

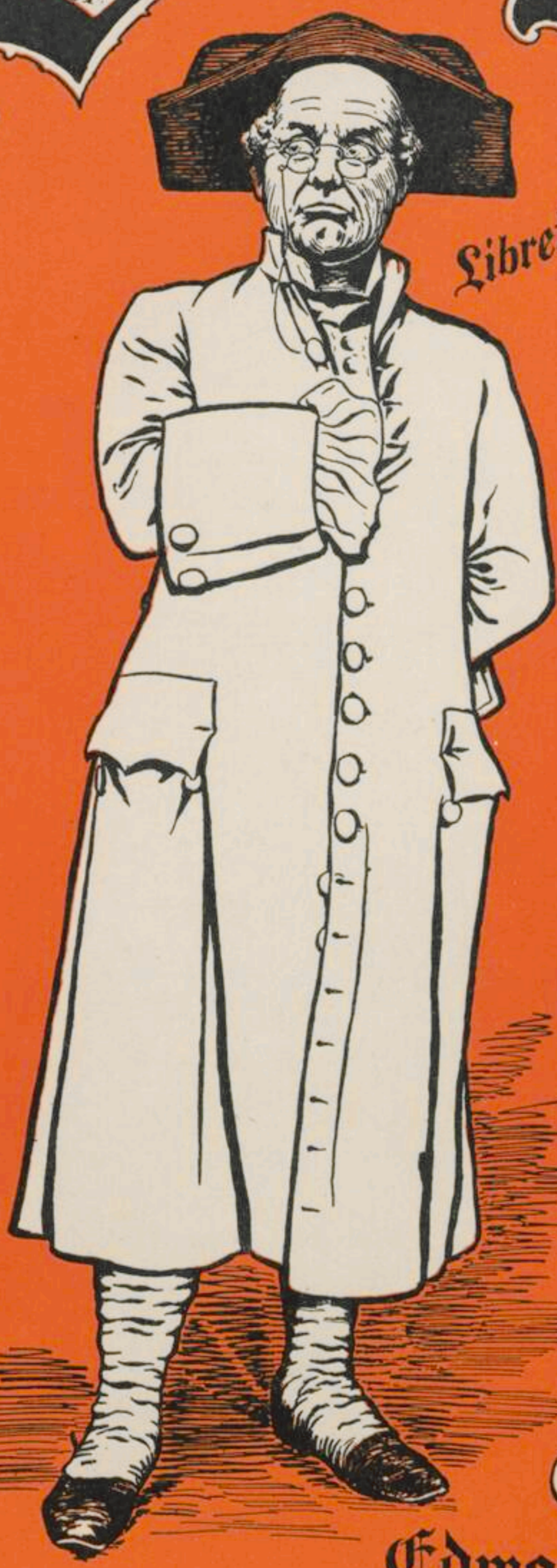
As Performed by
The Klaw & Erlanger Opera Co.

Foxy Quiller

A Comic Opera in Three Acts.

Libretto by **Harry B. Smith.**

Music by **Reginald de Koven.**



Vocal Selections.	
The Ship Builder's Song	50
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Instrumental Selections.	
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Foxy Quiller Lancers	50
Foxy Quiller Waltzes	75
Foxy Quiller Graceful Dance	50
Foxy Quiller Tarantella	50
Vocal Score	Net 2.00
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Edward Schuberth & Co.,

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THE SHIP BUILDERS' SONG.

Words by
HARRY B. SMITH.

Music by
REGINALD de KOVEN.

Allegro con spirito.

