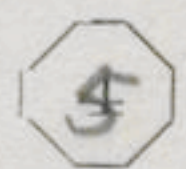


H297
118

SONGS IN
 EDWARD HARRIGAN'S NEW COMEDY,
"THE GRIP."

- School Days.
 Oh! Dat Low Bridge.
 Grogan The Masher.
 The Aldermanic Board.
 No Wealth Without Labor.
The Soldier Boy's Canteen.

WORDS BY **EDWARD HARRIGAN.** MUSIC BY **DAVE BRAHAM.**



NEW YORK,
 PUBLISHED BY **WM. A. POND & CO., 25 UNION SQUARE,**

(Broadway, between 15th and 16th Sts.)
 CHICAGO MUSIC CO., 148 & 150 WABASH AVENUE, CHICAGO.

UNIVERSITY
 \$

To TONY DUGAN, Esq.

THE SOLDIER BOY'S CANTEEN.

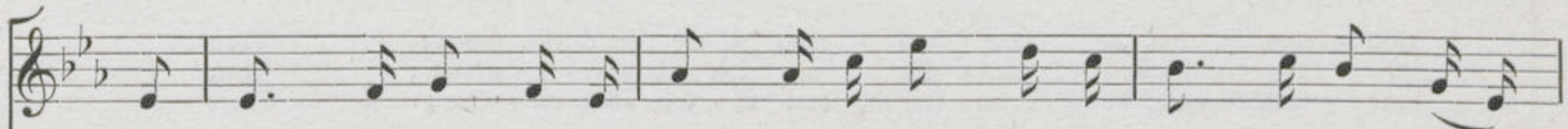
As sung in EDWARD HARRIGAN'S New Comedy, "THE GRIP."

WORDS BY EDWARD HARRIGAN.

MUSIC BY DAVE BRAHAM.



Piano introduction musical notation in 2/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece continues with a series of chords and single notes, ending with a final chord in the right hand.



Vocal line musical notation in 2/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piece continues with a series of notes and rests, ending with a final note in the right hand.

1. At break o' day, when I star - ted a - way, In the year of eigh - teen
2. No tale I'll tell of the shot and the shell, Nor the din of hea - vy
3. A drop of rye, ta - ken oft on the sly, In the night or day, it would



Piano accompaniment musical notation in 2/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece continues with a series of chords and single notes, ending with a final chord in the right hand.



Vocal line musical notation in 2/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piece continues with a series of notes and rests, ending with a final note in the right hand.

six - ty - one, A gal - lant band from our own northern land, We
can - non's sound; 'T is o - ver now, and the old farmer's plough Tears
find its way To ar - my tents of the brave reg - i - ments In



Piano accompaniment musical notation in 2/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece continues with a series of chords and single notes, ending with a final chord in the right hand.

marched with the sword and the gun; In jack - ets blue, and the
up ole Var - gin - i - a's ground; Con - fed - and Yank, oh, they
both of the blue and the gray; When dark - ness fell, oh, we'd

trou - sers, too, Our ban - ners gai - ly trim'd with green; Then a
of - ten drank Be - side a rich and pear - ly stream; Then a
hear "all's well!" From trench, and ri - ver, and ra - vine; There ou

troop - er's pride hanging by my side, Oh, a sol - dier boy's can - teen.
pint and gill, sure 't would of - ten fill, Oh, a sol - dier boy's can - teen.
pick - et post, oh, the rebs we'd toast From a sol - dier boy's can - teen.

CHORUS.

So, dear old friend, it's then I do in - tend To keep your mem'ry fresh and green; So let's

take a sip and wet our lip From a sol - dier boy's can - teen.

Sym.

HARRIGAN & BRAHAM'S NEW SONGS,

As Sung by HARRIGAN & HART.

WORDS BY
ED. HARRIGAN.

Price 40 cents each, sent postpaid on receipt of price.

MUSIC BY
DAVE BRAHAM.

Published by WM. A. POND & CO., 25 Union Square, New York.

* Have illustrated titles.

Mulligan Guard.
* Regular Army, O!
* Patrick's Day Parade.
* Skidmore Guards.
* The Gallant Sixty-ninth.
* The Blue and the Gray.
Ginger Blues.
Are You There, Moriarty?
Bold Hibernian Boys.
* Walking for dat Cake.
Up at Dudley's Grove.
Take My Arm on the Other Side.
Sweet Mary Ann.
Isle de Blackwell.
All Aboard for the M. G. P.
Don't You Miss the Train.
Down in Gossip Row.
Full Moon Union.
I'll Wear the Trowsers.
O, He Promises.
Hang the Mulligan Banner Up.
John Riley's Always Dry.
The Little Widow Dunn.
* Little Green Leaf in our Bible.
Mary Kelly's Beau.
A Night Cap, A Night Cap.
Never Take the Horseshoe from the Door.
Second Degree Full Moon Union.
Sandy Haired Mary.
Roderick O'Dwyer.
The Skids are out To-day.
We're all Young Fellows, bran new.
Golden Choir.
Mordecai Lyons.
Hurry, Little Children.

