

As produced under the direction of
ARTHUR HAMMERSTEIN
At the CASINO THEATRE, NEW YORK

HIGH JINKS

A MUSICAL FARCE

THE BOOK AND LYRICS BY

OTTO HAUERBACH

THE MUSIC BY

RUDOLF FRIML

(Authors of "The Firefly")



Vocal Score, \$2.00 net Selections for Piano Solo, arr. by D. Savino, 75c. net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

SOMETHING SEEMS TINGLE-INGLEING

LOVE'S OWN KISS. Waltz-Song

THE BUBBLE

WHEN SAMMY SANG THE MARSEILLAISE

JIM

I'M THROUGH WITH ROAMING ROMEOS

HIGH JINKS TANGO, "That Alters the Matter"

NOT NOW, BUT LATER. Duet

THE DIXIANA RISE

FOR PIANO SOLO

HIGH JINKS ONE-STEP

HIGH JINKS WALTZES

SOMETHING SEEMS TINGLE-INGLEING

60 cents each



G. SCHIRMER

NEW YORK : 3 EAST 43D ST.

LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC COMPANY

The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Poco lento

Bells

Bells

Chi-Chi

Spun from the mists of a dream, — With rare tints from rain - bow lands, — A
bub - ble of sil - ver you seem, — Borne a - loft by fair - y hands. —
Sym - bol of love and its bliss, — Like the gold of smil - ing dawn —
Fair for a mo - ment, then kissed — By the sun — and gone! —

pp
marcato

cresc.

rit.

cresc.

rit.

The musical score is written for voice and piano. It consists of five systems of music. The first system is an instrumental introduction for the piano, marked 'Poco lento', featuring a melody in the right hand and a bass line in the left hand, with two 'Bells' indicated by a dotted line above the staff. The second system begins with the vocal line 'Chi-Chi' and the lyrics 'Spun from the mists of a dream, — With rare tints from rain - bow lands, — A'. The piano accompaniment is marked 'pp' and 'marcato'. The third system continues the vocal line with 'bub - ble of sil - ver you seem, — Borne a - loft by fair - y hands. —'. The fourth system has the lyrics 'Sym - bol of love and its bliss, — Like the gold of smil - ing dawn —'. The fifth system concludes with 'Fair for a mo - ment, then kissed — By the sun — and gone! —'. The piano accompaniment includes dynamic markings such as 'cresc.' and 'rit.'.

Copyright, 1913, by G. Schirmer

Deposited conforme à la ley de la República Mexicana en el año MCMXIII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

Float on! float on! Fair bubble of rainbow hue, Float

on! float on! Love's symbol, alas, too true! Float

on! float on! And vanish in Heaven's own blue With

lovers' tears And hopes and fears, Bubbles all, like you!

Refrain

Uhorus

SOPRANO
ALTO
TENOR
BASS

Float on! float on! Fair bub-ble of rain-bow hue, Float
 Float on! float on! Fair bub-ble of rain-bow hue, Float
 Float on! float on! Fair bub-ble of rain-bow hue, Float
 Float on! float on! bub-ble of rain-bow hue, Float
 Float on! float on! bub-ble of rain-bow hue, Float

on! float on! Love's sym-bol, a-las, too true! Float
 on! float on! Love's sym-bol, a-las, too true! Float
 on! float on! Love's sym-bol, a-las, too true! Float
 Float on! float on! Love's sym-bol, a-las, too true!
 Float on! float on! Love's sym-bol, a-las, too true!

on! float on! And van-ish in Heav'n's own blue With
 on! float on! And van-ish in Heav'n's own blue With
 on! float on! And van-ish in Heav'n's own blue With
 Float on! float on! van-ish in Heav'n's own blue With
 Float on! float on! van-ish in Heav'n's own blue With

lov - ers' tears And hopes and fears, Bub-les all, like you!
 lov - ers' tears And hopes and fears, Bub-les all, like you!
 lov - ers' tears And hopes and fears, Bub-les all, like you!
 lov - ers' tears And hopes and fears, Bub-les all, like you!
 lov - ers' tears And hopes and fears, Bub-les all, like you!

24526

WILLIAMSON
 1132 CALHOUN ST.
 FORT WAYNE, IND.

