

THAT SOOTHING SYMPHONY



"WORDS BY"
WILL. J. HARRIS
"MUSIC BY"
TED. SNYDER

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

-BARBELLE-



DON'T FAIL TO GET A COPY OF

I've Been Floating Down The Old Green River

Words by
BERT KALMER

CHORUS

Music by
JOE COOPER

I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I

float - ed too far I got stuck on a bar, I was

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STRAND THEATRE BUILDING, BROADWAY AT 47th ST. NEW YORK.

That Soothing Symphony

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Moderato

f

fz

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and concludes with a fortissimo (*fz*) dynamic. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

Voice

Till ready

P legato

p

In a quaint old fashioned home,
Time has changed this hum-ble scene,

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics: 'In a quaint old fashioned home, Time has changed this hum-ble scene,'. The piano accompaniment consists of two staves (treble and bass clef). The piano part is marked with a piano (*p*) dynamic and the instruction 'legato'. A section of the piano part is marked with a section sign (§) and the instruction 'Till ready'.

As hum-ble as could be, Up - on a vi - o - lin
A pair now old and gray Are list-ning to a strain;

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line has lyrics: 'As hum-ble as could be, Up - on a vi - o - lin A pair now old and gray Are list-ning to a strain;'. The piano accompaniment continues with two staves, maintaining the musical style of the previous section.

A boy play'd soul - ful - ly A girl whose heart was nev - er filled with love,
They hear their grand-child play It brings them back a - gain to love's young days,

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line has lyrics: 'A boy play'd soul - ful - ly A girl whose heart was nev - er filled with love, They hear their grand-child play It brings them back a - gain to love's young days,'. The piano accompaniment continues with two staves.

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Just list-ened to that mel - o - dy. And while a tear - drop
When they were bash - ful girl and boy. And once a - gain that

went a stray, She whis - pered plead - ing - ly:
mel - o - dy Just seemed to cry with joy.

Chorus

Play that sooth - ing sym - phon - y It's like an an - gels mel - o - dy

p-f

Just hear it moan - ing plain - tive - ly, Come to me, I want you.

That mu - sic won my heart, It made my feel-ings start.



Dear - ie, make me cheer-ie; Oh, that mu - sic draws you near me. Let me rest right



in your arms, That mel - o - dy has mag - ic charms. I love that



sooth - ing sym - phon - y. y.



WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels
seem to float a - long, You'll hear the sweet voice of moth-
er a call - ing to you, And your own Col leen
Bawn is call - ing you too. Come back to Er - in Ma -

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CHORUS

I've got a sneak - y feel - ing 'round my heart That I want to set -tle
down I guess I'll pack my grip and take a trip To a good old south-ern
town. You can have your high-brow airs, Just give me
three good squares with the corn and 'las-ses, served by Ras-tus; I'll be

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