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IN A REVIVAL OF THEIR GREAT
MUSICAL COMEDY SUCCESS

D7636
2351

"THE HAM TREE"

4 Rajah Glide.



LYRICS BY

Wm. JEROME

MUSIC BY

JEAN SCHWARTZ

BOOK BY

GEO V. HOBART

STAGED BY

NED WAYBURN

- 1 Little old New York
- 2 Ragtime Honeymoon
- 3 Where the Red Roses Grow
- 4 Rajah Glide.

5

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J. DOLLY

"The Rajah Glide"

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Marcia

ff

Till ready

mp

Mu - sic en - tranc - ing
Some-thing re - clin - ing

spoon-ing and danc - ing
soft arms en - twin - ing

Come love and lin - ger by my
Come on and bom - ba - shay, my

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side,
dear,

Come on my o - ri - en - tal pride
Breathe hon - ey words in - to my ear

Come love and do the Ra-jah glide,
Ra - jahs have noth - ing love to fear,

Bill - ing and coo - ing
E - gypt's fair daugh - ters

dream - ing and woo - ing
have king - ly court - ers

Come dear and dance the night a - way,
My heart with love just fair - ly teems,

Love on un - til the break o' - day
Come on and wake me from my dreams

Do - ing the Ra-jah Glide.
Do - ing the Ra-jah Glide.

CHORUS

When old E-gypt starts a - sway - ing o - ri - ent - al hearts are play - ing

p-f

Love — mel - o - dies Float — through the trees

Cu - pid starts your soul a - dream - ing In your eye the love - light's beam - ing,

Beam - ing for you — on - ly you — hon - est true

cresc.

Mu-sic sets your heart a - fire — Burn-ing with a sweet de - sire —

Pranc - ing a - long danc - ing a - long Good-bye care and

good-bye sor - row No one thinks a - bout to - mor - row Do - - ing that

dream-y Ra-jah Glide. — Glide. —

fz
D. S.

