

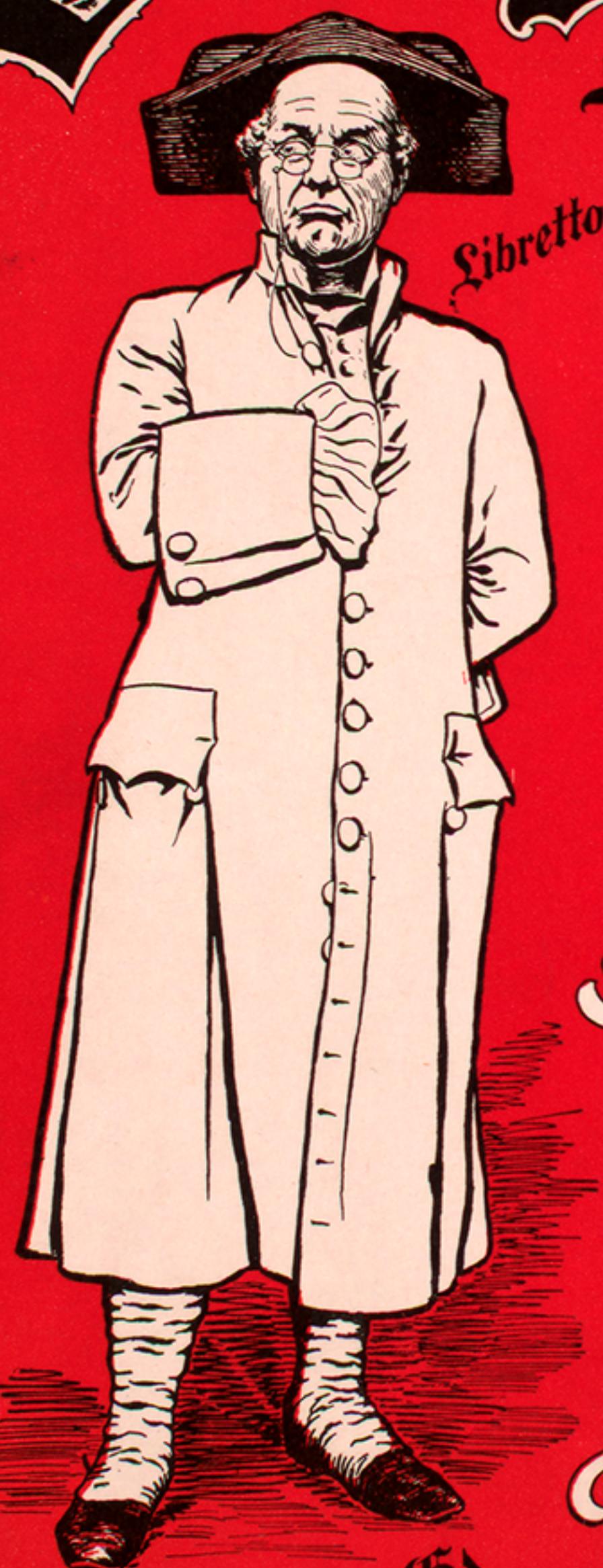
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Libretto by Harry B. Smith.

Music by Reginald de Koven.



