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VOCAL SELECTIONS
FROM

The Amoret

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.



BOOK BY
FREDERIC RANKEN AND
KIRKE LA SHELLE.

AS PRODUCED
BY THE
FRANK DANIELS
OPERA COMPANY
AT
WALLACK'S THEATRE
NEW YORK.

MUSIC BY
VICTOR HERBERT.

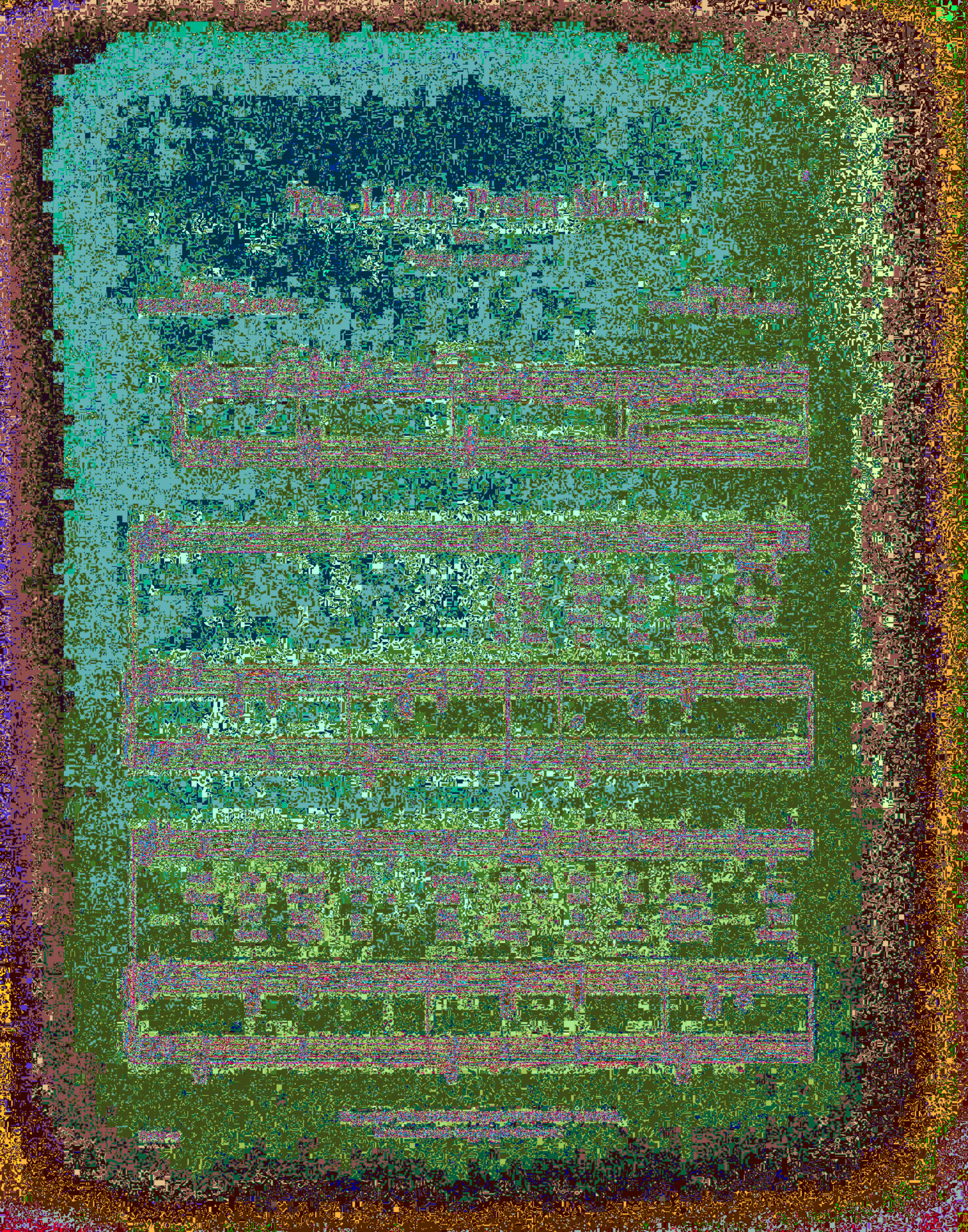
THE LITTLE
POSTER MAID.

