As Produced at the

New York Casino

Staged by George H. Lederer

Music by

Hugh Morton

Book by

Gustave Kerker

Ain't Cupid a Rascal?	.50
Good Old Glory	.50
La Belle Parisienne	.50
My Little Baby	.50
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They All Follow Me	.50
They Call Me The Belle of New York	.50
The Purity Brigade	.50
When We Are Married (Duet)	.50
You and I	.50

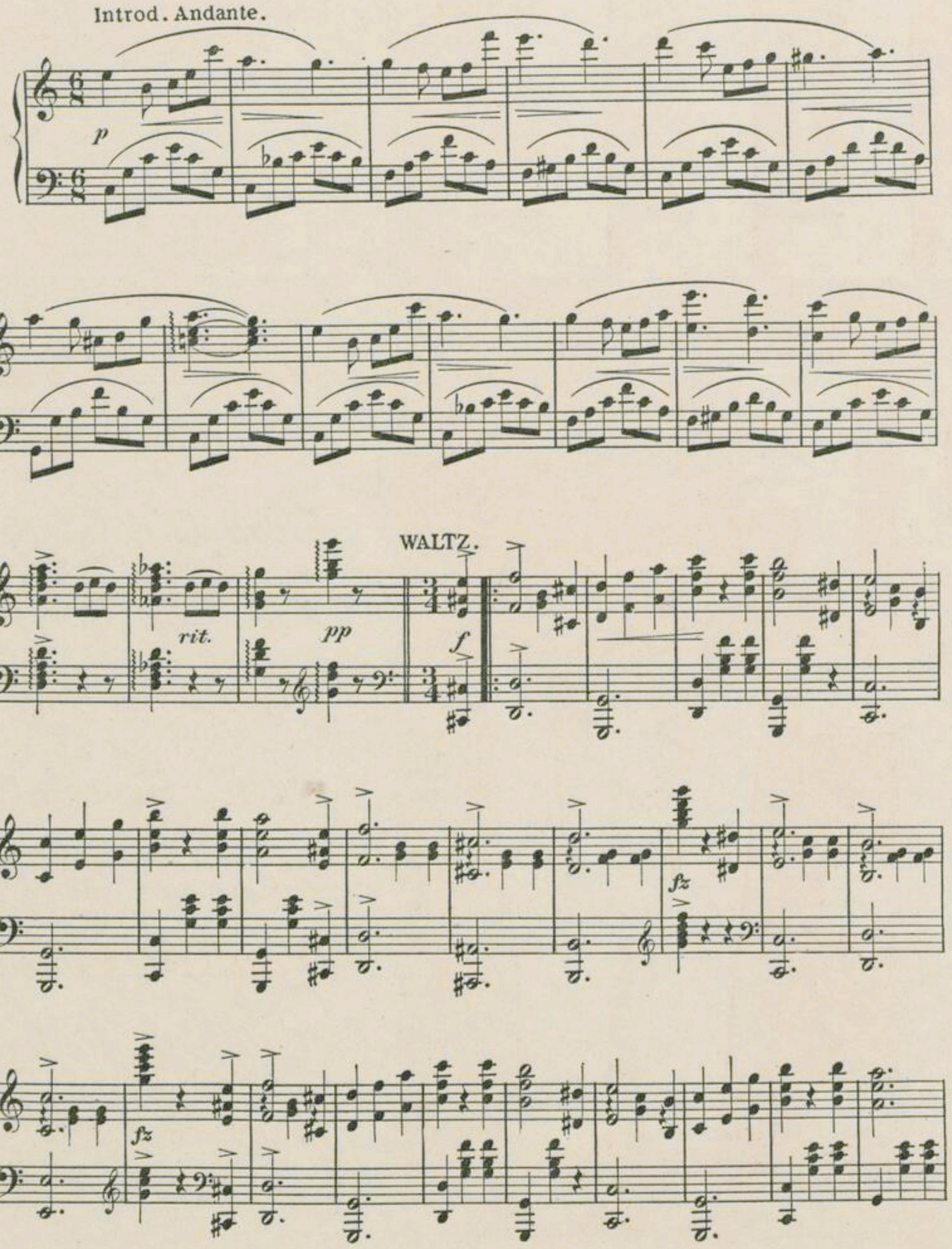
NEW YORK
PUBLISHED BY T. B. HARMS & CO. 19 EAST 22ND ST.
LONDON
FRANCIS, DAY & HUNTER, 138, Charing Cross Road

BE SURE AND TRY THIS ON YOUR PIANO

THE PROPOSAL

WALTZ.

By Max Dreyfus.



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THE PURITY BRIGADE.

Words by Hugh Morton. Music by Gustave Kerker.

