

AS PERFORMED BY THE FRANK DANIELS COMIC OPERA COMPANY

# THE IDOL'S EYE

COMIC OPERA IN THREE ACTS

LIBRETTO BY  
HARRY B. SMITH

MUSIC BY  
VICTOR HERBERT



The  
Tattooed Man

Song  
50 cts

EDWARD SCHUBERTH & CO.  
(J.F.H.MEYER.)

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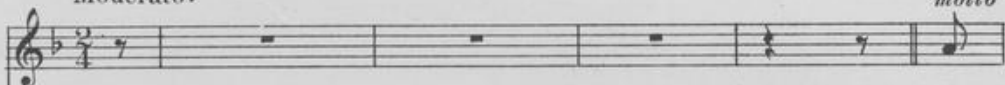
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# The Tattooed Man.

Words by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.


Moderato. molto

Voice. 

1. Do  
2. He  
3. He'd


*con molto sentimento.*

Piano. *mf* *rit.* *a tempo.* *P*



*espressivo.*

you re - mem - ber, An - ge - line, That heart - less "Hu - man  
had de - signs up - on him - self, She had de - signs on  
Ra - phaełs Cher - ubs on his brow, The An - gelus on his



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Snake" Who won my heart in an - oth - er part And  
him; She loved to look at the pic - ture - book - He  
chest; While on his back was a lib - ral stack Of "old

gave that heart a break? I'll sing you now of my  
had on ev - 'ry limb. "Oh, why should I go a -  
Mast - ers" of the best. "Oh, pic - ture to your

sweet re - venge, 'Twas ret - ri - bu - tion stern; She  
broad? she said, To Ger - man - y, France, or Rome; With a  
self, she said, A love - lorn maid - en's doom; "I

fell in love with a tat-toed man Who broke her heart in  
 love-ly col-lec-tion a-wait-ing in-spec-tion In my hap-py, lit-tle  
 can-not pic-ture to my-self," He said, "for there's no more

*colla voce*

Molto moderato.

tern. Ah!  
 home. Ah! 1-3. He was a hu-man pic-ture gal-ler-y  
 room? Ah!

6/8

Such a spec-ta-cu-lar gent; He won her heart, and drew her sal-lar-y,

He nev - er gave her a cent; Till one good day with her

The first system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "He nev - er gave her a cent; Till one good day with her". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat. The right-hand part has a melody with some grace notes and a fermata over the final note. The left-hand part provides a simple harmonic accompaniment.

sea - son's pay - And the Fat La - dy\_ off he ran, Oh 'tis

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "sea - son's pay - And the Fat La - dy\_ off he ran, Oh 'tis". The piano accompaniment continues with similar harmonic support, including a fermata over the final note of the vocal line.

per - fect - ly true You can beat a tat - too, But you

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "per - fect - ly true You can beat a tat - too, But you". The piano accompaniment provides the final harmonic support for the system.

**Dance.**

can't beat a tat-toed man!

This system contains the first system of music. It features a vocal line on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The music is in a key with one flat and a 2/4 time signature. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and rhythmic patterns.

This system continues the piano accompaniment from the first system. It features two staves (treble and bass clef). The music consists of chords and rhythmic patterns, with some dynamics markings like *f* and *mf*.

*Fine.*

*Fine.*

*D.S. al Fine.*

This system contains the final system of music on the page. It features two staves (treble and bass clef). The music concludes with a *Fine.* marking. Below the piano part, there is a *D.S. al Fine.* instruction.

DREAMING, DREAMING.  
 A charming Waltz-Song.

Allegro. Pr. 50¢

1. One af-ternoon while doz-ing, My eyes a moment clos-ing, I  
 2. My grandpa-pa was wealth-y, De - lightful-ly un - healthy, The

Tempo di Valse. *poco rit.* *a tempo*  
 1. 2. Ah! Dream - ing, dream -

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I LOVE THEE, I ADORE THEE.  
 The beautiful Serenade.

Moderato. *con fervore.* Pr. 50¢

I love thee, I a - dore thee, Oh, my ' heart, life, and soul all aro  
 thine; Give me hope, dear, I im - plore thee. Let thine

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WOMAN, LOVELY WOMAN.  
 Bound to make a hit.

Allegro moderato. Pr. 50¢

1. Who was it in E - den - - count'ed the snake? Woman, attrac-tive  
 2. Who is it denounces the dress of the stage? Woman, contra - ry

Tempo di Valse.  
 1. 2. Woman, love - ly Wo - man Since first the world be - gan, -

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CUPID AND I.

Tempo di Valse. A waltz of rare beauty. Pr. 50¢  
 Più lento.

1. Cu-pid once found me a dream - ing Lulled by the soft sum-mer  
 2. I found young Cu-pid a - sleep - ing, Cap-tured his ar-row and

He gave no heed to my sigh - ing, What could I know of his art?  
 'Come for my bow's safe re - turn - ing I promised thee, sobb'd the boy.

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I ENVY THE BIRD.

Tempo giusto. Romanza. Pr. 50¢

1. I en-vy the bird with-in its cage, Whose song to her is not de-  
 2. I were a wand'ring zephyr light, 'Twere sweeter snowy brow to

*poco meno.*  
 1. 2. bird, the breeze, the heed - less flow'r, Can love her, she will not de-

*poco meno molto espress.*

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"THE ANGELUS."

Andante religioso. Pr. 60¢  
 An impressive vocal gem.

The An - ge-lus sounds from the con - vent bells Like a

Ring on, ring on, gentle An - gelus, Born of the con - vent

*(very soft)*

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