

The way you hold your knife, — The way we danced till three, —

Bb7 sus.4 Bb7 Ab6 Bb7<sup>9</sup> Eb7 D7<sup>b5</sup> Bbmi.6 Db Cmi. Eb7

The way you've changed my life. — No, no! They

Ab Fmi. Bb7 sus.4 Bb7 Cmi. Abmi.6 Eb Ab Eb Gmi. Ab6 Bb7

can't take that a - way from me! — No! They can't take that a - way from

1. Eb - Ebma.7 - Bb - Eb - Bb7 Bb7<sup>9</sup> Ab Bb7<sup>9</sup> 2. Eb - Ebma.7 Ebmi.6 Ab+ - Eb - Eb6

me! — The way you wear your hat me! —



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