Andantino moderato.

1. I hope I do not shock My late con-vert - ed flock, By chang - ing to a costume that could be a tri - fle swell? Oh is it nec - es - sa - ry when you're be des-cribed as snap-py, I would not have you think That mor - al to be gauk-y? And must a girl em-ploy The

2. Now is it not as well To

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I would ev - er sink From my high state of pi - e - ty, to
modes that come from Troy? Or is she not en - ti - tled to be

a - ny - thing clap trap - py. My mor - als have not changed as
stun - ning - ly New Yorky? Oh, may'nt a girl be good and

mf

you might guess, The on - ly thing that's chang'd, has been my dress. We're the
free from guile, And yet be quite a cork - er in her style? We're the

Tempo di Marcia.

or - na - men - tal, Pu - ri - ty Bri - gade! To our pu - ri - ty we add a lit - tle

p *pp*

fash - ion; A pret - ty rib - bon of the prop - er

shade Could nev - er hin - der real re - li - gious

pas - sion, 'Twould not be flash on a pret - ty

maid. When we fight we con-quer vi-cious-ness and

shame, Our shi - ny trum-pets go - ing toot - y,

toot - y! We real - ly do not think that we're to

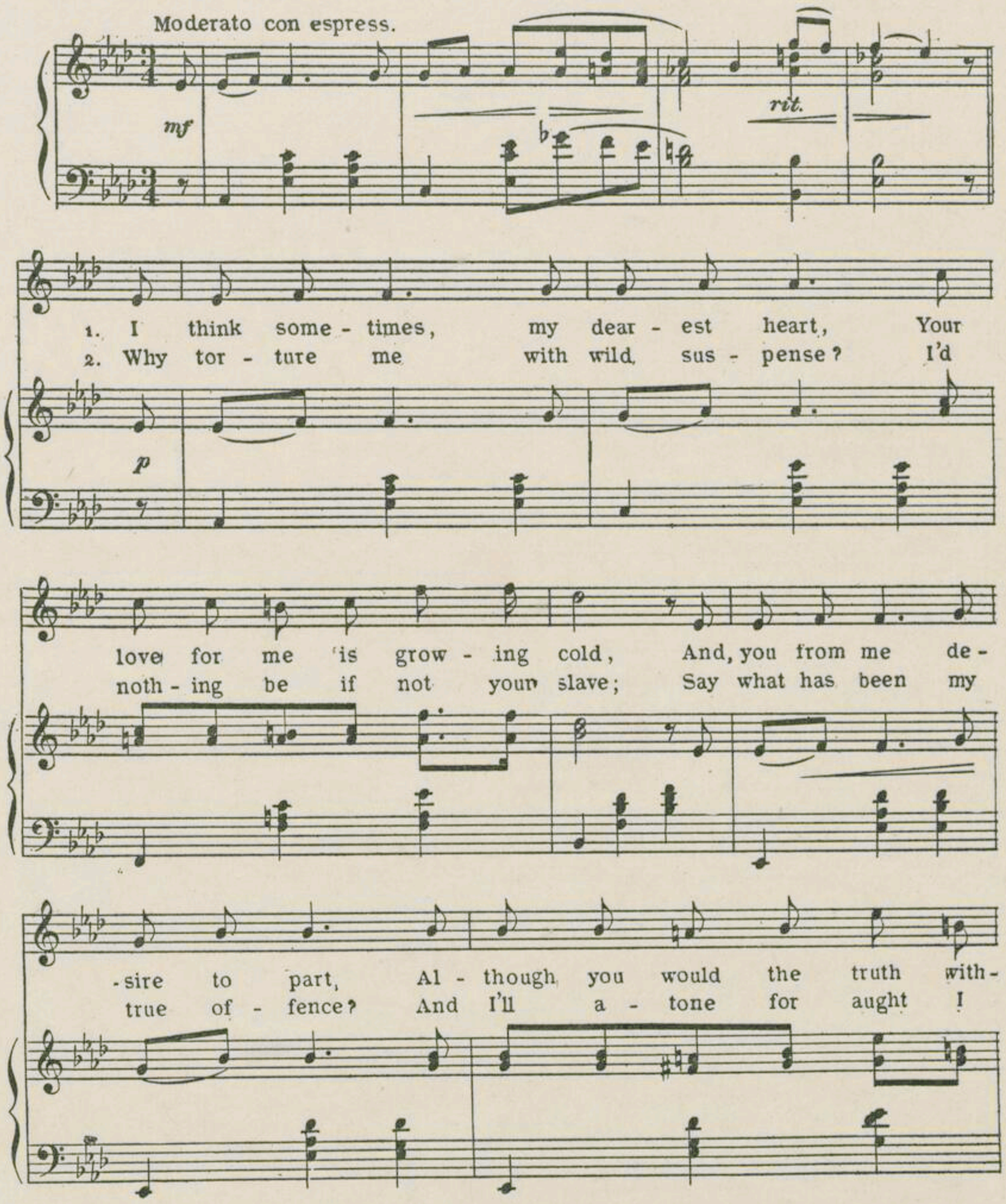
blame, For dress - ing in a style that suits our

beau - ty, We do our du - ty Just the same!.....

