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1813

OPERATIC EDITION

THE NEWPORT GLIDE

SONG by JEROME and SCHWARTZ

As Sung in
CHARLES B. DILLINGHAM'S
Production of

"THE ECHO"

6

JEROME H. REMICK & CO. NEW YORK--DETROIT.

THE NEWPORT GLIDE

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a series of chords and melodic lines with accents and slurs. The first measure is marked with a forte 'f' dynamic.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat, and the time signature is 2/4. The music features a series of chords and melodic lines. The final measure is marked with a forte 'fz' dynamic.

The third system of music is a vocal line. It consists of a single treble clef staff. The key signature has one flat, and the time signature is 2/4. The music features a series of notes and rests. There are repeat signs at the beginning and end of the line.

Come on you New-port girls, Blue eyes and
Come on you New-port girls, Shake off these

The fourth system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat, and the time signature is 2/4. The music features a series of chords and melodic lines. The first measure is marked with a mezzo-forte 'mf' dynamic.

The fifth system of music is a vocal line. It consists of a single treble clef staff. The key signature has one flat, and the time signature is 2/4. The music features a series of notes and rests.

gold-en curls, Buds of swell so - ci - e - ty, so - ci - e - ty,
Eng-lish Earls, Don't for - get the U. S. A., the U. S. A.

The sixth system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat, and the time signature is 2/4. The music features a series of chords and melodic lines.

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Queens of fash-ion rich and rare, Dia-mond daugh-ters ev'-ry - where, Yan-kee beau-ties
 Yan - kee hearts should not be sold, Love is sel - dom bought with gold, Come on, dear - ie,

cu - tie cu . ties, With good looks to spare.
 lets get cheer - y, Ma will nev - er scold.

Come on girls and dance the dream - y New - port glide.
 Mis - ter lead - er kind - ly let the trom - bone slide.

DANCE

First system of piano introduction. Treble clef, bass clef, key signature of one flat (B-flat), 2/4 time signature. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

Second system of piano introduction, continuing the rhythmic pattern from the first system.

CHORUS

Vocal line for the first line of the chorus. The melody is simple and follows the lyrics: "Come my love and dance the dream - y New - port glide,"

Come my love and dance the dream - y New - port glide,

Piano accompaniment for the first line of the chorus. The right hand plays chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *p* is present.

Vocal line for the second line of the chorus. The melody continues with the lyrics: "Cudd-ling side by side, Bubb-ling o'er with pride, While the moon is

Cudd-ling side by side, Bubb-ling o'er with pride, While the moon is

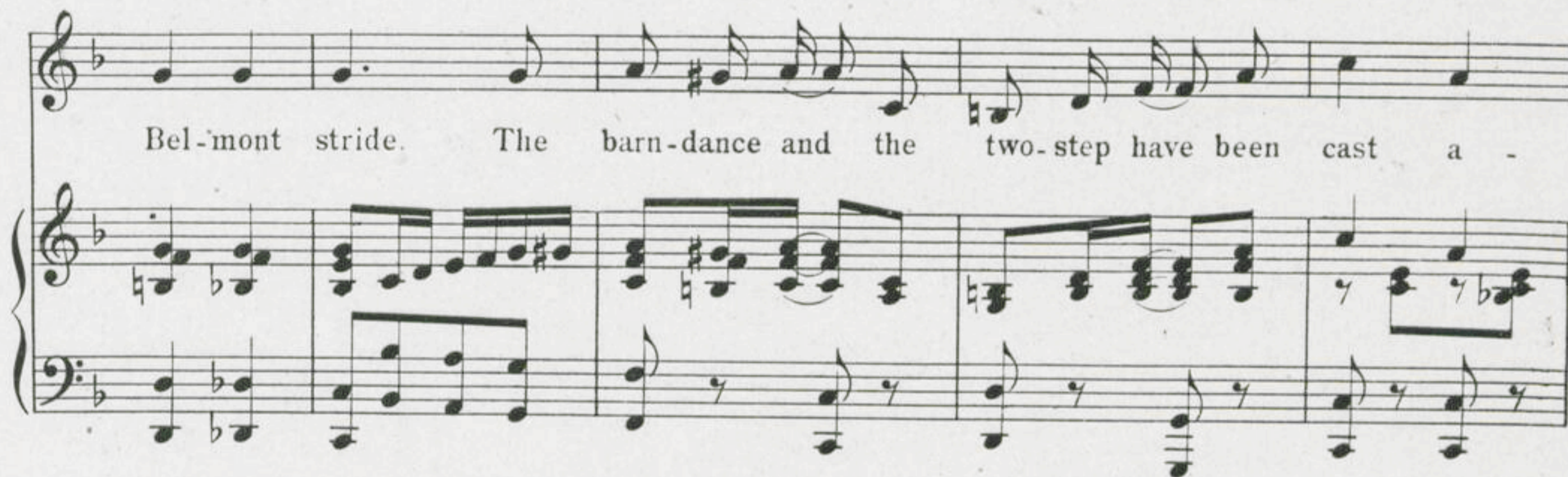
Piano accompaniment for the second line of the chorus, continuing the harmonic support for the vocal line.

