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161

THE MAN I LOVE

SUCCESSFULLY INTRODUCED IN
EDGAR SELWYN'S
"STRIKE UP THE BAND"

WORDS BY
IRA GERSHWIN

MUSIC BY
GEORGE
GERSHWIN

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

MADE IN U. S. A.

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO

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PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO

f con licenza

col sfz

a tempo

Andante con moto e poco rubato (M.M. ♩ = 86) II

PIANO

pp legato

pp

pp

Allegro ben ritmato e deciso (M.M. ♩ = 116) III

PIANO

pp RH

meno

mf a tempo

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Piano

Andantino semplice

mp *dim. e rall.*

Ukulele
Bb Eb G C

When the mel - low moon be - gins to beam, Ev - 'ry night I

p *molto semplice*

dream a lit - tle dream, And of course Prince Charm - ing is the theme The

he for me. Al - though I re - al - ize as well as you,

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It is sel - dom that a dream comes true, To me it's

clear That he'll ap - pear.

dim. *poco rall.*

Refrain *(slow)* *p*

Some-day he'll come a - long, The man I love; And he'll be big and strong,

P molto semplice e dolce

The man I love; And when he comes my way, I'll do my best to

make him stay. He'll look at me and smile,

p

I'll un-der-stand; And in a lit-tle while He'll take my hand;

And though it seems ab-surd, I know we both won't say a

word. — May-be I shall meet him Sun-day, May-be Mon-day, may-be

mp poco espr.

not; Still I'm sure to meet him one day, May-be Tues-day Will be

poco rit.

my good news day. He'll build a lit-tle home, Just meant for two,

dim. *p a tempo*

From which I'll nev-er roam, Who would-would you? And so all else a-bove,

I'm wait-ing for the man I love. love.

* Open strings

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CONCERTO IN F

I. Allegro (♩ = 128)

II. Andante con moto
Solo Trumpet (muted with felt crown)

III. Allegro con brio

Piano I.

Piano II.



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Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes
"TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling
 Steve and Tip-Toes
 Music by **GEORGE GERSHWIN**

Words by **IRA GERSHWIN**

Refrain

That cer-tain feel-ing, The first time I met you I hit the
 That cer-tain feel-ing, The first time I met you That cer-tain

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
 feel-ing I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
 you came in view. Grew sort of dix-ry Thought,

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Sweet And Low-Down
 Music by **GEORGE GERSHWIN**

Words by **IRA GERSHWIN**

Refrain

Grab a cab and go down To where the band is play-ing, Where
 milk and hon-ey flow down, Where ev-ry one is say-ing, "Blow
 - that Sweet and Low-Down!" (re-tul- Busy as a hen-ner, You'll

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GEORGE GERSHWIN

COMPOSER OF
"RHAPSODY IN BLUE"

Oh, Lady Be Good!
 Music by **GEORGE GERSHWIN**

Words by **IRA GERSHWIN**

Refrain *slow and gracefully*

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-
 Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-

to mel I am so awf-ly
 to mel I am so awf-ly

mis-un-der-stood, So la-dy be good
 mis-un-der-stood, So la-dy be good to me.

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SO AM I
 Duet
 (Jack and Susie)
 Music by **GEORGE GERSHWIN**

Words by **IRA GERSHWIN**

Refrain

Leav-ing you, me oh my!
 Cross my heart, hope to die

SUSIE

I am blue So am I.
 I feel a thrill So do I.

JACK

When I leave Will you aight-
 But I'm poor me oh my!

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FROM
"LADY, BE GOOD!"