

The Trolley Song

Words and Music by HUGH MARTIN and RALPH BLANE

M9355-
213



M-G-M's

Meet Me in St. Louis

STARRING

JUDY GARLAND

WITH

MARGARET O'BRIEN

MARY ASTOR • LUCILLE BREMER • TOM DRAKE • MARJORIE MAIN

Photographed in **TECHNICOLOR**

A METRO-GOLDWYN-MAYER PICTURE

Directed by VINCENTE MINNELLI • Produced by ARTHUR FREED

Leo Feist inc

Modern American Ballads

Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.


• Today, this select group of modern American ballads represents the best in contemporary vocal music — music that is genuinely American in style and spirit.

• Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

Price 50¢ each
at your
dealer or direct

DEEP PURPLE _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*




When the Deep Purple falls o-ver sleep-y gar-den walls, and the

Copyright 1934 1939 ROBBINS MUSIC CORPORATION

MANHATTAN SERENADE _____ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*




That night in Man-bat-tan was the start of it,

Copyright 1928 1942 ROBBINS MUSIC CORPORATION

DAYBREAK _____ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

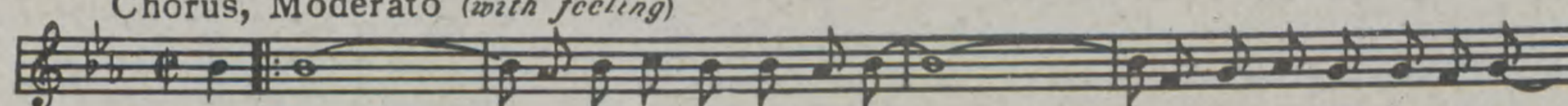


Day break, — an-oth-er new day, — The mist on the

Copyright 1926 1942 LEO FEIST, Inc.

BLUE MOON _____ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*




Blue Moon — you saw me stand-ing a-lone — With-out a dream in my heart.

Copyright 1934 Metro-Goldwyn-Mayer Corp. Copyright assigned 1934 to ROBBINS MUSIC CORP. for United States and Canada

MOONLIGHT MOOD _____ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

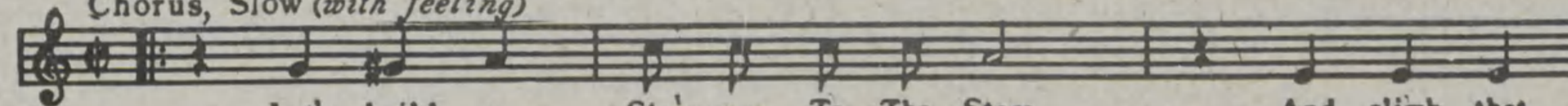


Moon-light Mood — when twi-light is end-ing You're in my Moon-light Mood.

Copyright 1942 ROBBINS MUSIC CORPORATION

STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

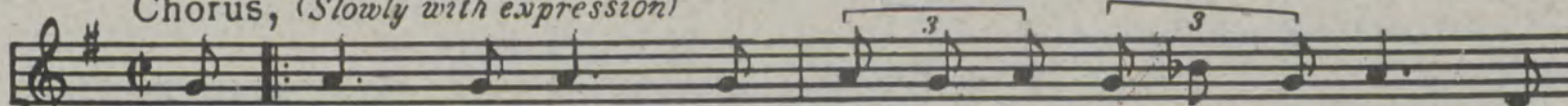


Let's build a Stair-way To The Stars, And climb that

Copyright 1935 1939 ROBBINS MUSIC CORPORATION

LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a la-zy re-frain The

Copyright 1934 by ROBBINS MUSIC CORPORATION

Sung by Judy Garland

THE TROLLEY SONG

From the M-G-M Picture "MEET ME IN ST. LOUIS"

Words and Music by
HUGH MARTIN
RALPH BLANE

Brightly

Brightly

mf

Brightly

Girl: With my high starched col - lar and my high topped shoes and my hair piled
 Boy: With her high starched col - lar and her high topped shoes and her hair piled

high up - on my head, I went to lose a jol - ly
 high up - on her head, She went to find a jol - ly

hour on the trol - ley and lost my heart in - stead. With his
 hour on the trol - ley and found my heart in - stead. With my

Copyright 1944 LEO FEIST, INC., 1619 Broadway, New York, N. Y.

7450-7

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

E \flat 6 **A \flat 6** **A \flat maj7** **B \flat 9** **E \flat 6** **A \flat 6** **B \flat 6** **B \flat 9** **E \flat 6**

light brown der - by and his bright green tie, He was quite the
 light brown der - by and my bright green tie, I was quite the

D7 **D+** **D7** **Gm add A \flat** **Gm** **E \flat m6** **B \flat** **Cm7**

hand-som-est of men, I start - ed to yen, so I
 lone-som-est of men, I start - ed to yen, so I

B \flat maj7 **E \flat 6** **B \flat** **Cm7** **F7** **Fm7**

count - ed to ten, then I count-ed to ten a - gain.
 count - ed to ten, then I count-ed to ten a - gain.

