

K39
109

KING OF CADONIA

A MUSICAL PLAY



VOCAL

Mother and Father (<i>Duet</i>)	60
The Hippopotamus	60
Lena, Lena	60
*The Blue Bulgarian Band	60
Catamarang	60
Come Along Pretty Girl	60
Coo-oo Coo-oo	60
Every Girl I Meet	60

WORDS BY

M. E. ROURKE

MUSIC BY

JEROME D. KERN

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The Blue Bulgarian Band!

Words by
M. E. ROURKE.

Music by
JEROME D. KERN.

Marcia.

Piano. *fff* Drums.

When I be-came a la-dy by mar-ry-ing my
Once more I'm in the cir-cus when mu-sic strikes my

Prince. The en-ter-tain-ments that I gave made all my fam-'ly
ears, All life's a cir-cus where the clowns are mar-ried men, my

wince, I want to make more noise though on cor-o-na-tion
dears, A-gain I'm on the tight-rope, with men up-on my

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day, I think I'll hire a band, my dears that seems the pro- per
string, We'll play that on the Vi - o - lins, that seems the pro- per

way, Yes let us greet our grac-ious king if back he ev - er
thing, The Blue Bul - gar - ian Band will greet our good king if he

comes, The Blue Bul - gar - ian Band will play "God save the king" on drums.
comes, And play for him a "Hot time in the old town" on the drums.

Oh the

Blue Bul - gar - ian Band, There is noth - ing

Stage Trumpet.

quite so grand, Big Bas - soon and

Stage Trumpet.

p

lit - tle Ob - oe, Clar - i - net and Picc - o - lo, Start you

cresc.

on the go, First you feel it

ff *mf*

in your feet, _____ Then your heart be -

Stage Trumpet

gins to beat, _____ When the lit - tle side drum goes

Stage Trumpet

rum - i - ti - tum, and the big Bass drum goes, boom, In the Blue Bul -

Sva...

gar - ian Band. _____ Oh! the Band. _____

ff *ff* *D.C.*

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The tempo marking 'Andante moderato.' is placed above the first measure. The word 'Piano' is written to the left of the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The tempo marking 'Andante moderato.' is still in effect. The word 'Piano' is written to the left of the first measure.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The tempo marking 'Andante moderato.' is still in effect. The word 'Piano' is written to the left of the first measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The tempo marking 'Andante moderato.' is still in effect. The word 'Piano' is written to the left of the first measure.

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