

THAT OLD FEELING

Words and Music by LEW BROWN and SAMMY FAIN

M9355
855

WARNER
BAXTER • BENNETT in
"Walter Wanger's

Vogues of 1938

IN *Technicolor*



OTHER SUCCESSES
THAT OLD FEELING
LOVELY ONE
TURN ON THAT RED HOT HEAT

with
HELEN VINSON • MISCHA AUER • ALAN MOWBRAY
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DOROTHY McNULTY • ALMA KRUGER • POLLY ROWLES
WALTER WANGER MODELS "The Most Photographed
Girls in the World"

Directed by IRVING CUMMINGS • Original Screenplay by SAMUEL and BELLA SPEWACK

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Two more Hits from "Walter Wanger's Voques of 1938"

Turn On That Red Hot Heat

(Burn Your Blues Away)

Lyric by
PAUL WEBSTER

Music by
LOUIS ALTER

Chorus. Bright Swing Tempo

Chorus. Bright Swing Tempo

Turn On That Red Hot Heat — And burn your blues a - way, —
Come on and get un - der the spell. —

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The musical score for "Turn On That Red Hot Heat" is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C7, Fm, C7, Fm, C+, Fm7, and Bb9. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line and piano accompaniment, with guitar chord diagrams for Fdim, Ab, Eb7, and Ab. The piano accompaniment includes a dynamic marking of *mf* and a bass line with eighth notes.

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Lovely One

Lyric by
FRANK LOESSER

Music by
MANNING SHERWIN

Chorus. Moderato (*with expression*)

Chorus. Moderato (*with expression*)

Love - ly One, — sweet as a breeze in May, — Stealing my
heart a - way, — Why do I let you? — Love - ly One, —

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The musical score for "Lovely One" is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Eb, Cm7, Fm7, Bb7+, Eb, Cm7, Fm7, and Bb7+. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line and piano accompaniment, with guitar chord diagrams for Eb, Cm7, Fm7, Bb7, Eb, Gm, Fm7, Bb7+, Eb, and Cm7. The piano accompaniment includes a dynamic marking of *p a tempo* and a bass line with eighth notes.

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That Old Feeling

From "Walter Wanger's Vogues of 1938"
United Artists Release

Words and Music by
LEW BROWN
and SAMMY FAIN

Slowly, with feeling

mf

p

mf rit.

Detailed description: This block shows the piano introduction for the song. It consists of two staves, treble and bass clef. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo and mood are indicated as 'Slowly, with feeling'. The dynamics range from mezzo-forte (mf) to piano (p) and mezzo-forte (mf) with a ritardando (rit.) marking.

E^b Ebdim Fm7 B^b7

ad lib. (espressivo)

Detailed description: This block contains guitar chord diagrams for the first system of the vocal melody. The chords are E-flat major, E-flat diminished, F minor 7, and B-flat 7. The instruction 'ad lib. (espressivo)' is written below the diagrams.

8va Last night I start - ed out hap - py,

pa tempo

pcolla voce

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts with an 8va marking. The piano accompaniment includes markings for 'pa tempo' and 'pcolla voce'. The lyrics are 'Last night I start - ed out hap - py,'.

E^b C7^o F7 Fm7 B^b7 Cm Eb Cm 6

Last night my heart was so gay, Last night I found my-self danc-ing In my

L.H.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line includes lyrics 'Last night my heart was so gay, Last night I found my-self danc-ing In my'. The piano accompaniment includes markings for 'L.H.' (Left Hand). The chords listed are E-flat major, C7 major, F7 major, F minor 7, B-flat 7, C minor, E-flat major, and C minor 6.

D D7 Gm A^b Ebdim B^bm 6 C7^o

fa - v'rite cab - a - ret. You were com-plete-ly for - got - ten,

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line includes lyrics 'fa - v'rite cab - a - ret. You were com-plete-ly for - got - ten,'. The piano accompaniment includes markings for 'L.H.'. The chords listed are D major, D7 major, G minor, A-flat major, E-flat diminished, B-flat minor 6, and C7 major.

Fm *G7* *G+* *G7* *Cm* *Eb+*

Just an af - fair of the past, Then sud - den - ly some - thing

accel.

Eb *Cm6* *D* *D7* *Slow* *Gm* *D7* *Bb7* *Bb+*

hap - pened to me, And I found my heart beat - ing, oh, so fast.

L.H. *rit.* *Slow* *L.H.* *L.H.* *L.H.*

CHORUS. *Slowly and smoothly*

Eb *Gm* *Eb6* *Eb* *Bbm6* *C7* *Fm* *C+* *Fm7*

I saw you last night — and got That Old Feel - ing, — When you came in sight —

mp

Abm6 *Bb7* *Fdim* *Cm* *G7* *Bbm6*

— I got That Old Feel - ing, The mo - ment that you danced by I felt a

cresc.

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C7^o F9 F7 Abm6 Ab6 Bb7 Eb Gm Eb6

thrill, And when you caught my eye my heart stood still. Once a-gain I seemed

Eb Bbm6 C7^o Fm C+^o Fm7 Abm6

to feel that old yearn-ing, And I knew the spark of love was still

G7^{ooo} Fm6 G7^{ooo} Gdim C7 Fm alt Fm Abm6

burn-ing, There'll be no new ro-mance for me, it's fool-ish to start, For That

rit. L.H. *p*

1. 2.

Cm G Eb7 F9 Abm Bb7 Eb Cm6 Bb7 Bb7+ Eb

Old Feel-ing, is still in my heart. heart_

pp *mf* *a tempo*

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Allegro

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