

HS377  
238

THE GIRL BEHIND THE GUN

JOSEPH WEBER

PRESENTS

CAROLINA WHITE - DONALD BRIAN

IN

HER REGIMENT

BOOK & LYRICS BY

WM. LE BARON

MUSIC BY

VICTOR HERBERT

STAGED BY

F. E. LATHAM

\* VOCAL \*

OH MY . . . . .	.75	IF THINGS WERE WHAT THEY	
'T WIXT LOVE AND DUTY . . . . .	.75	SEEM . . . . .	.75
SOLDIER MEN . . . . .	.75	NERVES . . . . .	.75
SOME DAY . . . . .	.75	THE GIRL BEHIND THE GUN . . . . .	.75
ART SONG . . . . .	.75	THE AMERICAN SERENADE . . . . .	.75

\* INSTRUMENTAL \*

SELECTION . . . . . \$1.00

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK





# The Girl Behind The Gun

3

Lyric by  
Wm LE BARON

Music by  
VICTOR HERBERT

*Poco animato* *mf*

The

Am - a - zons of his - to - ry Were al - ways in the van, They were

right in the fight And they put to blush the av - er - age man. For

deeds of va - lor they per - formed, And thought it just a lark So my

*f*

Detailed description: This is a page of sheet music for the song 'The Girl Behind The Gun'. It features a vocal line and a piano accompaniment. The music is in 6/8 time and begins with the tempo marking 'Poco animato'. The piano part starts with a forte (*f*) dynamic and includes several accents (*sfz*) and a piano (*p*) dynamic. The vocal line includes lyrics such as 'Am - a - zons of his - to - ry', 'right in the fight', and 'deeds of va - lor they per - formed'. The page number '3' is in the top right corner.

aim — is the same, — I'm a mod - ern Joan of Arc.

REFRAIN  
Poco più mosso

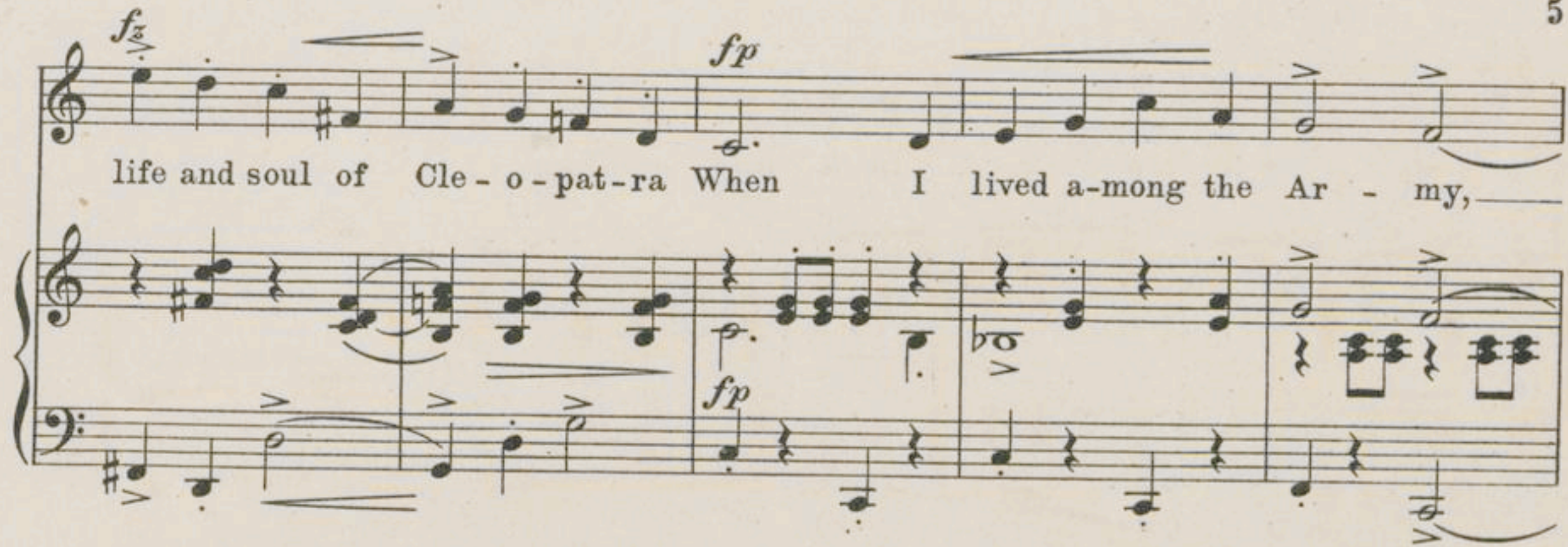
Where the bat-tle wild-ly rag - es, — That's where

