

THE HARBOR OF MY HEART

FROM
VINCENT YOUMANS'

HIT THE DECK

RADIO PICTURE'S
SCREEN MUSICAL COMEDY



.75

STARRING

JACK OAKIE
POLLY WALKER
AND A BRILLIANT
SINGING CAST

BOOK BY
HERBERT FIELDS
ORIGINAL SCORE BY
LEO ROBIN & CLIFFORD GREY
MUSIC BY
VINCENT YOUMANS

Sometimes I'm Happy
Hallelujah!
The Harbor Of My Heart
Nothing Could Be Sweeter

HARMS
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The Harbor Of My Heart

Loo-Loo and Bilge

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Piano

Allegretto

L.H.
mf grazioso

poco rit

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth notes in a 3/4 time signature, marked *Allegretto*. The left hand (L.H.) plays a simple bass line. The tempo is marked *mf grazioso*. The piece concludes with a *poco rit* marking.

Ukulele
Bb Eb G C

mf

a tempo

Loo-Loo: Must you real - ly leave me? Do you sail a - way to - day? Bilge: Sail - ing's great, be -

The first line of the song features a ukulele part with chord diagrams and a piano accompaniment. The lyrics are: "Loo-Loo: Must you real - ly leave me? Do you sail a - way to - day? Bilge: Sail - ing's great, be -". The tempo is marked *a tempo*.

lieve me, See - ing pla - ces far a - way. Looloo: You'd have loved the old days when a

The second line of the song continues the ukulele and piano accompaniment. The lyrics are: "lieve me, See - ing pla - ces far a - way. Looloo: You'd have loved the old days when a".

sai - lor used to sail; That's when days were cold days And a gale was sure a

The third line of the song concludes the ukulele and piano accompaniment. The lyrics are: "sai - lor used to sail; That's when days were cold days And a gale was sure a".

gale. *Bilge:* Well, I guess I'd bet-ter hit the trail. *rall.*

Refrain *mp* *a tempo.*

Loo-Loo: Then it's ship a hoy, My sail-or boy, A
Bilge: An-y sai-lor boy, Would sure en-joy To

Melody marcato e cantabile *mp*

luck-y cruise to you. *Piu mosso*
 have you in his crew.

* Open strings
 8040-4 The Harbor etc.

mp Listesso tempo

Bilge: It would sure be great, — My lit - tle mate, —
Loo-Loo: Oh, it would be great, — With you as mate, —

— If you were sail - ing too. —
 — On just a ship for two. —

Piu mosso

ff

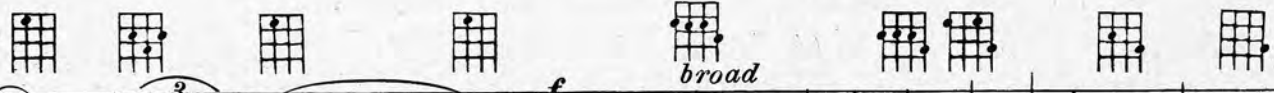
Loo-Loo: Till y r
Bilge: We would

* Open strings
8040-4 The Harbor etc.



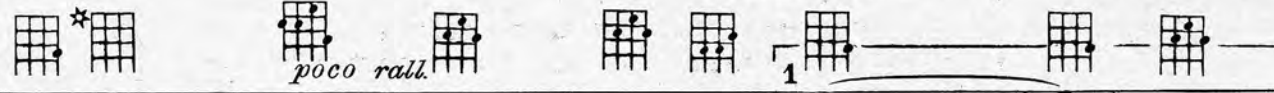
Tempo I

jour - ney ends — I'll be lone - ly, — Yet, the best of friends -
 gath - er speed — In the gale, dear, — And we'd nev - er need —



— have to part. — On - ly prom - ise, dear, — You will come back here -
 — an - y chart. — But for all the storm — We'll be safe and warm -

f *broad*



To the har - bor of — my heart. — *Bilge: An - y*
Loo-Loo: In the har - bor of — my heart. —

poco rall. *a tempo.*



heart. —

f *poco viva* *mp* *rall. e dim.*

* Open strings
 8040-4 The Harbor etc.

SUCCESSFUL SONGS
FROM THE RADIO PICTURE

THE VAGABOND LOVER

WITH
RUDY VALLEE

A Little Kiss Each Morning

(A Little Kiss Each Night)

Words and Music by
HARRY WOODS

p-mf REFRAIN *slowly with expression*

We'll be so hap - py, we'll al - ways sing, If we re - mem - ber

Words by ED. HEYMAN
Refrain *p-f* Moderato

Then I'll Be Reminded Of You

Music by
KEN SMITH

I'll search for the moon - beams. I'll gath - er some

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I Love You, Believe Me, I Love You

(The Dream Of My Heart)

Words by
RUBEY COWAN

Music by
PHIL BOUTELJE

Refrain *p-mf* Moderato espressivo

I love you, be - lieve me, I love you; This

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If You Were The Only Girl

Words by
CLIFFORD GREY

Waltz-Song

Music by
NAT D. AYER

REFRAIN (*very slow and with much expression*)

If I were the on - ly girl in the world, And I were the

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