

STICK TO YOUR KNITTING

ARTHUR HAMMERSTEIN PRESENTS
THE MUSICAL COMEDY

MARY JANE MCKANE

Book and Lyrics by
Wm. CAREY DUNCAN
and
OSCAR HAMMERSTEIN II

Music by
VINCENT YOUMANS
and
HERBERT STOTHART

BOOK STAGED BY
ALONZO PRICE
DANCES ARRANGED BY
SAMMY LEE

Come On And Pet Me
Flannel Petticoat Gal
Stick To Your Knitting
Toodle-oo

Entire Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS
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Stick To Your Knitting

Words by
OSCAR HAMMERSTEIN, II
and WM. CARY DUNCAN

Music by
HERBERT STOTHART

Allegretto

Piano



p *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4. The introduction concludes with a *rall.* section featuring a series of chords in the right hand and a single note in the left hand.

pp

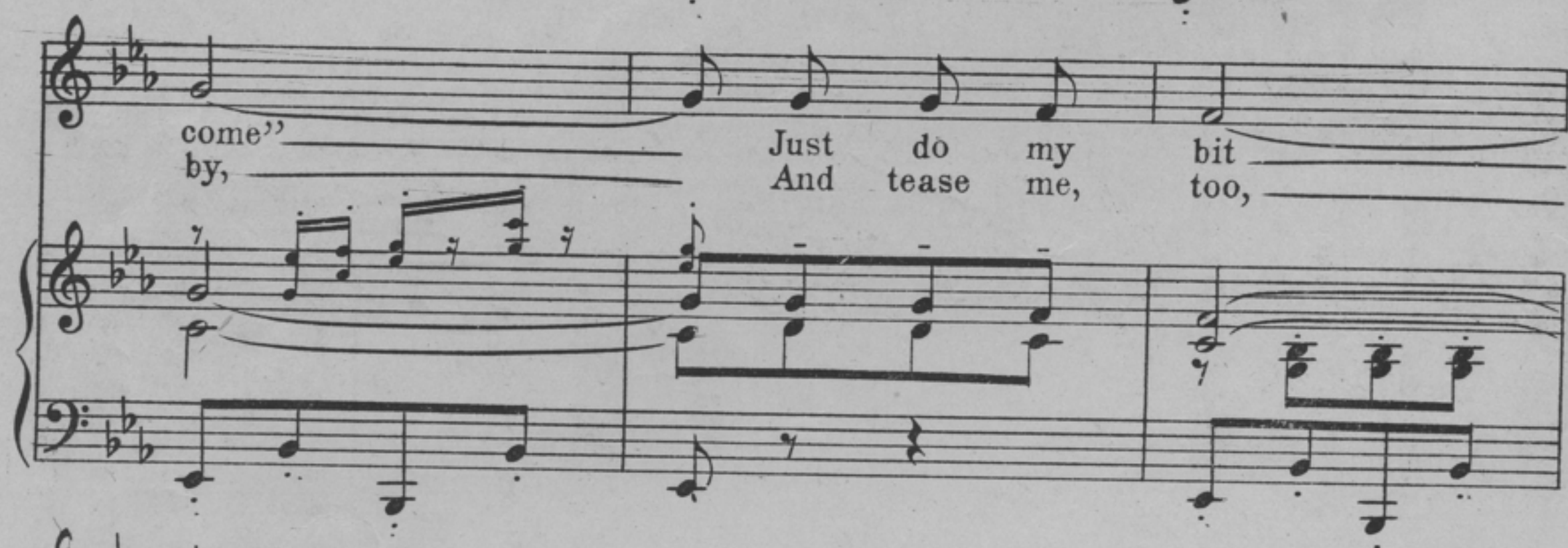
I'd knit and knit Till it seemed like "King-dom
The boys I knew Used to whis - tle go - ing