The piano introduction is in 3/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *rit.* (ritardando) and a fermata.

f *Allegro moderato.*

1. We build the walls of Eng - land, The
make the wealth of Eng - land, For

f deciso

rit. *

The vocal line begins with a *f* dynamic and an *Allegro moderato* tempo. The piano accompaniment is marked *f deciso*. The system ends with a *rit.* and an asterisk.

har - dy oak - en walls, That shall brave - ly stand, To de - fend our land When
where our ves - sels roam, They gar - ner gold, That the is - lands hold, And

rit. * *rit.* * *rit.* * *rit.* * *rit.* *

The vocal line continues with lyrics. The piano accompaniment features several *rit.* markings with asterisks. The system ends with a *ff* dynamic.

stentato

towr and for - tress falls, when tower and for - tress falls. — We
bring the treas - ure home, and bring the treas - ure home. — We

marcato

ff

rit. * *rit.* *

The vocal line concludes with lyrics. The piano accompaniment is marked *marcato* and *ff*. The system ends with two *rit.* markings with asterisks.

build the walls of Eng - land, And strong and staunch they'll be; Let
 make the fame of Eng - land, And keep our coun - try free; Some

*Red. ** *Red. ** *Red. **

France and Spain their is - lands gain, We Brit - ons rule the sea, we
 may with - stand our might on land, But none up - on the sea, but

stentato

marcato

Brit - ons rule the sea. I'm not pa - tri - ot - ic, I'm not so rash, We
 none up - on the sea. I love to contrib - ute to Eng - land's fame, I may

Poco meno

Poco meno

p

*Red. **

build said walls, just for cold, hard cash, just for cold, hard cash. Then
 add, I am pretty well paid for the same, well paid for the same.

rall. f

cresc. pesante *rall.*

*Red. ** *Red. ** *Red. ** *Red. **

MODERATO. pomposo con energia.

swing the hammer and push the plane, We swing the hammer with might and main; With a

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

creak and a clang, With a rasp and a bang, While the ech - ces round re - ply. —

ped. *

ff rall. *a tempo*

Saw and ruler, and vice and blade, That is the way that the ship is made.

ff rall. *a tempo* *marc. molto*

ped. * *ped.* * *ff* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Then swing the hammer and push the plane, We swing the hammer with might and main, With a

ff

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.

creak and a clang, With a rasp and a bang While the echoes round re - ply.

cresc.