Vocal line for the third line of the chorus. The melody concludes with the lyrics: "shi-ning on the silv' - ry tide, This danc - ing, pranc-ing, most en-tranc - ing

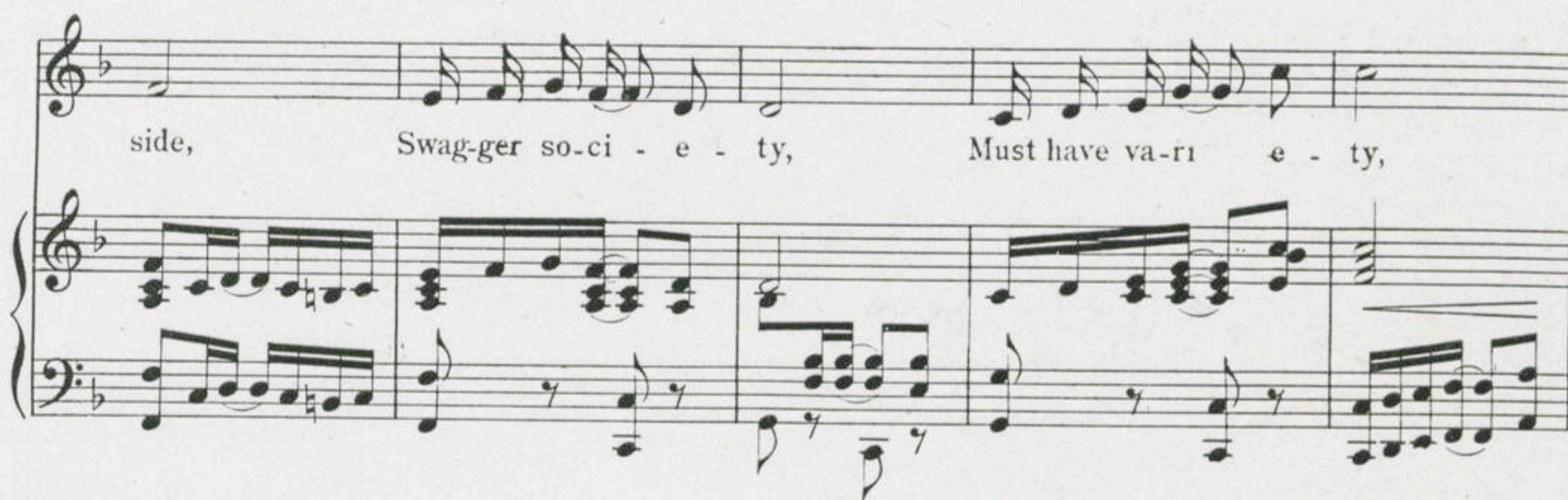
shi-ning on the silv' - ry tide, This danc - ing, pranc-ing, most en-tranc - ing

Piano accompaniment for the third line of the chorus, concluding the piece.

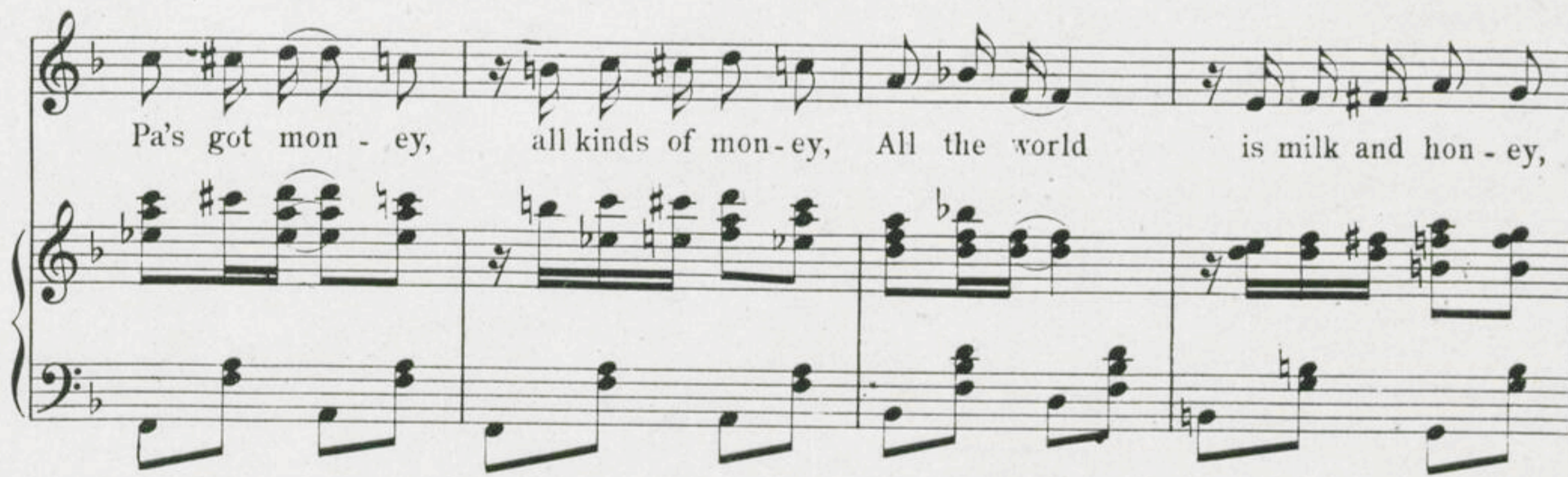
Bel-mont stride. The barn-dance and the two-step have been cast a -