TRY THIS ON YOUR PIANO

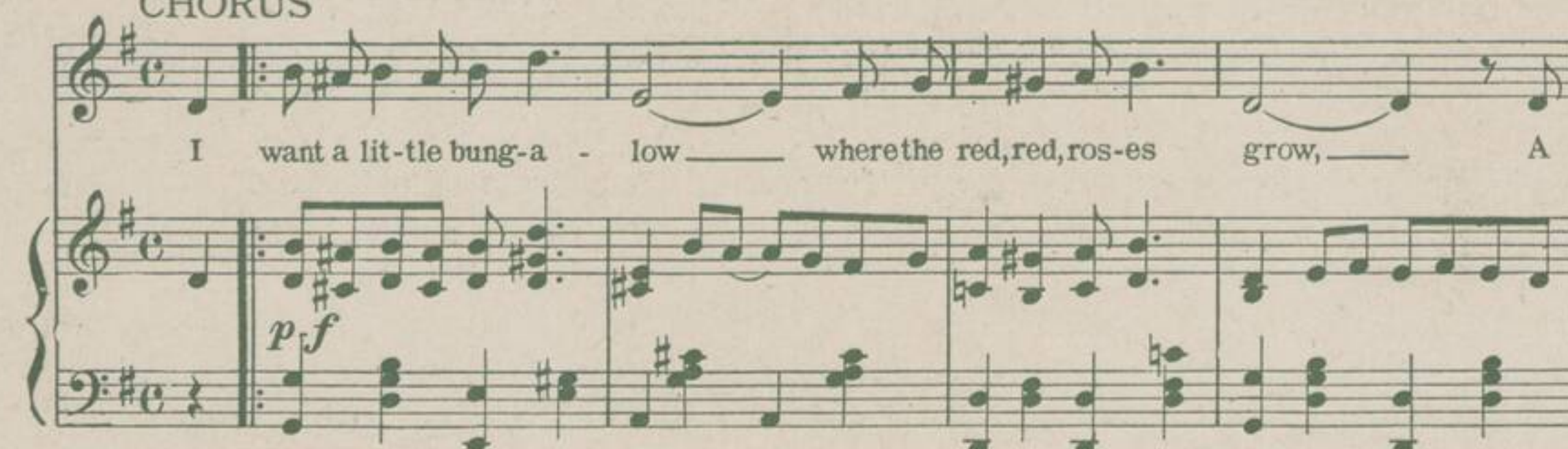
Where The Red, Red Roses Grow

Words by
WM JEROME

Music by
JEAN SCHWARTZ

CHORUS

I want a lit-tle bung-a - low — where the red, red, ros-es grow, — A



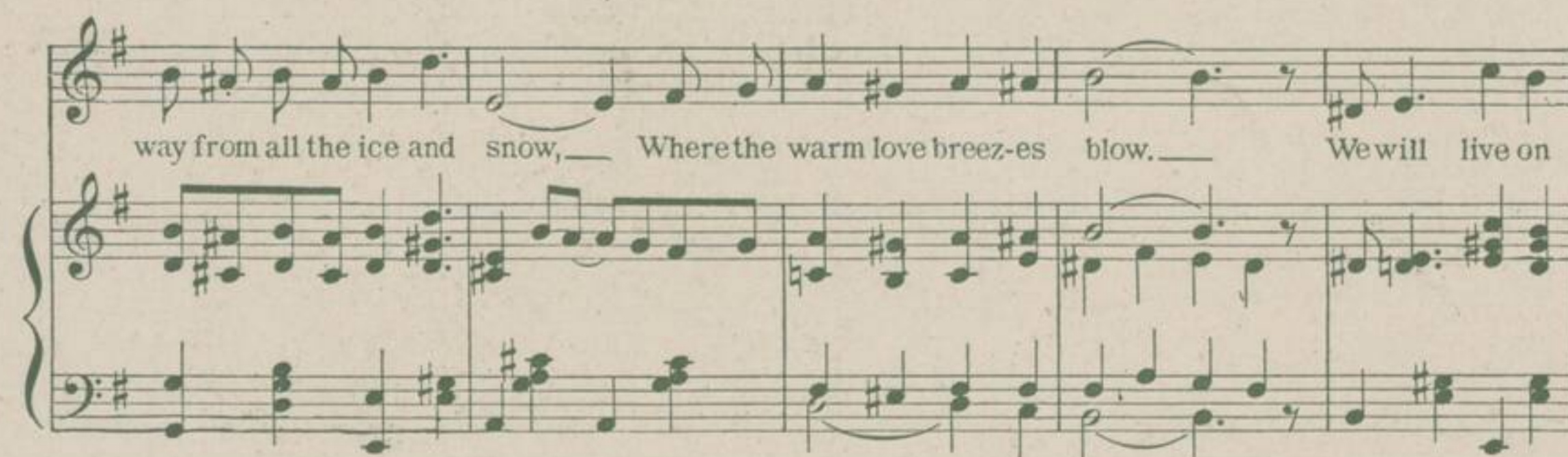
The first system of the chorus features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p* (piano) dynamic marking.

tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -



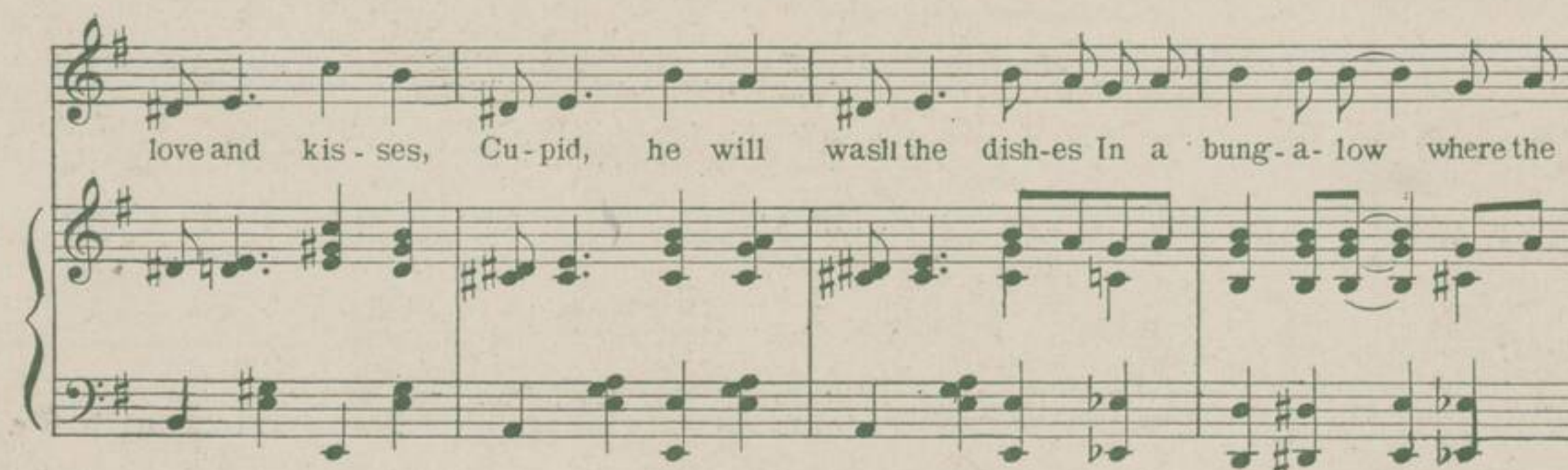
The second system continues the chorus with the same vocal and piano parts. The piano accompaniment includes a *p* (piano) dynamic marking at the beginning of the system.

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on



The third system continues the chorus. The piano accompaniment features a *p* (piano) dynamic marking at the start.

love and kis - ses, Cu-pid, he will wash the dish-es In a bung-a-low where the



The fourth system concludes the chorus. The piano accompaniment includes a *p* (piano) dynamic marking at the beginning.

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