

THE ZINGA ZULA MAN.

LYRIC BY
EDWARD MADDEN
MUSIC BY
BEN M. JEROME &
LOUIS A. HIRSCH



AS SUNG IN
SAM BERNARD'S
MUSICAL SHOW
"HE CAME FROM MILWAUKEE"

PUBLISHED BY PERMISSION OF CHAS. K. HARRIS
NEW YORK CHICAGO & LONDON

W
M
N
O
M
N
O
M
N
O

The Zinga Zula Man.

Lyric by
EDWARD MADDEN.

Music by
BEN M. JEROME
& LOUIS A. HIRSCH

Moderato.

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the piano introduction with a 'Moderato' tempo marking. The second system continues the piano accompaniment, featuring a 'rit. dim.' (ritardando and diminuendo) marking. The third system includes the vocal melody with the lyrics: 'Tak - en from the Isle of Zin - ga' and 'Lots of peo - ple look at me and'. The piano accompaniment for this system begins with a 'p' (piano) dynamic marking. The score concludes with a 'Ped.' (pedal) marking.

Tak - en from the Isle of Zin - ga
Lots of peo - ple look at me and

Copyright MCMX by Chas. K. Harris.
Rights for Mechanical Instrument Reserved.
International Copyright Secured.

Loo, _____ Cap - tured by a mer - cen - ar - y
 say, _____ "Why has he that wild and sav - age

rit.

crew, _____ Sold in - to a cir - cus where they
 way? _____ But they know on learn - ing that I

rit.

work us and they work us, It's a sad sad tale but true.
 met my wife re - turn - ing, From the coun - try yes - ter - day.

rit.
poco rit.

Refrain. (In strict tempo.)

Zin - ga Zu - la, I'm the Zin - ga Zu - la

mf
Violin

man, Howl - ing, prowl - ing, growl - ing, I'm

creep - ing while you're sleep - ing, If you hear me, fear me,

I'm the wild - est of the clan, I'll greet you, then eat you, The

sav - age lit - tle Zin - ga Zu - la man. ——— man. ———