side, Swag-ger so-ci - e - ty, Must have va-ri e - ty,

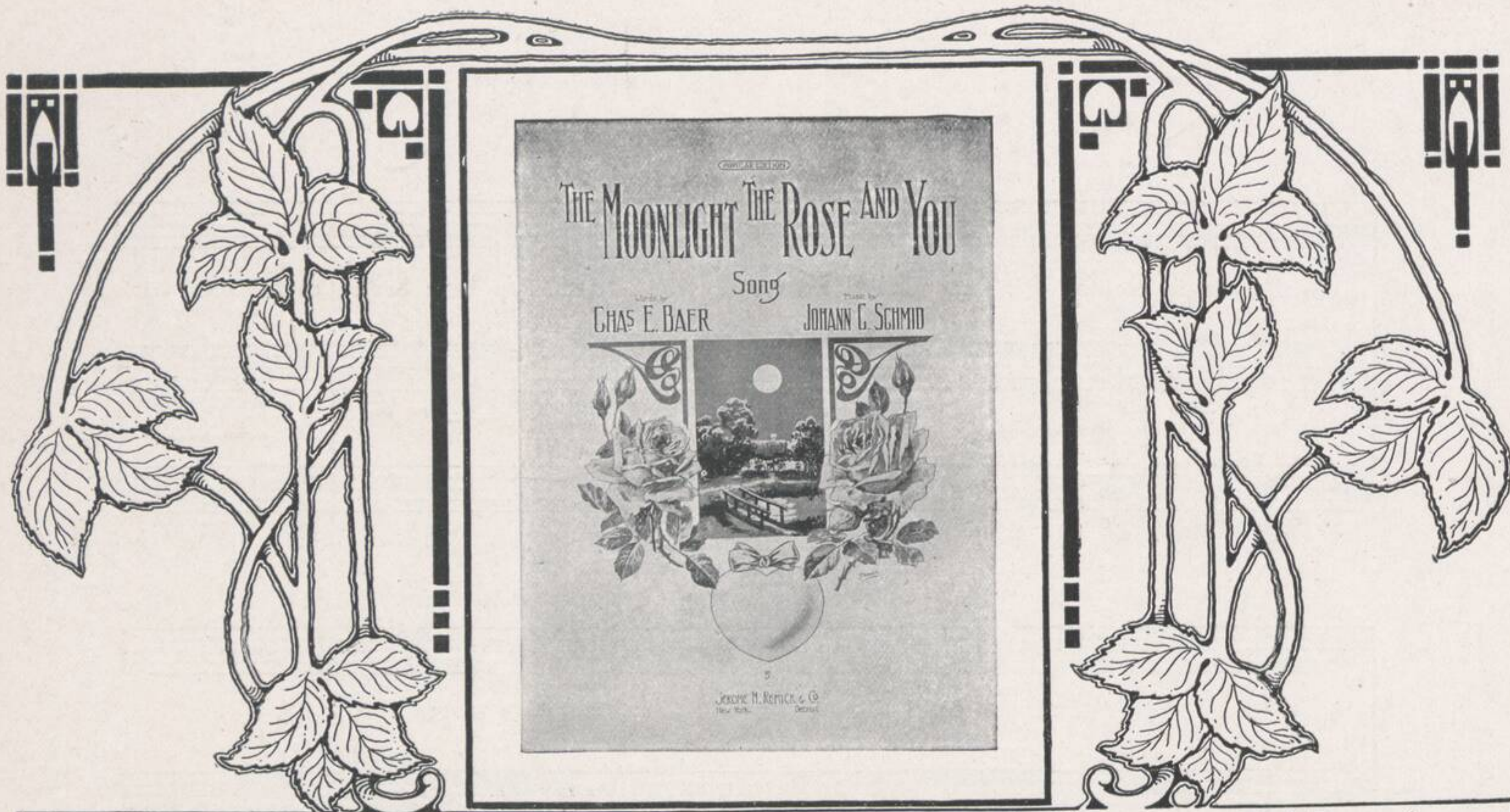


Pa's got mon - ey, all kinds of mon-ey, All the world is milk and hon - ey,



Come my love and dance the dream-y New - port glide. glide.





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 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Moonlight, the Rose and You

Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon light ros es, Come love, the world re-

pos es, Why should we care tho' years be long,

You have my heart, I have your song,

Moon light, ros es, Mem'-ries the fond heart en-

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