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THE BELLE OF NEW YORK

As Produced at the
New York Casino
Staged by George W. Lederer



Words by

Hugh Morton



Music by

Gustave Kerker



<i>Anti Cigarette Society, . . .</i>	.50
<i>Good Old Glory, . . .</i>	.50
<i>La Belle Parisienne, . . .</i>	.50
<i>My Little Baby, . . .</i>	.50
<i>On the Beach at Narragansett</i>	50
<i>She is the Belle of New York</i>	50
<i>Teach Me How to Kiss, Dear,</i>	.50
<i>They All Follow Me, . . .</i>	.50
<i>They Call Me The Belle of New York, . . .</i>	.50
<i>The Purity Brigade . . .</i>	.50
<i>When We Are Married (Duet)</i>	.50
<i>You and I,</i>	.50



T. B. HARMS COMPANY
1431-1433 BROADWAY
NEW YORK

17

Teach Me How To Kiss, Dear.

Words by
Hugh Morton.

Music by
Gustave Kerker.

Moderato.

Piano. *mf*



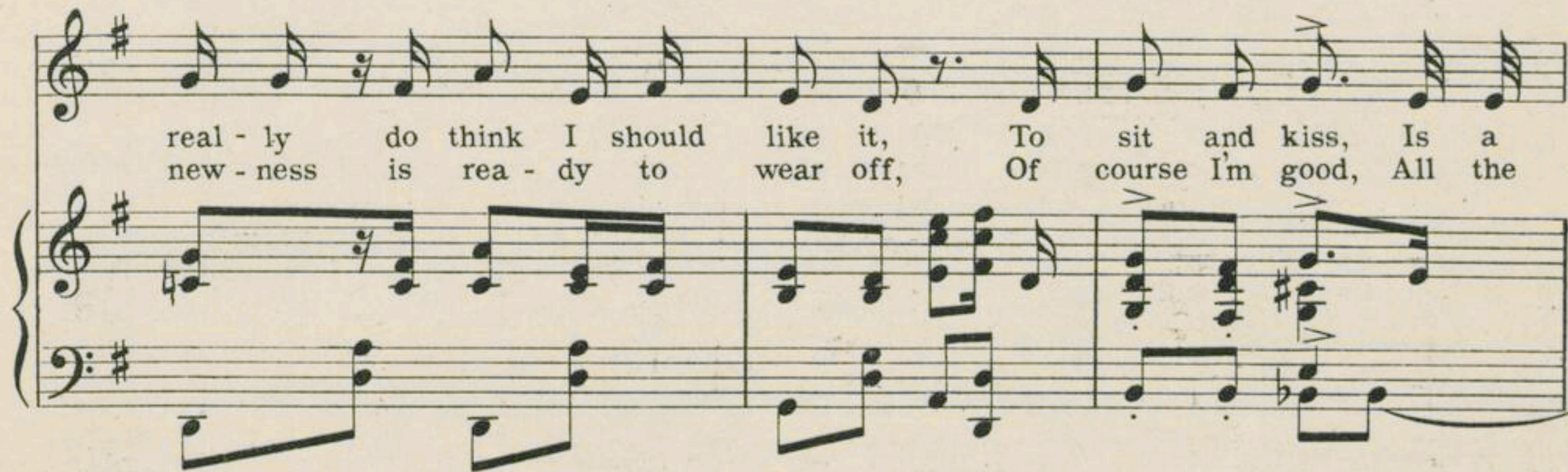
Voice. *Grazioso Andantino.*

FIFI.