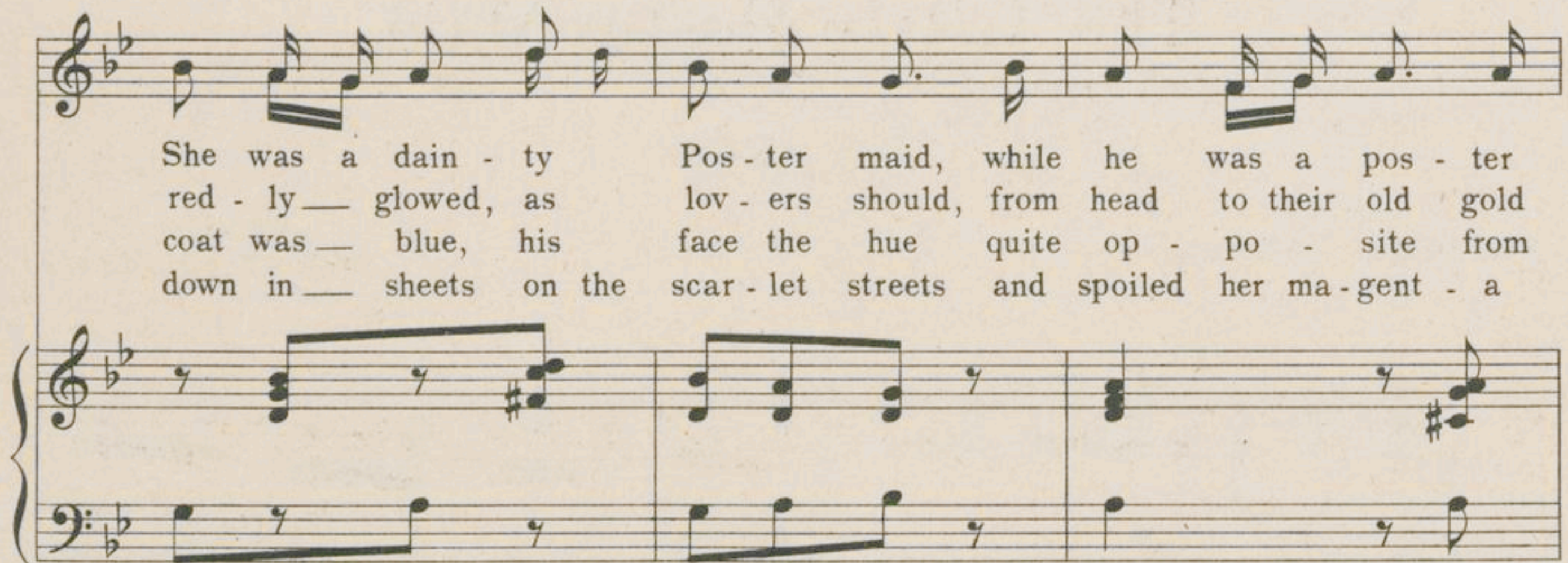
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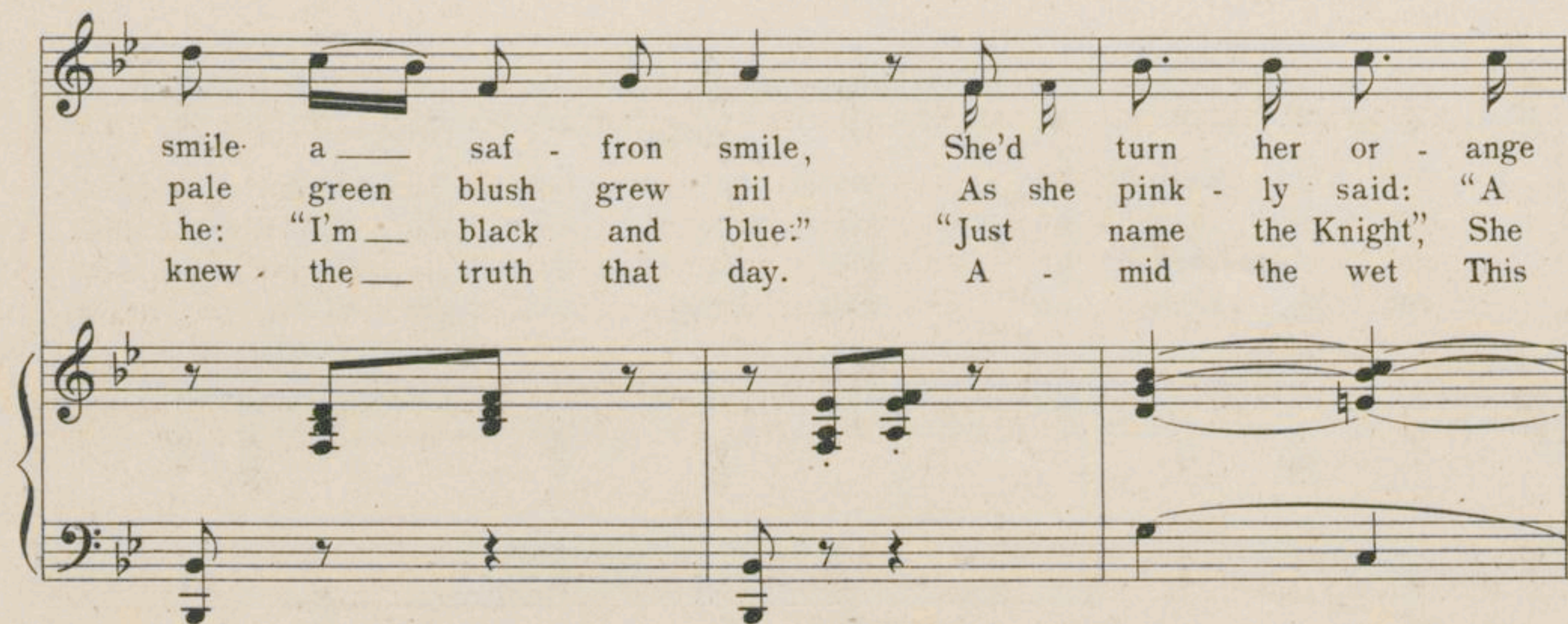




