

THE WAY YOU LOOK TO-NIGHT

R34
139
C.1

Fred

Ginger

ASTAIRE

and

ROGERS

in

**"SWING
TIME"**

AN RKO RADIO PICTURE

A PANDRO S. BERMAN PRODUCTION

MUSIC BY

JEROME KERN

LYRICS BY

DOROTHY FIELDS

A FINE ROMANCE
PICK YOURSELF UP
NEVER GONNA DANCE
BOJANGLES OF HARLEM
THE WALTZ IN SWING TIME
THE WAY YOU LOOK TO-NIGHT

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The Way You Look To-night

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Andantino

Piano

mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line with a few grace notes. The tempo is marked 'Andantino' and the dynamics range from mezzo-forte to a gradual decrescendo.

p

Some day when I'm aw-f'ly low, When the world is

p a tempo

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked 'p a tempo' and features a steady eighth-note bass line and chords in the right hand.

rall.

cold, I will feel a glow just think-ing of you

rall.

The second system continues the vocal and piano accompaniment. The vocal line is marked 'rall.' and includes a triplet of eighth notes. The piano accompaniment also features a triplet and is marked 'rall.' with a decrescendo hairpin.

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a tempo

And the way you look to - night.

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'And the way you look to - night.' The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo marking 'a tempo' appears above the vocal staff and below the piano staff.

Oh, but you're love - ly, With your smile so warm

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'Oh, but you're love - ly, With your smile so warm'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

rall.

And your cheek so soft, There is noth-ing for me but to love

rall.

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics 'And your cheek so soft, There is noth-ing for me but to love'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo marking 'rall.' (rallentando) is placed above the vocal staff and below the piano staff.

a tempo

you, Just the way you look to - night.

a tempo

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'you, Just the way you look to - night.'. The piano accompaniment ends with a final chord. The tempo marking 'a tempo' is placed above the vocal staff and below the piano staff.

mp cantabile

With each word your ten-der-ness grows,

mp cantabile

Tear-ing my fear — a - part,

mp

And that laugh that wrink-les your nose — Touch-es my

mp

fool - ish heart. — Love - ly,

p

p

nev - er, nev - er change, Keep that breath-less charm, Won't you please ar -

rall.
range it, 'Cause I love you, Just the way you

(bouche fermée)
look to - night, mm — mm — mm —

mm — Just the way you look to - night. *rall.*

SELECTIONS FROM "SWING TIME"

Words by
DOROTHY FIELDS

Music by
JEROME KERN

The Way You Look To-night

p
Some day when I'm aw-f'ly low, When the world is

Never Gonna Dance

I'm left with-out a pen-ny, the wolf was dis-creet; He left me my feet, and

Pick Yourself Up

Burthen
Polka-tempo
Duet
mp a tempo

1. *She:* No-thing's im-poss-i-ble I have found, for when my chin is on the ground, I
2. *Both:*

A Fine Romance

(A Sarcastic Love Song)

poco rit. p a tempo

He: A fine ro-mance with no kiss-es! A
(He: A) fine ro-mance, my dear Duch-ess! Two

Bojangles Of Harlem

Tempo di Marcia (*not fast*)
p-mf

Oh! Bo-jang-les of Har-lem, you dance such

The Waltz In Swing Time

mf

Swing time, swing time, Mu-sic-al guys have crowned it

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