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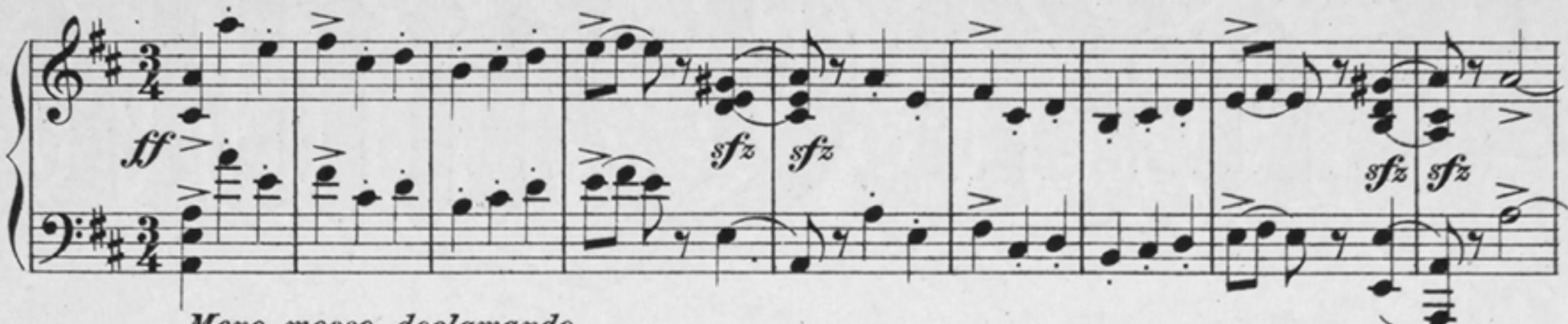
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# THE SONG OF THE SWORD.

Words by  
HARRY B. SMITH.

Music by  
REGINALD deKOVEN.

**Allegro vivace.**



*Meno mosso declamando*

*a tempo. giusto*

1, I sing of the blade, For brave men made, By all loy-al hearts a - dored. — The  
pow - er of gold Is oft - en told, And the might of the craft - y pen. — They're

*colla voce*  
cresc.  
bal - lad I bring, Trust - y com - rades to sing, to sing you Is a  
might - y I ween But the sa - bre so keen, the sa - bre Is the

cresc.  
cresc.  
ff  
cresc.  
ff

song of the right good sword, — is a song of the right good sword —  
weap - on that's made for men, — is the weap - on that's made for men —

ff

Meno mosso<sup>3</sup>

The musical score consists of six staves of music for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is A major (two sharps). The tempo markings include 'Meno mosso' at the top, followed by 'declamando', 'a tempo. giusto', and 'cresc.'. The lyrics are integrated into the musical lines, with some words underlined. The piano part includes dynamic markings like 'sfz' (sforzando), 'colla voce', 'cresc.', and 'ff' (fortissimo). The vocal line ends with a fermata over three measures.

Some tell you that  
The love of a

*declamando*

*a tempo. giusto*

*cresc.*

love, All else is a-bove, But with them I do not hold; \_\_\_\_\_ For I love best the  
maid Will wane and fade, The sto - ry is true of old; \_\_\_\_\_ But a sword is

*cresc.*

sight of a sa - bre bright, Ev-er flash - ing In the hand of a  
true to the death to you, Ev-er flash - ing 'Tis the pride of a

*ff*

sol - dier bold, \_\_\_\_\_ In the hand of a sol - dier bold.  
sol - dier bold, \_\_\_\_\_ 'Tis the love of a sol - dier bold.

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## Allegro con spirto.

*f*                           *stentato*

'Tis the sword, 'tis the sword, 'tis the

*sffz*

*f*

flash - ing sword, That mak - eth the foe - man reel; No

*Reed.* \* *Reed.* \*

*Reed.* \* *Reed.* \* *Reed.* \*

*Reed.* \* *Reed.* \* *Reed.* \* *Reed.* \*

*cresc.*

steel. 'Tis the sword, 'tis the sword, 'tis the flash - ing sword, That

*cresc.*

*Reed.* \* *Reed.* \* *Reed.* \* *Reed.* \*

fail - eth the sol - dier nev - er, And so I sing a  
*allarg.*

*rall.*

song. of the sword, For glo - ry shall last for - ev - er. *a tempo. piu vivo*

*colla voce*

*rall. \**

*ff*

*2*

*Tempo I* 2, The ev - er. I

*rall. molto*

*a tempo.*

sing the song of the sword, With a cling and a clash, and a clang!

*a tempo.*

*colla voce*

*ff*

*Rd. \**