BE SURE AND TRY THIS ON YOUR PIANO

TRUST ME WITH YOUR HEART AGAIN.

Words by Arthur Trevelyan. Music by Gladys Millbrook.



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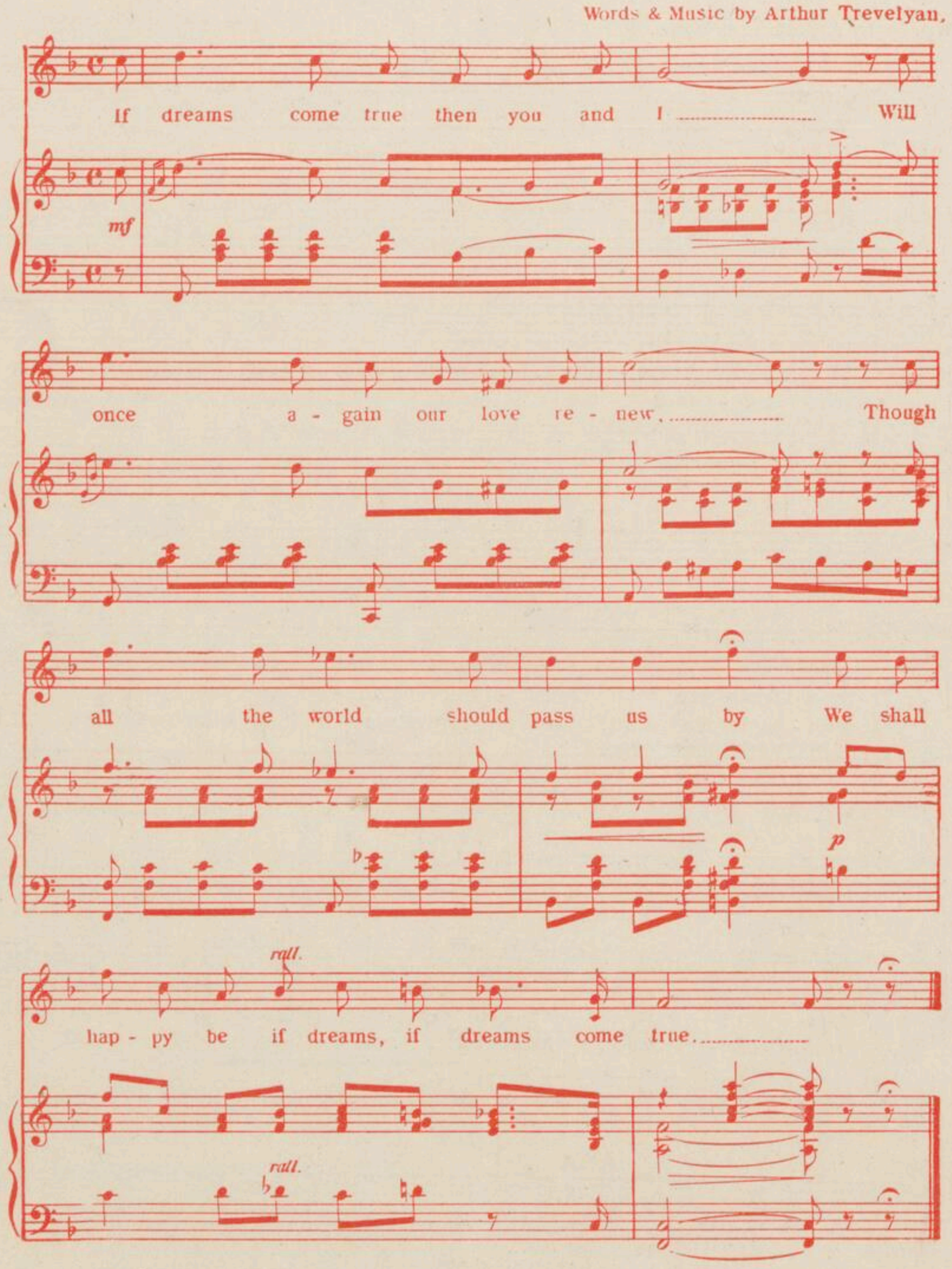
BE SURE AND TRY THIS ON YOUR PIANO

IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.



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