B \flat 7 **E \flat 6**

gliss on white keys

E_b6

CHORUS, *Brightly*

“Clang, clang, clang,” went the trol-ley, _____
 “Clang, clang, clang,” went the trol-ley, _____

“Ding, ding, ding,”
 “Ding, ding, ding,”

Fm7 **B_b7** **E_b7**

ding,” went the bell, _____
 ding,” went the bell, _____

“Zing, zing, zing,” went my
 “Zing, zing, zing,” went my

A_b6 **A_bmaj7** **A_bm add G** **A_bm** **A_bm6** **E_b6** **Cm7** **Fm7** **B_b7** **E_b6**

heart-strings, _____
 heart-strings, _____

For the mo - ment I saw him I fell. _____
 For the mo - ment I saw her I fell. _____

E_b

“Chug, chug, chug,” went the mo - tor, _____
 “Chug, chug, chug,” went the mo - tor, _____

dim. *mf*

Fm7
Bb7
 "Bump, bump, bump" went the brake,
 "Bump, bump, bump" went the brake,

Eb7
Ab6
Abmaj7
Abm addG
Abm
Abm6
Eb6
Cm7
 "Thump, thump, thump;" went my heart strings, When he smiled, I could
 "Thump, thump, thump;" went my heart strings, When she smiled, I could

Fm7
Bb7
Eb6
 feel the car shake.
 feel the car shake.

Ab6
Eb6
Ab
Fm7
Bb7
Eb6
Ab6
Eb6
Ab
 He tipped his hat, and took a seat He said he
 I tipped my hat, and took a seat I said I

Fm7 **Bb7** **Eb6** **Ab** **Eb6** **Cm6**

hoped he had - nt stepped up - on my feet, He asked my name, _____
 hoped I had - nt stepped up - on her feet, I asked her name, _____

D7 **Gm7** **Bbm** **F** **Gm7** **C7** **C7+**

— I held my breath, I could - nt speak be-cause he scared me half to
 — then lost my breath, She looked so love-ly that it scared me half to

F7 sus Bb **F7** **Fm7** **Bb-9** **Eb6**

death. _____ "Buzz, buzz, buzz," went the buz - zer, _____
 death. _____ "Buzz, buzz, buzz," went the buz - zer, _____

Fm7 **Bb7**

— "Plop, plop, plop," went the wheels, _____
 — "Plop, plop, plop," went the wheels, _____

E_b9 **A_b** **A_bm**

“Stop, stop, stop;” went my heart-strings, As he
 “Stop, stop, stop;” went my heart-strings, As she

1. **E_b6** **B_b-9** **B_b6** **B_b-9** **E_b6** **A_b** **E_b6** **A_bm6**

start - ed to go, then I start - ed to know how it
 start - ed to go, then I start - ed to know how it

E_b6 **E_bdim** **Fm7** **B_b9** **B_b7+**

feels _____ When the un - i - verse
 feels _____ When the un - i - verse

E_bmaj7 **E_b6** **Fm7** **B_b6** **B_b7+**

reels. _____
 reels. _____

2.

E \flat 6 B \flat -9 B \flat 6 B \flat -9 E \flat 6 A \flat E \flat 6 A \flat m6 E \flat 6

start - ed to leave I took hold of his sleeve with my hand
start - ed to leave I took hold of her sleeve with my hand

E \flat dim Fm7 B \flat 9 Gdim

And as if it were planned He stayed on with me
And as if it were planned She stayed on with me

Fm7 B \flat 6 B \flat 7 E \flat 6 A \flat E \flat 6 A \flat 6 E \flat A \flat 6 G7 Dm7 G7 Cm sus D Cm Cm sus B \flat Cm7

and it was grand, Just to stand with his hand hold-ing mine,
and it was grand, Just to stand with her hand hold-ing mine,

Fm7 B \flat 9 E \flat 6 A \flat 7 E \flat 6

To the end of the line.
To the end of the line.

gliss on white keys

sfz

Any person who willfully and for profit copies the whole or
WARNING! any part of the Words or Music of this song, shall be liable to
Criminal Prosecution under the United States Copyright Laws.

7450-7

LEGION AIRS

85 Titles—144 Pages. The Only Book With ALL The Service Men's Favorites
OVER THERE, ANCHORS AWEIGH, MY BUDDY, TILL WE MEET AGAIN,
SMILES, TIPPERARY, KEEP THE HOME FIRES BURNING, etc.
Price \$1.00

29 Interpretations of SWANEE RIVER

REAL ENTERTAINMENT FOR YOUR HOME
One of America's most beloved songs serves as an inspiration for
variations to 29 of America's foremost arrangers, composers, and pianists—
Ferde Grofé, Vernon Duke, Victor Young, etc.
Price \$1.50

America's Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.



WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein, II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein, II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofe
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis Rene
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chere, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein, II, Johann Strauss, II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS.....(a Narrative Solo for Baritone - Price 1.00).....	John Latouche, Earl Robinson