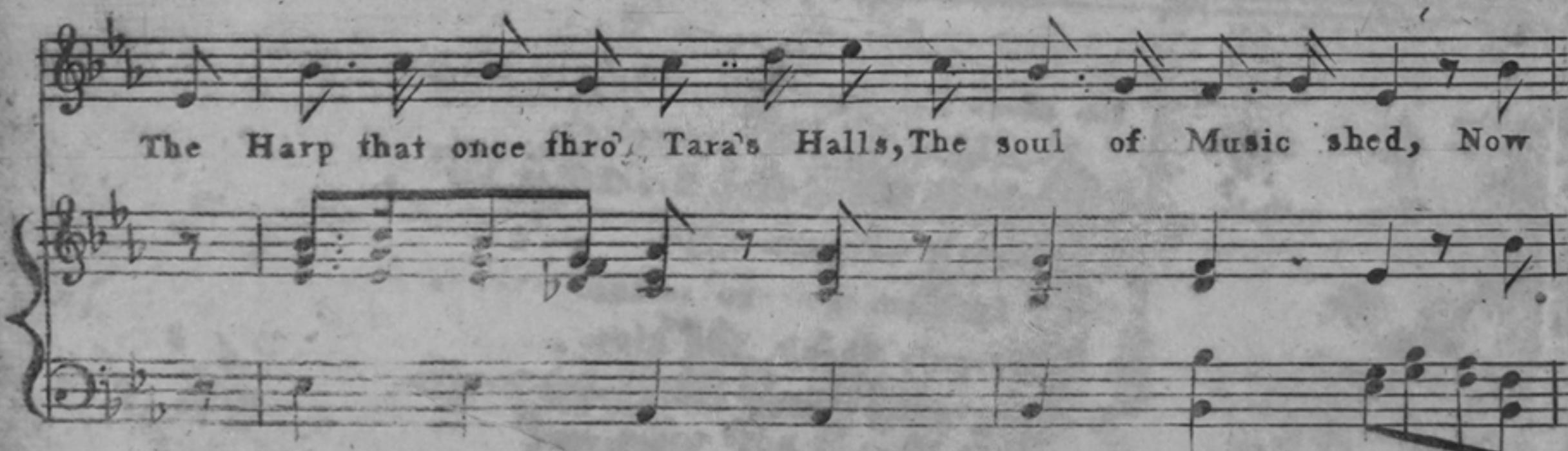
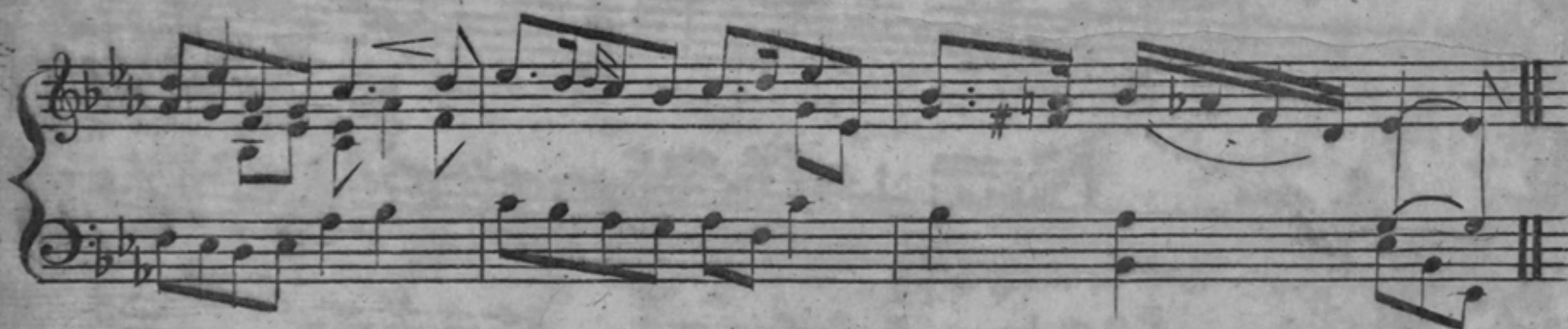
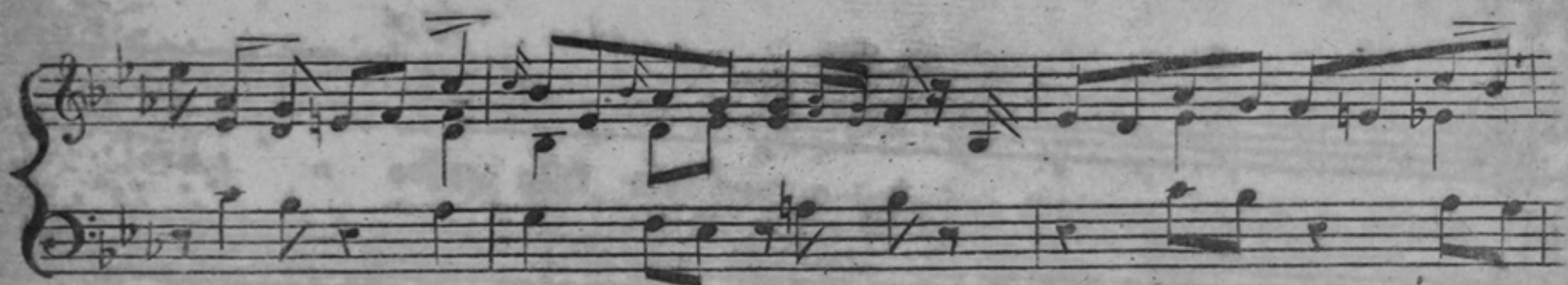


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THE HARP THAT ONCE THRO' TARAS HALLS
Sung by
Mr. Webster
T. MOORE Esq;
the Words by
SIR J. STEVENSON Mus.Doc.
the Music by

Philadelphia Printed for G. Willig and Sold at his Musical Magazine



The Harp that once thro' Tara's Halls, The soul of Music shed, Now

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of two flats. The vocal parts are in soprano, alto, and bass staves, with lyrics written below them. The piano part is in the bass staff, providing harmonic support. The score consists of four systems of music, each ending with a double bar line and repeat dots, indicating they are to be repeated.

hangs as mute on Tara's walls As if that soul were fled; So

sleeps the pride of former days, So glory's thrill is o'er, And

hearts, that once beat high for praise, Now feel that pulse no more!

2.

No more to chiefs and ladies bright
The harp of Tara swells;
The chord, alone, that breaks at night,
Its tale of ruin tells.
Thus freedom now so seldom wakes,
The only throb she gives,
Is when some heart indignant breaks,
To shew that still she lives!