

Songs by Mack Gordon and Harry Warren

THE NANGO (Nyango)

M9355
840



ALICE FAYE
 JOHN PAYNE
 CARMEN MIRANDA
 CESAR ROMERO

in
*Week-End
 in Havana*
 IN TECHNICOLOR!

A 20th
 CENTURY-FOX
 PICTURE

Songs
 A WEEK-END IN HAVANA
 THE MAN WITH THE LOLLYPOP SONG
 TROPICAL MAGIC
 THE NANGO (Nyango)
 WHEN I LOVE I LOVE
 ROMANCE AND RHUMBA

BVC
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From the 20th Century-Fox Picture "WEEK-END IN HAVANA"
THE NANGO (Nyango)

Lyric by
MACK GORDON

Music by
HARRY WARREN

Moderately Bright Tempo

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the bass. The tempo is marked 'Moderately Bright Tempo' and the dynamic is 'mf'.

Chord diagrams for the first system of the vocal melody:

- Eb Bb7 Eb
- Fm7 Ebmaj7 Bb7 Eb
- Eb Bb7 Eb
- Fm7 Ebmaj7 Bb7 Eb

Vocal melody with lyrics:

Let's have fun and do the Ñan-go, Ev-'ry-one should do The Ñan-go;
 Let's have fun and do the Ñan-go, Ev-'ry-one should do The Ñan-go;

The piano accompaniment for the first system features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked 'mf-f'.

Chord diagrams for the second system of the vocal melody:

- F7
- Bb7
- Ebdim
- Eb

Vocal melody with lyrics:

It is done in ev-'ry smart ca - fe.
 It is done in ev-'ry smart ca - fe.

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

Chord diagrams for the third system of the vocal melody:

- Eb Bb7 Eb
- Fm7 Ebmaj7 Bb7
- Eb Bb7 Eb
- Fm7 Ebmaj7 Bb7 Eb

Vocal melody with lyrics:

Ev - en though you can't pro-nounce it When the band be-gins to bounce it
 There's a kick in ev - 'ry move-ment, They found out what in the groove meant

The piano accompaniment concludes the piece with the same rhythmic accompaniment as the previous systems.

F7 Bb7 Ebdim Eb

That's your cue to dance the Cu - ban way.
 Now they hep and jive the Cu - ban way.

Gm Eb7 G6 Eb7 Gm Eb7 G6 Eb7

Ev -'ry-where you'll see the gang go, sim-ply wild a - bout The Nan - go,
 You'll see lots of love-ly crea - tures, Bos - ton debs and Brook-lyn teach - ers

Bb Gm Cm7 F9 Fm7 Bb7

'spec-ial - ly when it's Fi - es - ta day.
 go to town with ev -'ry Don Jo - se.

Eb Bb7 Eb Fm7 Ebmaj7 Bb7 Eb Eb Bb7 Eb Fm7 Ebmaj7 Bb7 Eb

You'll a - dore the in - no - va - tion stop - ping for a con - ver - sa - tion,
 First you dance then walk a lit - tle, then you stop to talk a lit - tle,

F7 Bb7 Ebdim Eb Gm7 Abmaj7 Bbm7 Eb7

But you've got to know just what to say. Just
 But you've got to know just what to say. Just

Abm Abm7 Abm6

tell her that you love the gleam in her dream-y eyes and then
 tell her that you love the gleam in her dream-y eyes and then

Ebm Eb7 Ab6 Ebm Eb7

pron - to She'll kiss you sen - or; Then
 pron - to

Abm Abm7 Abm6

tell her it was gran-di - o - so, so am - o - ro - so and

Ebm Ebm7 F7 Bb7 Fm7 Bb7

pron - to _____ sh'ell kiss you once more. _____ Then you'll know the rea-son
And you'll know the rea-son

Eb Bb7 Eb Fm7 Ebmaj7 Bb7 Eb Eb Bb7 Eb Fm7 Ebmaj7 Bb7 Eb

it went ov - er with a ban - go from New York to Pan - go Pan-go,
it went ov - er with a ban - go from New York to Pan - go Pan-go,

Ab Abm6 Eb Ab Eb Bb7 Fm7 Eb7 Eb Ebmaj7 Fm7 Ebmaj7

You will yearn to get your turn to learn to do The
They all yearn to get their turn to learn to do The

1. Eb Bb7 2. Eb

Ñan - go. Ñan - go.

r.h. 3 3

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