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Music Department

TO AMERICA'S POPULAR SOUBRETTE,
MISS CARRIE SWAIN,

AND THE CHARMING STAR,

MISS SADIE HASSON,

THE AUTHOR INSCRIBES THIS COMPOSITION.

THE

PRETTIEST LITTLE SONG

OF ALL!

WORDS AND MUSIC BY

F. BELASCO,

(M. H. ROSENFELD.)

AUTHOR OF

"Hush! Little Baby, Don't You Cry!" "Ring Dat Golden Bell!" "She's My Sweetheart and Yours, Too." "Good Bye, My Boy, Good Bye!" &c.



CINCINNATI, O.,

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Performed with great success by the popular favorite, Mr. T. V. FIELD, Banjoist, Cincinnati.

THE
PRETTIEST LITTLE SONG
OF ALL!

Words and Music by F. BELASCO,
(M. H. ROSENFELD)
Author of "Hush! Little Baby, Don't You Cry!" &c.

INTRODUCTION.

Moderato.

1. When the pret-ty lit-tle birds are sing-ing, In the ev'n-ing by the deep moon-light; When the
 2. Of all the pret-ty songs and mu-sic, That the beau-ty of our hearts en-thrall, There's

pret-ty gold-en bells are ring-ing, With the mu-sic of the chimes so bright, There comes to
 not a song that's half so charm-ing As the pret-tiest lit-tle song of all! It speaks to

me, In ec-sta-cy, The murmur of a song so free; Of one so fair, With silv'ry
 me, In ac-cents free, Of one that's far tho' ev-er near; With silv'ry hair, There's none so

Tempo di Valse.

hair, Who dwells beyond the dis-tant sea! The sweet - est song I've ev - er heard Is
fair, There's ne'er a one that's half so dear!

one of home and moth-er. . . To that sweet song I'll dance and sing, 'Tis the pret-tiest lit-tle song of all!

TROMBONE.

DANCE.

PIANO.

The Prettiest Little Song of All. - 3.

THEMATIC CATALOGUE, No. 3,

POPULAR SONGS AND INSTRUMENTAL PIECES, PUBLISHED BY J. C. GROENE & CO., CINCINNATI, OHIO.

LET ME DREAM.

Price 35 cents.

HAS. H. GABRIEL.

Let me dream, oh, let me dream a - gain, For vis - ions that I
love hov - er 'round me in my slum - ber - ing, Like
ser - aphs from a - bove; Let me dream of home and
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SWEET FORGET ME NOT WALTZ.

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A. B. KRAEMER.

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THE CABIN ON THE MISSISSIPPI SHORE.

Price 40 cents.

GUSSIE L. DAVIS.

There's a lit - tle old log cabin on the Mis - sis - sip - pi shore,
Where I whiled so man - y hap - py hours a - way.
Where the lit - tle pic - ca - nin - les play'd a - round the cab - in door,
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ROSIE WALTZ.

Price 35 cent

C. A. ROSSIGNOL.

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MY WELCOME BEYOND.

Price 40 cents.

REV. D. LEE AULTMAN.

Who will greet me first in heaven, When that bliss - ful realm I
gain When the hands have ceased from toiling, And the heart hath ceased from
pain: When the last farewell is spo - ken; Sev - er - ed the last ten - der
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SONGS IN THE NIGHT.

Price 40 cents.

GEO. W. PERSLEY.

Con espress
Are the songs in the night that are ring - ing, So
ten - der and low on my ear, Hap - py par - a - dise birds
soft - ly sing - ing, As they war - ble and hov - er 'u - near;
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MYRTLE POLKA.

Price 30 cents.

A. B. KRAEMER.

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I WILL REMEMBER YOU.

Price 30 cents.

G. L. DAVIS.

Per - haps when you are far a - way From one who loves you
dear, and oth - er hearts speak words untrue, Their mirth I will not
hear, Ex - ces - sive words are spoke in vain by hearts that are not
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HEAR THE MAID AT TWILIGHT SIGHING.

Price 40 cents.

JOHN HOWARD.

FANNY CROSBY. *ten. ten.*
Hear the maid at twi - light sigh - ing, sigh - ing,
Sigh - ing for her ab - sent love. While the Summer winds are
ten. do. ten.
dy - ing, dy - ing, In that lone and si - lent grove,
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GENTLE BILLOWS.

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A. T. GRAMER.

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