I would try to be — All the her - o - ines of

ag - es — Were in my mind — And I con-bined — The ver-y

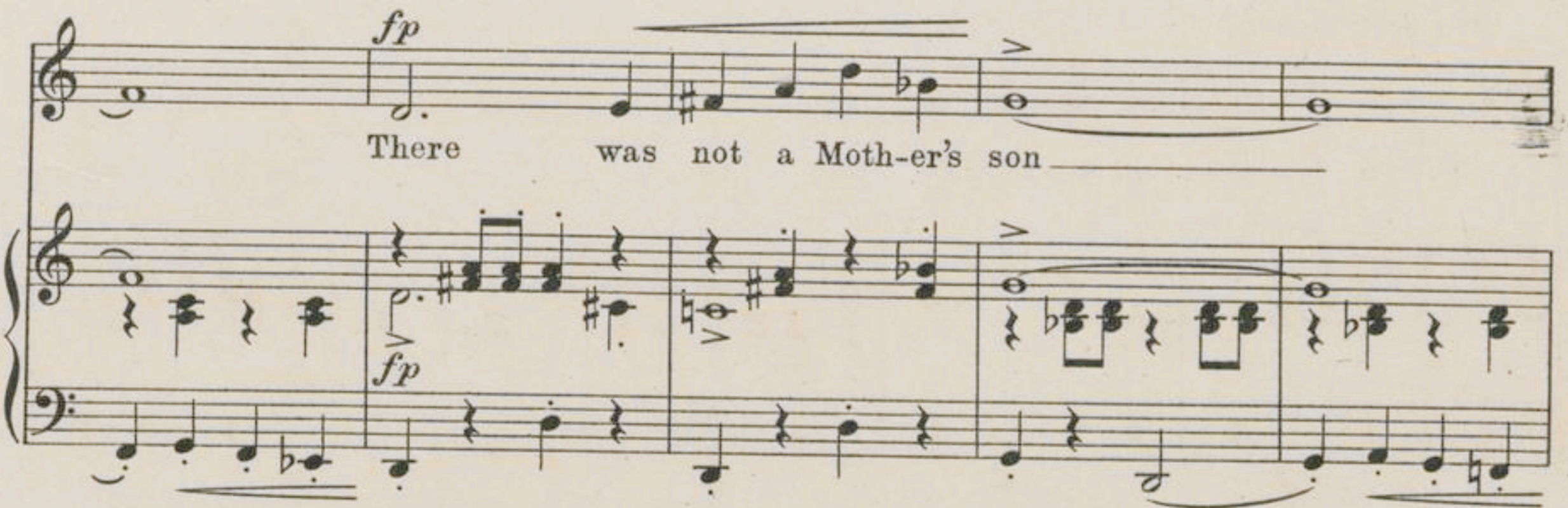
*fz* *fp*

life and soul of Cle - o - pat - ra When I lived a - mong the Ar - my,



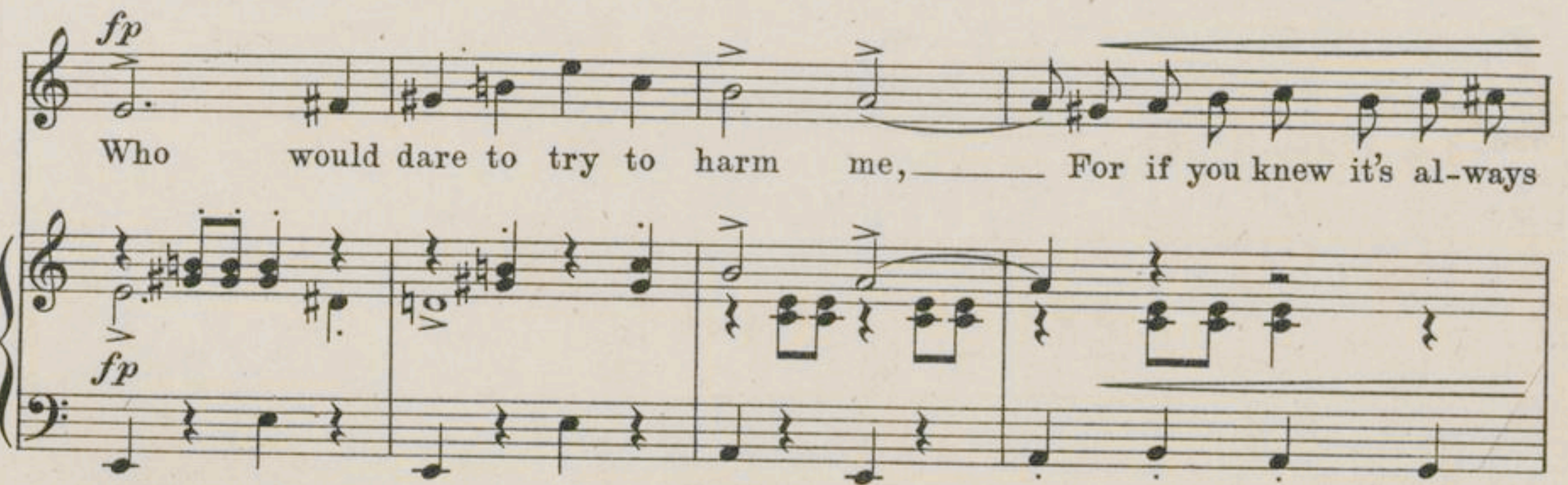
*fp*

There was not a Moth - er's son



*fp*

Who would dare to try to harm me, For if you knew it's al - ways



true that there's a girl be - hind the gun.

*fz* *fz*