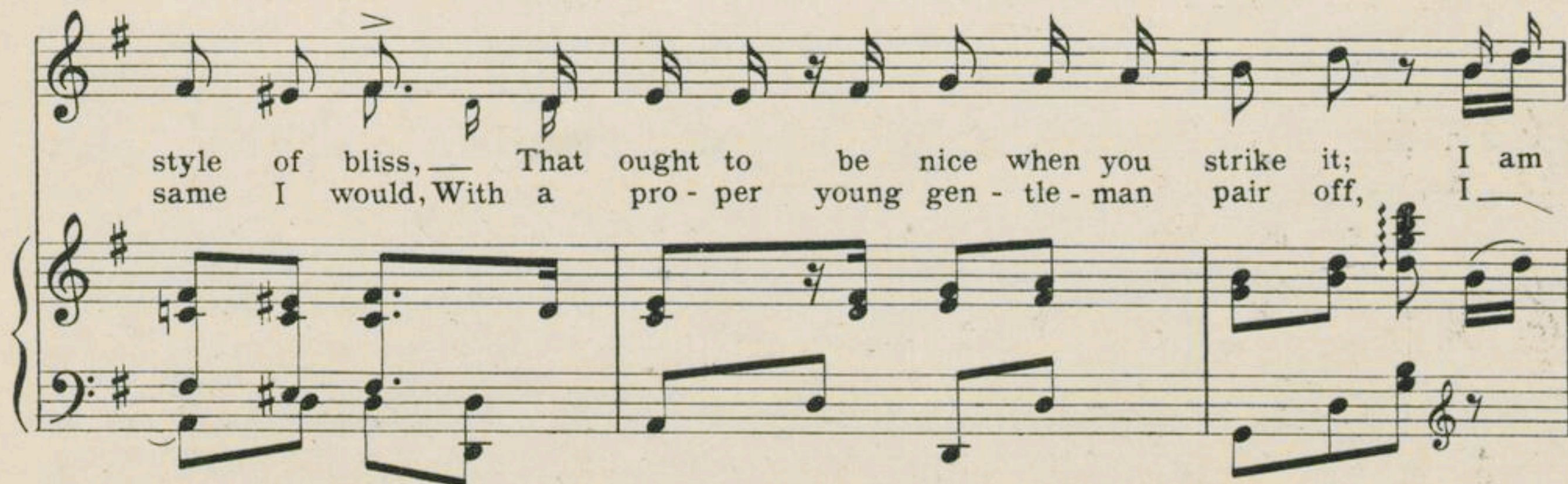
1. To be the toy, Of a bold bad boy, — I
2. I'm ve - ry new, But I'll say to you, That my



real - ly do think I should like it, To sit and kiss, Is a
new - ness is rea - dy to wear off, Of course I'm good, All the



style of bliss, — That ought to be nice when you strike it; I am
same I would, With a pro - per young gen - tle - man pair off, I



shy just now, And I would - n't know how To love like a thorough-bred
think that I, In the bye— and bye, At kiss - ing might prove_ ve-ry

la - dy; But_ I sur - mise, That I might— grow wise, If you
han - dy; Though in - com - plete, I_ ought to be sweet, For you

wooded me in nooks that are sha - dy. Oh
know that I'm made out of can - dy. Oh

Chorus.
Andantino.

teach me how to kiss, dear, Teach me how to

squeeze, Teach me how to sit up - on your

sym - pa - the - tic knees; Teach me how to

coo, dear, Like a tur - tle dove;

Teach me how to fon - dle you, Oh teach me how to love, *D.C.*

FOUR BEAUTIFUL SONGS

MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - - mur Ris - ing high or whisper'd
 2. May the loved ones far a - way, That with-in our hearts a -
 low, Sounds, to me, like friend-ly voic - es
 bide, Ev - er turn to us, in mem' - ry.

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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

If dreams come true then you and I Will
 once a - gain our love re - new; Though
 all the world should pass us by We shall

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Next Summer.

Words by LAURA LEDYARD (From 'Harpers Young People')

Music by LOUISE TUNISON.

Allegretto.

Beau - ti - ful things there are com - ing this way, Near - er and near - er dear,
 ev - 'ry day, Clo - ser and clo - ser my ba - - by, my

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Rose Moral No 1.

Words by SIDNEY LANIER.

Music by HARRIST GARR.

Andante con espressione.

Soul, get thee to the heart of yon-der rose: hide thee
 there hide thee there — There breathe the mo-di - (a - tions of thee

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