

SWINGING ALONG

Ziegfeld

New
**Midnight
Frolic**

ATOP THE NEW
AMSTERDAM THEATRE
(16th of the series)

BY
Gene Buck
AND
Dave Stamper
STAGED BY
Leon Errol

Vocal Selections

Violet Ray
Come on, Let's Go!
Swinging Along
Springtime
Honey Bunch

6
HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.



INST
SWING

Swinging Along

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Voice

Piano

mf *rall.* *p*

Back in the long a - go

(A) F D7

Days that I used to know far from the ci - ty and care

8VA-

That's where I'm long - ing to be Some one I'm yearn - ing to

see There's a sha - dy nook There's a bab - bling brook a

swing'neath a beau - ti - ful tree won - der ful spot_ of my

child - - hood I hear you call - - ing to me. _____

rall.

(B)

Refrain Slow *p-f*

Swing - ing a - long_ far from the throng out where the peach - es all

grow Sweet sum - mer breeze, blows thru the trees, -

F E7 C7 F

as you swing to and fro each lit - tle peach

D7 C7 Fulm

is with - in reach you know the kind_ that I mean

F F7 E9

each - ev - 'ry one_ kissed by the sun_ as they are swing - - ing

G7 F D11 F

Soft bells are ring - - ing as they go swing - ing a - long. — long. —

1 2

cresc.

5645_3 Swinging Along

LEAVE 1 LINE

(B) To end in G



LOW



MED.



HIGH

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

Deep in your eyes there's a sto - ry for

meno e molto espressivo

me. — No mat - ter what you say I be -

cresc.

-lieve what I see. — Though your lips are closed —

poco rit. *molto espress*

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