She was a dain - ty Pos - ter maid, while he was a pos - ter
 red - ly — glowed, as lov - ers should, from head to their old gold
 coat was — blue, his face the hue quite op - po - site from
 down in — sheets on the scar - let streets and spoiled her ma - gent - a



man; In gobe - lin blue they'd flirt, these two. He'd
 feet. His yel - low hair he'd — mad - ly tear; Her
 white. "My Knight," said she, "jet — black must be." Said
 gown. The pos - ters all felt — blue next morn. They



smile a — saf - fron smile, She'd turn her or - ange
 pale green blush grew nil As she pink - ly said: "A
 he: "I'm — black and blue:" "Just name the Knight," She
 knew the — truth that day. A - mid the wet This

rit.

face a - way, But green - ly watch the while.____
 Prince I'd wed, While you're but a pos - ter, "Bill."____
 an - swered bright: "Will Tues - day night suit you?"____
 coy co - quette. Must quite have run a - way.

rit. *sfz*

a tempo.

She was a dain - ty lit - tle Pos - ter maid, A sad co - quette was —
 She was a fic - kle lit - tle Pos - ter maid, A sad co - quette was —
 She was a naught - y lit - tle Pos - ter maid, A sad co - quette was —
 She was a dain - ty lit - tle Pos - ter maid, A sad co - quette was —

a tempo.

