

THE FOLKS WHO LIVE ON THE HILL

K39
384



music by
Jerome Kern
lyrics by
Oscar Hammerstein 2nd

PORTER MUSIC SHOP
14 So. Fountain Ave.
Springfield, Ohio

from the Paramount Picture
starring **IRENE DUNNE**
in JEROME KERN'S and OSCAR HAMMERSTEIN'S
HIGH, WIDE and HANDSOME
with **RANDOLPH SCOTT**
DOROTHY LAMOUR • AKIM TAMIROFF • RAYMOND WALBURN
directed by **ROUBEN MAMOULIAN**

ALLEGHENY AL
CAN I FORGET YOU
THE THINGS I WANT
HIGH, WIDE AND HANDSOME
THE FOLKS WHO LIVE ON THE HILL
WILL YOU MARRY ME TOMORROW, MARIA

CHAPPELL
E. CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER · N.Y.C.
CHAPPELL
MADE IN U.S.A. · E.CO·LTD·LONDON

SUCCESSFUL SONGS

Words by EDWARD TESCHEMACHER No.1 in A \flat **Because** No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELOT

Poco adagio *p*

Be - cause you come to me with naught save love, And
 Lors - que j'en-tends ton pas, comme en un rê - ve Le

mf *rit.* *legato* *p*

Red. * Red. *
 Copyright, MCMII, by Chappell & Co., Ltd.

Words by EMILY HICKEY No.1 in C **Beloved, It Is Morn** No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante *p* *f*

Be - lov - - - ed, it is morn!

p *mf*

Copyright, MDCCCXCVI, by Chappell & Co., Ltd.

English words by ADRIAN ROSS **A Little Love, A Little Kiss** Music by LAO SILESU
 Paroles de A. NILSON FYSHER (Un Peu D'Amour)

Allegretto moderato *p con semplicita* No.1 in C No.2 in D No.3 in F

When the scent - ed night of sum - mer cov - - - ers
 Dans Pa - ris où tout n'est que fo - li - - - e

p Cello

Copyright by L. Digoude-Diodet MCMXII, assigned to Chappell & Co. Ltd. MCMXII
 For Great Britain, the Colonies (including Canada) and the United States of America Chappell & Co. Ltd.

Words by E. NESBIT No.1 in D minor **Slave Song** No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

p

Copyright, MDCCCXCIX, by Chappell & Co.

Words by EDWARD TESCHEMACHER **Where My Caravan Has Rested** Music by HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - ed,

p

Copyright, MCMIX, by Chappell & Co., Ltd.

The Folks Who Live On The Hill

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Allegretto

Piano

mf

accel.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 2/4 time signature. The treble clef has a series of chords and eighth notes, while the bass clef has a simple accompaniment. Dynamics include *mf* and *accel.*

Andantino (quasi parlando)

p

Man-y men with loft-y aims, Strive for loft-y

rall.

p dolce e semplice

Detailed description: This block shows the first line of the song. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a grand staff. Dynamics include *p*, *rall.*, and *p dolce e semplice*.

goals, Oth - ers play at small - er games Be - ing simp - ler souls.

Detailed description: This block shows the second line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff.

cantabile

I am of the lat-ter brand; All I want to do Is to find a spot of land,

Detailed description: This block shows the third line of the song. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The tempo marking is *cantabile*.

Copyright MCMXXXVII by Chappell & Co., Inc., N. Y. C.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit

C-729-5

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

dim. 3 Slowly

And live there with you.

Burthen
Molto sostenuto (very slowly)

p-mf

Some - day we'll build a home on a hill top high, -

p-mf melody very even

you and I, - Shin - y and new - a cot - tage that two - can

fill. - And we'll be pleased to be called

—“The folks who live on the hill?”

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics “The folks who live on the hill?”. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef, providing harmonic support for the vocal melody.

p
Some day we may be adding a thing or two,—

The second system continues the musical piece. The vocal line starts with a dynamic marking of *p* (piano) and the lyrics “Some day we may be adding a thing or two,—”. The piano accompaniment continues with a right-hand part and a left-hand part, maintaining the harmonic structure.

a wing or two,— We will make changes as any family

The third system of music shows the vocal line with the lyrics “a wing or two,— We will make changes as any family”. The piano accompaniment continues with a right-hand part and a left-hand part, supporting the vocal melody.

will, But we will always be called

The fourth system concludes the musical piece on this page. The vocal line has the lyrics “will, But we will always be called”. The piano accompaniment continues with a right-hand part and a left-hand part, ending the system.

— “The folks who live on the hill.” —

mp
Our — ve - ran - da will com-mand a view of mead-ows green, — The sort of

view that seems to want to be seen. — *molto rall.* And when the kids grow up and

p a tempo
leave us, — We'll sit and look at that same old view, —

Just we two,— Dar - by and Joan— who used to be Jack— and

Jill, ————— The folks who like to be called ————— What they have al-ways been called.

1. ————— "The folks who live on the hill."

2. —————

SAMPLE STRAINS FROM

"HIGH, WIDE AND HANDSOME"

by
JEROME KERN & OSCAR HAMMERSTEIN 2ND

Can I Forget You

Moderato (slowly)

Can I for - get you? Or will my heart re - mind me that

The Folks Who Live On The Hill

Molto sostenuto (very slowly)

Some - day we'll build a home on a hill top high, -

The Things I Want

The things I get are what I nev - er seem to want — The things I

Allegheny Al .

Who's that ras - cal there? Who's that steam - boat dan - dy? Al - le - ghen - y

Will You Marry Me Tomorrow, Maria?

Will you mar - ry me to - mor - row, Ma - ri - a? — Will you

High, Wide And Handsome

High, wide and hand - some, — I'm

Copyright MCMXXXVII by Chappell & Co., Inc. N.Y.C.

ALSO AVAILABLE ON RECORDS AND PIANO ROLLS

CHAPPELL
& CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER · N.Y.C.
CHAPPELL
& CO. LTD · LONDON