

# THE SCHOOLHOUSE BLUES

SAM H. HARRIS *presents*

## IRVING BERLIN'S MUSIC BOX REVUE

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## THE SCHOOLHOUSE BLUES

Words and Music by  
IRVING BERLIN

Moderato

Hook-ey Hook-ey Oh how we love to play

Vamp

*p*

Hook-ey Hook-ey There'll be no school to-day Our les-son

kept us guess-in' That's why we ran a - way — Say

moth - er, fa - ther, wants us to go - to school But we'd rath - er

be in a swim - ming pool When the sun is in the sky —

That is just the rea - son why — We've got the

## CHORUS

School - house blues we've got the

*p f*

school - house blues Tired of read - ing

his - to - ry Don't care for ge -

og - ra - phy - we're get - ting oh so sick of

gram - mar and a - rith - me - tic — That's why — we gave the

The first system of musical notation for 'The Schoolhouse Blues'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'gram - mar and a - rith - me - tic — That's why — we gave the'. The piano accompaniment is in two staves (treble and bass clefs) and features a steady bass line and a more active treble line with chords and melodic fragments.

teach - er the sack and — we're nev - er gon - na go back

The second system of musical notation. The vocal line continues with the lyrics 'teach - er the sack and — we're nev - er gon - na go back'. The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the right hand.

If she does - n't like it she can sit on a tack We've got the

The third system of musical notation. The vocal line has the lyrics 'If she does - n't like it she can sit on a tack We've got the'. The piano accompaniment features a more complex rhythmic pattern in the right hand, with some syncopation.

school - house blues. We've got the blues. —

The fourth system of musical notation, which concludes the piece. It includes first and second endings. The vocal line has the lyrics 'school - house blues. We've got the blues. —'. The piano accompaniment features a final cadence with a double bar line and repeat signs. There are first and second endings marked with '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The piano part ends with a final chord and a fermata over the bass line.



# GEMS

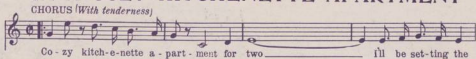
FROM

## THE IRVING BERLIN MUSIC BOX REVUE

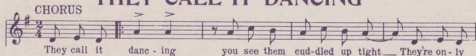
### SAY IT WITH MUSIC



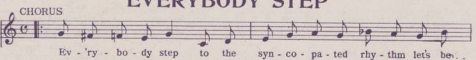
### IN A COZY KITCHENETTE APARTMENT



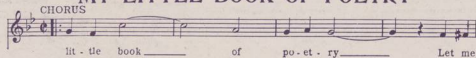
### THEY CALL IT DANCING



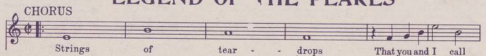
### EVERYBODY STEP



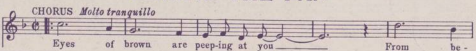
### MY LITTLE BOOK OF POETRY



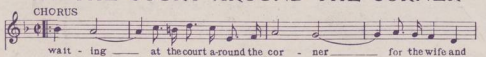
### LEGEND OF THE PEARLS



### BEHIND THE FAN



### AT THE COURT AROUND THE CORNER



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