pp

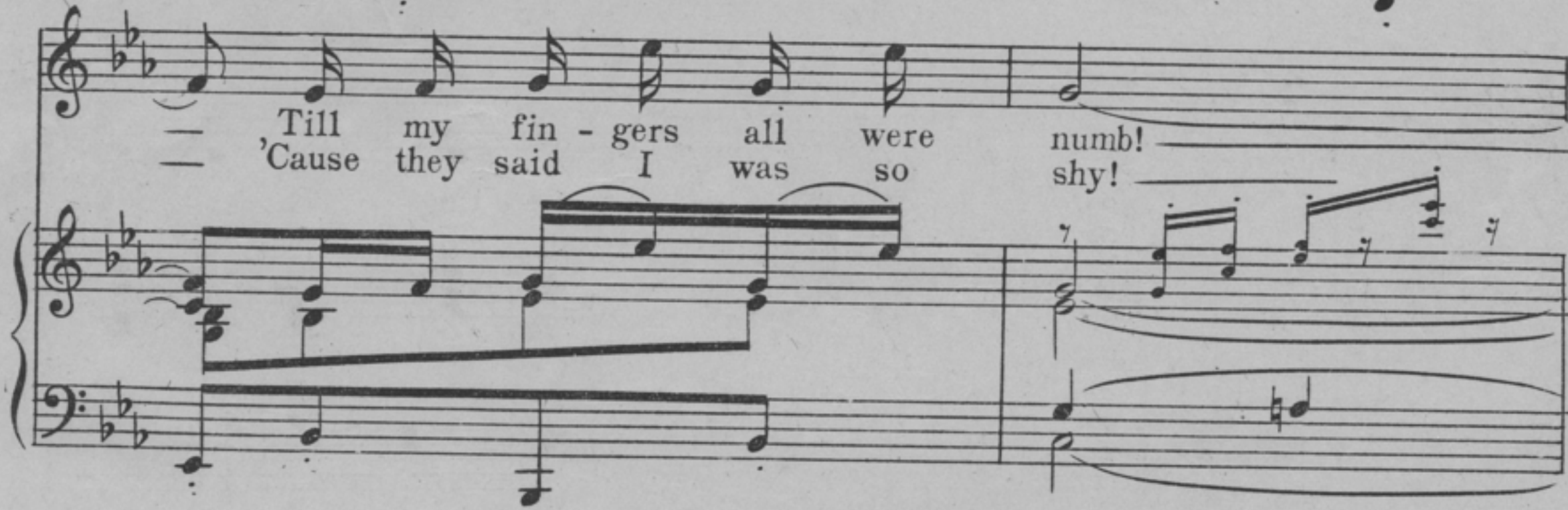
The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 2/4 time signature, playing a steady eighth-note accompaniment of G4, A4, B4, and C5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4. The system concludes with a *pp* section featuring a series of chords in the right hand and a single note in the left hand.

come"
by, Just do my bit
And tease me, too,



The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 2/4 time signature, playing a steady eighth-note accompaniment of G4, A4, B4, and C5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4. The system concludes with a *pp* section featuring a series of chords in the right hand and a single note in the left hand.

Till my fin - gers all were numb!
'Cause they said I was so shy!



The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 2/4 time signature, playing a steady eighth-note accompaniment of G4, A4, B4, and C5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4. The system concludes with a *pp* section featuring a series of chords in the right hand and a single note in the left hand.

How I used to wish that I could run a -
 Then they'd tell me I was tied to moth - er's

- way and play, But moth - er used to smile and say:
 ap - ron string, But moth - er used to smile and sing:

Refrain *Rather slow*

p-mf "Just you stick to your knit-ting, dear, And the hours will

p-mf *Sost.*

run - Just you stay where you're sit - ting dear, And pre -

- tend it's fun — Lit - tle fin - gers may

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "- tend it's fun — Lit - tle fin - gers may". The piano accompaniment consists of chords and moving lines in both hands.

ache, But bye and bye comes choc - o - late cake —

The second system continues the musical piece. The vocal line has the lyrics "ache, But bye and bye comes choc - o - late cake —". The piano accompaniment continues with similar harmonic and melodic patterns.

And then a great big slice Tastes twice as nice When you

poco rall.

The third system features the lyrics "And then a great big slice Tastes twice as nice When you". The tempo marking *poco rall.* is placed above the vocal line and below the piano accompaniment. The piano accompaniment includes some rests in the right hand.

know your knit-ting's done!" done!"

1 2

L.H. L.H.

The fourth system concludes the page with the lyrics "know your knit-ting's done!" and "done!". It includes first and second endings, indicated by the numbers 1 and 2. The piano accompaniment has a section labeled "L.H." (Left Hand) with a trill-like figure. The system ends with a double bar line.