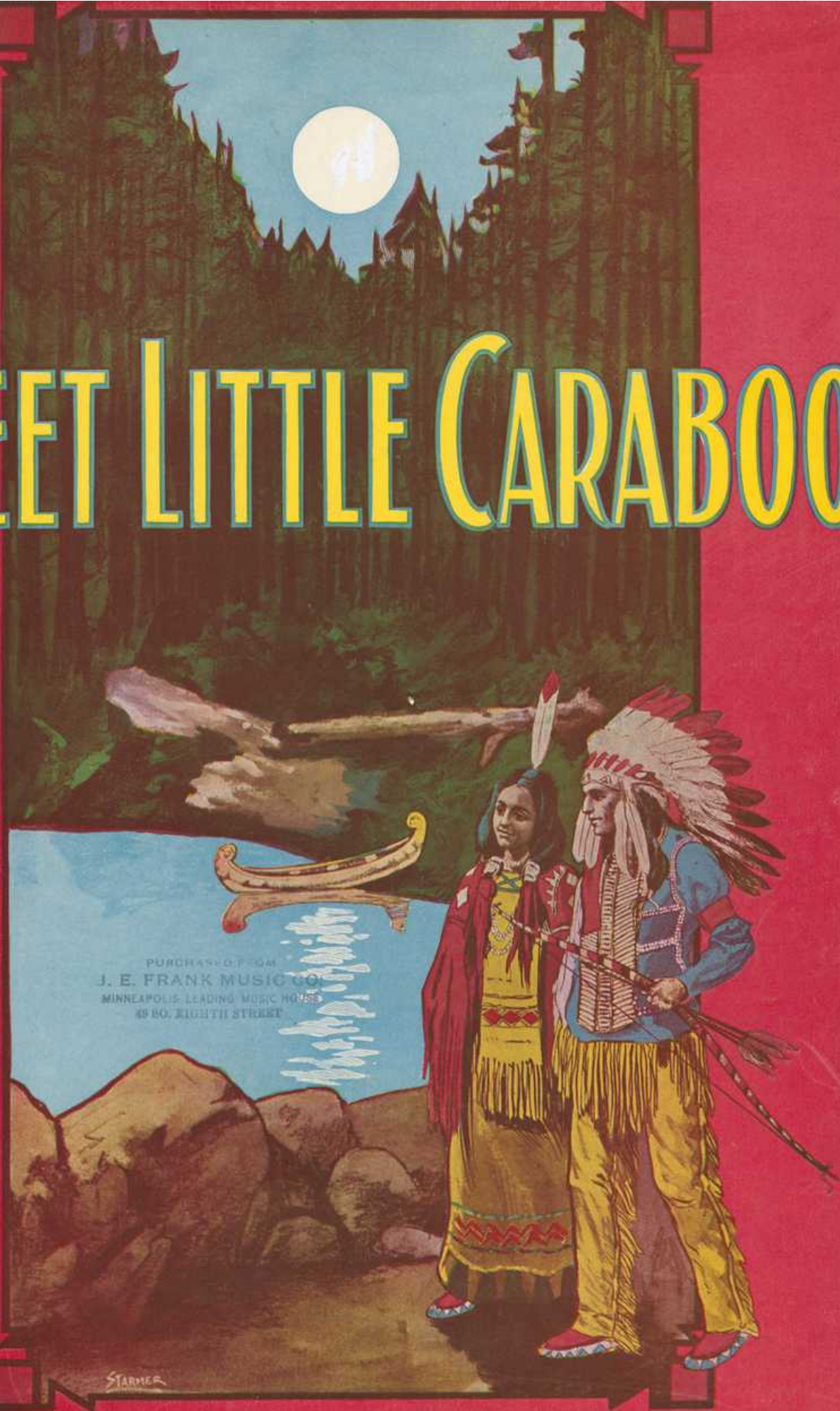


SWEET LITTLE CARABOO

by
LASKA & KELLY



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STELLA.

Made by EDWIN BOYD.
Made by HERBERT SPENCER.

CHORDS: see top left.

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< New Good Songs >

- NOBODY SEEMS TO LOVE ME NOW
- I'M LONGING FOR MY OLD KENTUCKY HOME
- THE GONDOLIER. Song And Instrumental
- BACK, BACK, BACK TO BALTIMORE
- UNDER A PANAMA
- THE SWEETEST GIRL IN DIXIE
- IN THE VILLAGE BY THE SEA
- IN ZANZIBAR

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Dedicated to my friend, George Cantlie.

"THE TROUBADOUR."
Intermezzo Two Step.

By W. C. POWELL.
Composer of "The Gondolier."

Tempo di Marcia.

mf

p

dolce

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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

Sweet Little Caraboo.

Words by EDWARD LASKA.

Music by THOS. W. KELLEY.

Out in the land of Mid-night Sun,
Next day when Morn - ing Sun a - rose,

There is a sto - ry told,
He came to claim her hand,

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How once a Prin - cess' heart was won, — Won by a
Just then a tribe of for - eign foes, — Swooped down up -

The first system of musical notation includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

war - rior bold, — She was ro - man - tic,
on their land, — War - cry through-out that

The second system continues the melody and accompaniment. The piano accompaniment includes some triplet markings in the bass line.

he was wise, — He knew just how to woo, —
for - est rang, — Light flashed in Big Chief's eye, —

The third system continues the musical piece. The piano accompaniment maintains its rhythmic pattern with some dynamic markings.

Late one night, — Moon was bright, —
Car - a - boo, — Brave and true, —

The fourth system concludes the piece. The piano accompaniment features a more active bass line in the final measures.

He sang to Car - a - boo .
Wept as he said good bye .

CHORUS.

Sweet lit - tle Car - a - boo, I'd give my life for

you, My heart is glow - ing, My love is grow - ing,

For you my Car - a - boo . boo .



-- Songs That Will Please --

- The Gondolier—Serenade
- Back, Back, Back to Baltimore—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad
- Mr. Lawson, the Man From Boston—
Comic Song

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My Irish Molly O.

Words by Wm. JEROME
MUSIC BY JEAN SCHWARTZ.

CHORUS

Spring time you know is ring time

Come dear don't be so slow Change your name g'

wan, be game Be gor-ra and I'll do the same My I - rish

Mol - ly O O

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