she, With an an - kle trim and a well turned limb And a
 she, With an an - kle trim and a well turned limb And a
 she, With an an - kle trim and a well turned limb And a
 she, With an an - kle trim and a well turned limb And a

poco rit. *a tempo.*

fig - ure fine to see. — He glanced at her in a man - ner bold; Quite
 fig - ure fine to see. — He tried to frown an um - ber brown, (they'd
 fig - ure fine to see. — But sad to tell she fooled him well nor
 fig - ure fine to see. — The Pos - ters know that she had to go, For

poco rit. *a tempo.*

poco rit.

shock - ing, I'm a - fraid. When he asked for a kiss she —
 used an - oth - er — shade.) In - stead of brown she —
 met him in the — glade. All Knights she'd a - ver looked a -
 storms must be o - beyed, They'd learned at - last she —

poco rit.

a tempo.

posed like this, For she was a Pos - ter maid. — *D.C.*
 turned him down, For she was a Pos - ter maid. —
 like to her, For she was a Pos - ter maid. —
 was not fast, Tho' she was a Pos - ter maid. —

a tempo. *sfz* *D.C.*

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At Wallack's Theatre, New York

FOND LOVE, TRUE LOVE. (Waltz Song).	50
CUPID WILL GUIDE. (Romanza).	50
I'D LIKE IT. (Topical).	50
SWEET CLARISSA. (Darkey Love Song).	50
AH! WOE IS ME. (Ballad).	50
OLD MAIDS ARE WILLING TO PLEASE	50
SOLDIERS ALL. (March Song).	50
THE LITTLE POSTER MAID. (Serio-Comic).	50
IN OLD BEN FRANKLIN'S DAY. (Comic).	50

Complete Vocal Score	\$2.00	Lancers	50
Piano Selections	1.00	March	50
Vocal Gems	50	Waltzes	75
Libretto	25	Schottische	50

All Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

SUCCESSFUL MUSICAL NUMBERS

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...Successful Comic Opera...

"THE FORTUNE TELLER"

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At Wallack's Theatre, New York

ALWAYS DO AS PEOPLE SAY YOU SHOULD	50
SERENADES OF ALL NATIONS	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song.	60
ROMANY LIFE. (Czardas.)	50
WITH LANCE IN REST. March Song	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN	50
GYPSY JAN	50
SUNG BY MR. EUGENE COWLES	
HUNGARIA'S HUSSARS	50
SIGNOR MONS. MULDONI	50
THE POWER OF THE HUMAN EYE	50
CHAMPAGNE SONG	50
ONLY IN THE PLAY	50

Complete Vocal Score	\$2.00	Lancers	50
Piano Selections	1.00	March	50
Vocal Gems	50	Waltzes	75
Libretto	25	Schottische	50

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE SINGING GIRL"

Book by STANISLAUS STANGE Lyrics by HARRY B. SMITH

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At the Casino, New York

SONG OF THE DANUBE	60
MY WELL-BELOVED	50
IF ONLY YOU WERE MINE	50
LOVE IS MERELY FOLLY (By my Mien)	50
CHINK, CHINK	50
LOVE IS TYRANT (Waltz Song)	60
DO YOU FOLLOW ME?	50
THE ALPINE HORN (Tyrolean Song)	50
THE SIREN OF THE BALLET	50

Complete Vocal Score	\$2.00	Waltzes	75
Piano Selections	1.00	Lancers	50
Vocal Gems	50	March	50
Mazurka (Yorke)	50	Libretto	25

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...New Opera Comique...

"CYRANO DE BERGERAC"

AS PLAYED BY

FRANCIS WILSON AND COMPANY

At the Knickerbocker Theatre, New York

I AM A COURT COQUETTE	50
I COME FROM GASCONY	50
THE KING'S MUSKETEERS (March Song).	50
SINCE I AM NOT FOR THEE	50
SONG OF THE NOSE	50
CADETS OF GASCONY. (March Song).	50
I WONDER. (Waltz Song).	50
DIPLOMACY	50
OVER THE MOUNTAINS	50
LET THE SUN OF THINE EYES	50
RAGUENEAU'S CAFE	50

Complete Vocal Score	\$2.00	March	50
Piano Selections	1.00	Waltzes	75
Vocal Gems	50	Polka Two-Step	50
Libretto	25		

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.