*Leg. **

stentato *rall.* *a tempo*

Saw and ruler, and vice and blade, That is the way that the ship is

rall. *a tempo*

*Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. **

1. *Tempo I*

made. *Tempo I*

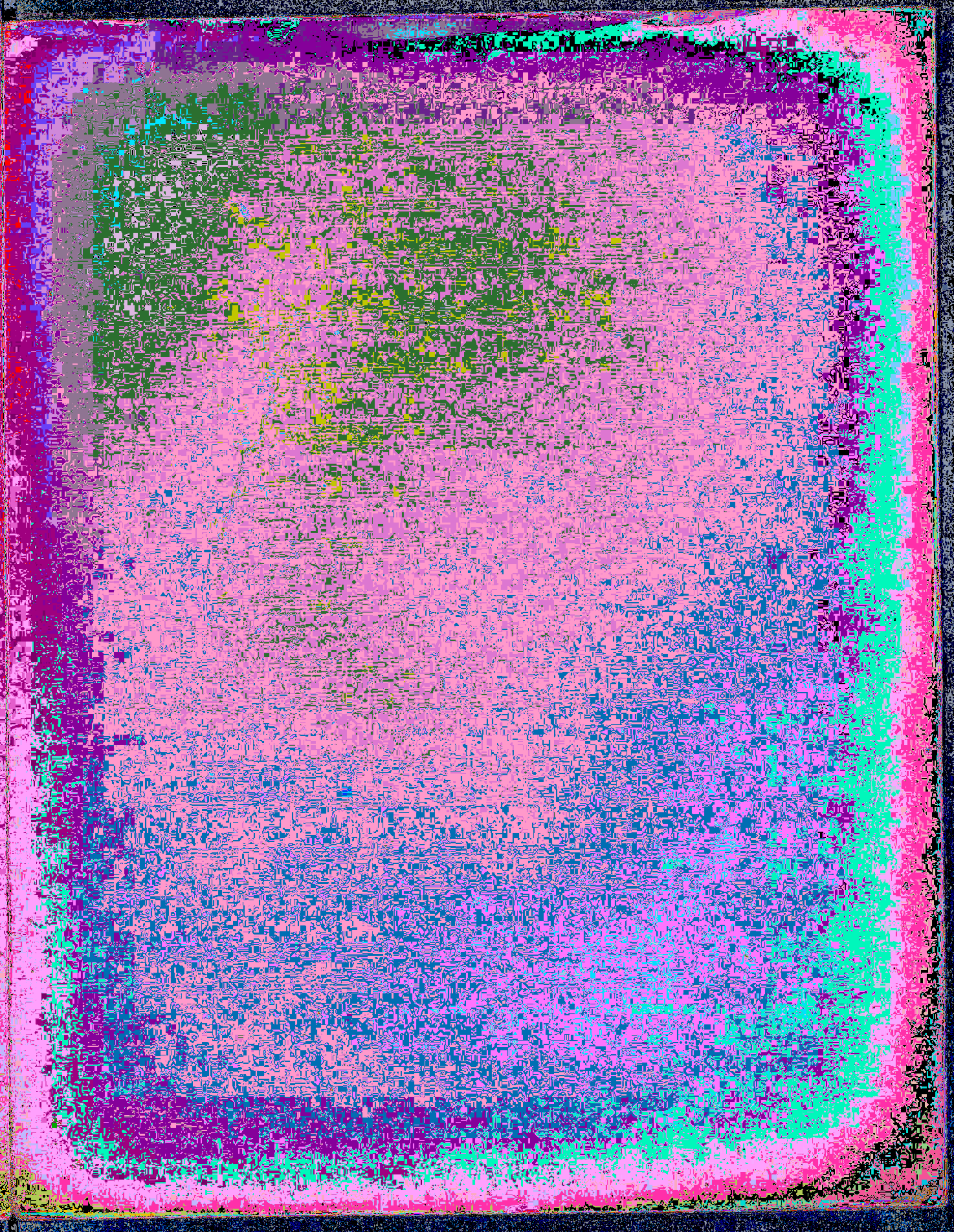
ff *marcato*

*Leg. ** *Leg. **

2. *We made.*

ff

*Leg. ** *Leg. ** *Leg. **



Selections from "Foxy Quiller" Comic Opera in 3 Acts.

Vocal Score net. \$ 2.00.

by Harry B. Smith and Reginald de Koven.

Vocal Gems net. .50¢.
Piano Gems net. .75¢.

The Shipbuilders Song. for Bass. .50¢.

We build the walls of England, The hardy oaken walls, That shall bravely stand, to de-fend our land When tow'r or fortress falls, when tower or fortress falls.

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The Swearing Skipper. for Baritone. .50¢.

There once was a skipper of a taut Dutch ship, And his name was Van der Decken Yo-ho! That name you know. He sail'd and he sail'd a roving trip,

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Winding, Winding. Duet for Soprano and Baritone. .75¢.

I've been to the East, and I've been to the West, I've been to the Spanish Main, O! While at home a-lone I wait-ed ev-er, dear for you, And now I

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Quiller has the brain. for a medium voice. .50¢.

The Grecian Alex-ander, Was an eminent commander, And Ci-ce-ro was famous as a speaker, While others of an-ti-qui-ty, Were not-ed for in i-qui-ty, But

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Song of the cheating Pedlar. for a medium Voice. .50¢.

There once was a pedlar, a jol-ly old pedlar, Who travel'd from town to town. With bargains a' stack in his pack on his back, For bargains he had re-

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Polly want a Cracker. for a medium Voice. .50¢.

There was once an ancient par-rot with a ver-y ready tongue. Who sympathiz'd with ev'ry joyous thing. This aged pet did not forget that he had once

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Youth is the Golden Age. Duet for Soprano and Baritone. .50¢.

The king on his throne is not happy, my dear; He is feared, but he's loved by none. I would not rule over a king-dom, dear, For I'd rather be loved by one.

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Mandolin Serenade. for high Voice. .50¢.

Moon-light is beaming, stars soft-ly gleaming, In sil-ver radiance shineth the sea. Zephyrs are sigh-ing, Ech-oes re-ply-ing, Na-ture is

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The Song of the Sword. for high Voice. .50¢.

I sing of the blade, For brave men made, By all loyal hearts a-dored The ballad I bring, Trusty comrades to sing, to sing you Is a song of the

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