

TAKE ME BACK TO THAT ROSE COVERED SHACK



PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

WORDS BY
W^M JEROME

MUSIC BY
HARRY JENTES
AND MILTON AGER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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Take Me Back To That Rose Covered Shack

Words by
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Moderato

ad lib. till voice

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a piano (p) dynamic and a 'ritardando' (rit.) marking, leading into the voice entry.

VOICE

Wound-ed on the fir - ing line, — Tak-en a - way and then, —
Far a - way in Some-bo-dy's Land, — Some-bo-dy's heart must yearn, —

Piano accompaniment for the first vocal line. The piano part continues with a steady accompaniment, marked piano (p). The melody in the right hand follows the vocal line, with some grace notes and slurs.

He cried "Nur-sie I'm feel-ing fine, — Let me go back a - gain." —
In the win-dow there is a light, — It burns for his re - turn.

Piano accompaniment for the second vocal line. The piano part continues with a steady accompaniment, marked piano (p). The melody in the right hand follows the vocal line, with some grace notes and slurs.

Nurse said, "Brave boy, you did your best, — You need a rest, I know," —
In his dreams he's back there a - gain, — Back to that dear old home, —

Piano accompaniment for the third vocal line. The piano part continues with a steady accompaniment, marked piano (p). The melody in the right hand follows the vocal line, with some grace notes and slurs.

He answer'd back, "If I've got to rest, — I'll tell you where I want to go" —
Some one he knew brought this mes-sage back, — To some one wait-ing o'er the foam. —

Piano accompaniment for the fourth vocal line. The piano part continues with a steady accompaniment, marked piano (p). The melody in the right hand follows the vocal line, with some grace notes and slurs.

This Composition may also
be had for your Talking
Machine or Player Piano
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CHORUS

With expression

"Please take me back to that rose covered shack, Where the bees, in the

trees, hum those southern melodies, Beautiful Dixie-land, Some-body's

poco rit. *a tempo*

there in an old rocking chair, my sweetheart, I want to put my arms 'round

mother mine, — And 'twine them 'round her like a clinging vine, So won't you

please take me back, oh, take me back to that rose covered shack" — shack"

1. 2.

fz

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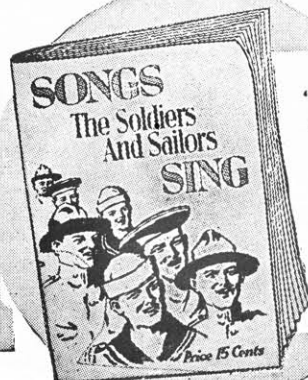
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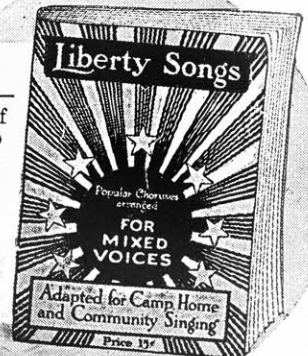
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