

THAT'S THE IRISH IN ME



WORDS BY
GEO. CRAFF, JR.

MUSIC BY
BERT CRANT



That's The Irish In Me.

Words by
GEO. GRAFF JR.Music by
BERT GRANT.

Allegro moderato.

Pianos

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piano part features a rhythmic accompaniment with chords and eighth notes. The vocal line includes lyrics and performance instructions like 'Till ready' and 'Voice'.

System 1: Piano accompaniment starts with a forte (*f*) dynamic. The vocal line begins with a rest, then enters with the lyrics: "Moth-er mine," said Pat O'Brien, I'm go-ing o-ver Eng-lish on the

System 2: The piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues: "We can't let the Ger-mans put the" (Lyrics: there, You ought to know I have to go and do me bit and shelf, For that's a job we've al-ways been a sav-ing for our

System 3: The piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues: "share. self. Me We'll fa-ther was a fight-ing man, An I-rish-man and help them win their bat-tles and sure when the truth is

System 4: The piano accompaniment continues with a piano (*p*) dynamic. The vocal line concludes with: "so; known; You know, lit-tle moth-er mine, I just have to go. 'Twill be prac-tis-in' for us when we start our own."

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Chorus.

I've kissed all of me sweet-hearts good bye, — I've whis - pered I'll be

back bye and bye; — Of all — the fights the I-rish were at, — Heres the big-gest

scrap of all, We could - nt miss that. That's why — I'll sail a - cross the blue sea, —

— And leave you — me own Ma - chree, — And though me heart will break at part-ing, I'm

cra-zy to be start-ing; But that's the I-rish in me. — me. —

WEDDING BELLS

Will You Ever Ring For Me

WORDS BY **SAM M. LEWIS & JOE YOUNG** MUSIC BY **JEAN SCHWARTZ**

Chorus. *A little slower.*

Wed-ding bells, Will you ev-er ring for me? I love to hear your jin-gle.

Wed-ding bells, Tell me with your mel-o-dy, How long must I stay sin-gle?

Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing;

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like *p-f* and *f*.

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