Skidmore Fancy Ball.
Skidmore Masquerade.
* Slavery Days.
South Fifth Avenue.
Third Degree Full Moon Union.
Wheel the Baby Out.
The Castaways.
The Babies on our Block.
Dat Citron Wedding Cake.
Singing at the Hallway Door.
The Skids are out To-night.
Tu-ri-ad-il-um.
Mulligan Braves.
Locked Out After Nine.
The Pitcher of Beer.
Whist! the Bogie-man.
Girly, Girly.
The Mirror's the Cause of it All.
Major Gilfeather.
Miranda When We Are Made One.
Clara Jenkins' Tea.
Veteran Guard Cadets.
To Rest Let Him Gently be Laid.
Rest, My Darling.
Eily Machree.
Beauty of Limerick.
* Sailing on the Lake.
* Bootblack.
* Idol of My Heart.
Gliding Down the Stream.
The Widow Nolan's Goat.
* College Days.
Dip Me in the Golden Sea.
Skids are on Review.
My Dad's Dinner Pail.

Miss Brady's Piano-Fortay.
Our Front Stoop.
* The Eagle.
Sway the Cot Gently.
* Flirting in the Twilight.
Paddy Duffy's Cart.
The McIntyres.
The Maguires.
The Forlorn Old Maid.
Sons of Temperance.
Knights of St. Patrick.
Emancipation Day.
Money the God of the Purse.
The Trooper's the Pride of the Ladies.
The Mountain Dew.
She Lives on Murray Hill.
Cash, Cash, Cash.
The Old Bowery Pit.
When the Clock in the Tower Strikes Twelve.
I Never Drink Behind the Bar.
The Old Feather Bed.
The Market on Saturday Night.
McNally's Row of Flats.
The Charleston Blues.
Fire in the Grate.
The Bunch o' Berries.
The Turn Verein Cadets.
The Silly Boy.
The Salvation Army, Oh!
On Board o' the Muddy Day.
The Family Overhead.

Just Across from Jersey.
Waiters' Chorus.
Sam Johnson's Colored Cake Walk.

PIANO ARRANGEMENTS.

Cash, Cash, Cash Schottische, - - - -	40	Babies on Our Block Schottische, - - - -	35	Major Waltz, - - - - -	40
Murray Hill Waltz, - - - - -	40	Little Widow Dunn Quickstep, - - - -	35	Clara Jenkins' Tea Schottische, - - - -	40
Bunch o' Berries Schottische, - - - -	40	Skidmore Guard Review Waltz, - - - -	50	Veteran Guard Cadets March, - - - -	40
Muddy Day Waltz, - - - - -	40	Mulligan Guard Picnic Quadrille, - - - -	50	Squatter Sovereignty Quadrille, - - - -	50
Golden Choir Quadrille, - - - - -	50	Mulligan Guard Picnic Galop, - - - -	35	Squatter Sovereignty Waltz, - - - -	35
Marche Comique, - - - - -	40	Mulligan Guard Picnic Waltz, - - - -	35	Mulligan Guard Quadrille—	{ Solo, 50 Duet, 75
Sons of Temperance March, - - - -	35	Full Moon Union Quadrille, - - - -	50	Mulligan Guard Galop—	{ Solo, 40 Duet, 50
Slavery Days Waltz, - - - - -	40	Full Moon Union Lanciers, - - - -	50	Mulligan Guard Waltz, - - - -	30
Skidmore Fancy Ball March, - - - -	35	Full Moon Union March, - - - -	35	Mulligan Guard Quickstep—	{ Solo, 40 Duet, 50
Skidmore Fancy Ball Waltz, - - - -	35	Horseshoe Schottische, - - - -	40		
Mulligan Guard Ball Quadrille, - - - -	50	Mulligan's Silver Wedding Quadrille, - - - -	50		
Mulligan Guard Chowder Lanciers, - - - -	40	Mulligan's Silver Wedding Schottische, - - - -	40		
Cordelia's Aspirations Quadrille, - - - -	50	Sam Johnson's Colored Cake Walk			
Cordelia's Aspirations Waltz, - - - -	40	Schottische, - - - - -	40		