

TEASING

WORDS BY
CECIL MACK
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Vp. 005382
1904
Teas

Try this over on your Piano.
Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



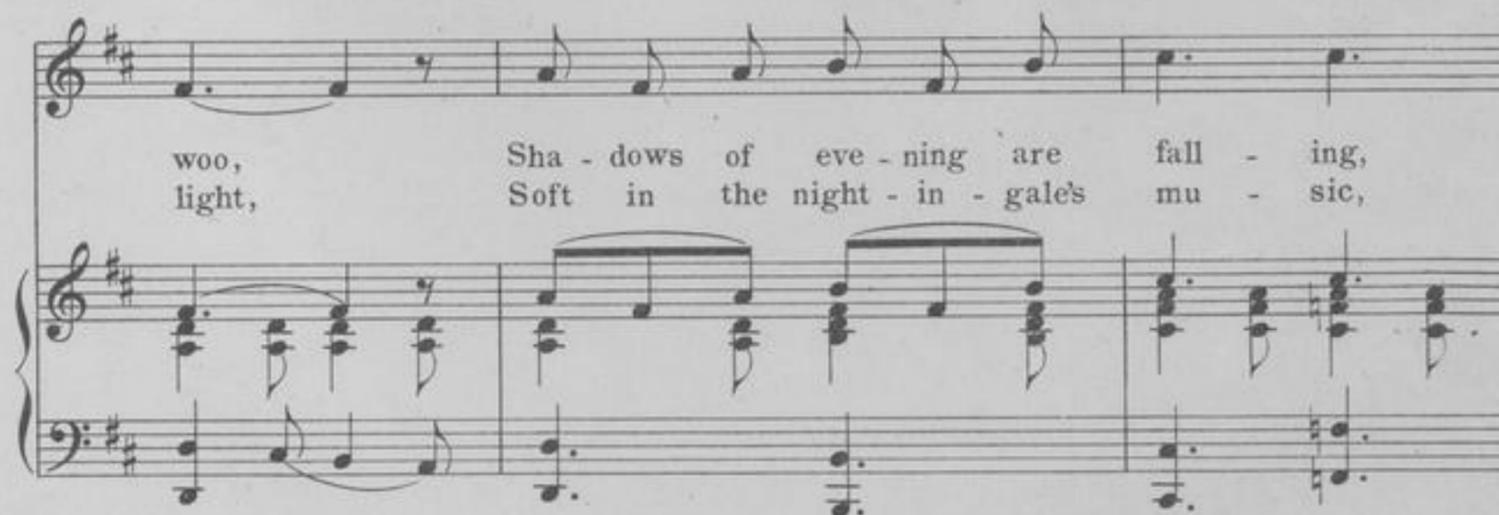
mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in the deep blue heav - ens, Shine with a bright - er".



woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "woo, light, Sha - dows of eve - ning are fall - ing, / Soft in the night - in - gale's mu - sic,".

All Rights reserved.

Copyright MCMIV by The York Music Co.,
Albert Von Tilzer, Mgr.
40 West 28th St. New York.

English Copyright Secured.

Complete copies may be had where you bought this.

Teasing.

("I Was Only, Only Teasing You.")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords and a melodic line in the right hand, supported by a bass line in the left hand.

Voice.

Voice and piano accompaniment for the first vocal line. The voice part is on a single staff with lyrics: "1. I feel so aw - ful" and "2. I guess she thinks she's". The piano accompaniment is on two staves (treble and bass clef) in G major and 2/4 time, starting with a dynamic of 'p'. The piano part features a melodic line in the right hand and a bass line in the left hand, with some syncopation.

Voice and piano accompaniment for the second vocal line. The voice part is on a single staff with lyrics: "blue, I real - ly don't know what on earth to do;" and "smart, To go and tram - ple on a poor man's heart;". The piano accompaniment is on two staves (treble and bass clef) in G major and 2/4 time, continuing the melodic and bass lines from the previous section.

Copyright MCMIV, by The York Music Co;
 Albert Von Tilzer, Mgr.
 40 West 28th St., New York

All Rights Reserved.

English Copyright Secured.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 405
 Donor _____

Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore a - round

rall. *a tempo.*
feel - ings is hurt, I caught — her on the sly, — A - mak - ing
some - bo - dy's door, Some - times — I think I'll leave, — And try to

rall. *a tempo.*

eyes at fel - lers pass - ing by; — I told her in a
find my - self an - oth - er Eve; — But what's a fel - ler

gen - tle - man way, — And this was all — she had to say:
go - ing to do, — When she rolls them eyes — and says to you:

Chorus.

"Teas - ing, teas - ing, I was on-ly teas - ing you,

mp

Teas - ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung *ad lib.*)

rall.

rall.

a tempo.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

rall e dim.

Don't be an - gry, I was on-ly, on - ly teas - ing you?—

rall e dim.

D.C.

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.

VOICE.

In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be

mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
sor - ry, I'll get square too, I don't like you no - how, I don't want no

done, Then a first class spank-ing shall re-ward your fun."
plum, You can't use my mar - bles you can't chew my gum."

Copyright MCMIV by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

All rights reserved.

English Copyright Secured