

# THAT ITALIAN RAG



*Rushworth.*



WORDS BY  
**EDGAR  
LESLIE**

MUSIC BY  
**AL.  
PIANTADOSI**

POPULAR  
**50**  
EDITION



vp.016089

1910

THAT it

# "That" Italian Rag!

Words by  
EDGAR LESLIE.

Also published as a characteristic Rag Time March.

Music by  
AL. PIANTADOSI.

Moderato. Presto.

*frit.* *a tempo* *ff*

Hey! Jim - mie come on and gim - me some  
Hey! Sweet - heart, come on and start in a

Rag - time, I'm a fall for what you call - a da Jag - time,  
dream - a, Rag - a - time is fine, like peach and a cream - a,

Make a jig, a nice - a wig - a - da wag - time, And we  
Nun - ga wait be' - eos' it make - a - me scream - a, To do -

*Slow.* *p* *f* *p* *f* *p*

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do da "Kee-gar - e - kee - a - kee - gar - e koo?" (*Hey! Shut up!*)  
 a da "Kee-gar - e - kee - a - kee - gar - e koo?" (*Hey! Come on!*)

Hur - ry up and nun - ga stop - a da dance - a, If I break da  
 One - a, two - a, then we do - a da twist - a, Call me Brud' and

leg I take - a da chance - a, Hey! Wal - jo be - fore I go in a  
 I will call - a you Sist - a, When you stop I slap you on a da

trance - a, You play da "Ric - cio, Ric - cio La - ri - o - la!" Oh!  
 wrist - a, Hey! play da "Ric - cio, Ric - cio La - ri - o - la!" Oh!

4 CHORUS.

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a fortissimo (ff) dynamic and includes a piano-forte (p-f) dynamic marking. The melody is simple and rhythmic, with lyrics placed below the notes.

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

The second system continues the vocal line and piano accompaniment. The piano part maintains a steady, rhythmic accompaniment with chords and single notes. The lyrics are placed below the vocal line.

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

The third system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern. The lyrics are placed below the vocal line.

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

The fourth system continues the vocal line and piano accompaniment. The piano part includes some grace notes and accents. The lyrics are placed below the vocal line.

rag. Come on and rag.

The fifth system concludes the chorus with two endings. The first ending is marked with a '1' and the second with a '2'. The piano part includes a fortissimo (ff) dynamic marking. The lyrics are placed below the vocal line.

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Each different                      Each a Gem                      Try them!

A Laugh in Every Line

## You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

*Song Hit of "The Follies of 1910!" Sung by Bert Williams.*

Music by BERT WILLIAMS.

Chorus.

You're
gwine to get
some - thin' What you dont
ex - pect;
It aint no mon - ey an' it aint no
check;

*p f*

## Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

*With expression.*

There's a
place in old Ire-land that's dear to my heart,
'Tis the scene of my child-hood so
fair,
From its

*a tempo*

## The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

'Tis slum - ber sweet when I am dream - ing,
For love - dreams cheer me,
'Tis then I see your fair face gleam - ing
In gems ar - rayed, up - on a throne, dear,
You reign in splen - dor,
And I a peas - ant go a - lone, dear,

*p*

## You Can't Guess What He Wrote On My Slate.

Words & Music by  
AUDREY KINGSBURY.

Refrain.

But you can't guess what he wrote on my slate,
No mat - ter how hard you try,
I felt so a - shamed, But I

*mp*

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## In All My Dreams I Dream of You.

CHORUS.  
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way of one whom I a

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## When The Autumn Leaves Are Falling.

CHORUS.  
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are over, I'll be with you as of old, Tho' the

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