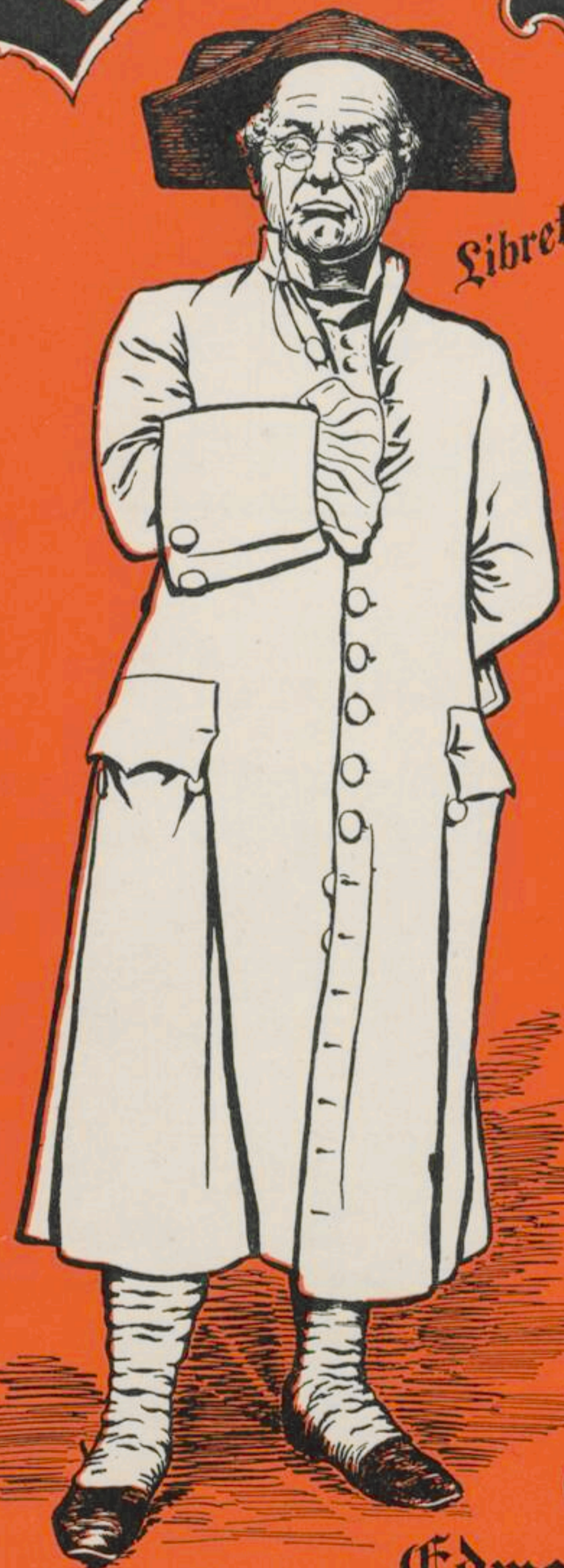


As Performed by  
**The Klaw & Erlanger Opera Co.**

# Foxy Quiller

A Comic Opera in Three Acts.



Libretto by **Harry B. Smith.**

Music by **Reginald de Koven.**

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# SONG OF THE CHEATING PEDLAR.

Words by  
HARRY B. SMITH.

Music by  
REGINALD deKOVEN.

**Allegro non troppo.**

*f*

*Marcato il Basso*

*Allegro con spirito. f*

*leggiero sempre*

1, There once was a ped - lar, a jol - ly old ped - lar, Who  
 2, 'Twas hey for the ped - lar, the cheat - ing old ped - lar. One

trav - el'd from town to town, who trav - el'd from town to town. With  
 day when the sun was hot, one day when the sun was hot, He

bar - gains a' stack In his pack on his back, For bar - gains he had re -  
 came to a nook By the side of a brook, 'Til rest here" he said "Why

*Red. \**

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*rall.* *a tempo. piu animato*

noun, for bar-gains he had re - noun. It's rare - ly you'd  
 not? "I'll rest here" he said, "Why not?" So lulled by the

*a tempo. piu animato*

*rall.*

*marc. la melodia*

*And. \* And. \**

meet, So com - plete an old cheat, His vic - tims in vain would com -  
 breeze As it sang in the trees, He slept as if snug - ly in

plain; He jogged right a - long, With a jo - vi - al  
 bed. The crick - ets and frogs, From the neigh - bor - ing

song, And this was its tune - ful re - frain: (continue next page.)  
 bogs Came round and the crick - ets all said: (continue to page 6  
 for 2nd verse.)

*And. \* And. \**

Allegretto deciso.

I) Bur - gains a lot, Here I have got, All are cheap, cheap,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "I) Bur - gains a lot, Here I have got, All are cheap, cheap,". The piano part includes dynamic markings like *mf* and *f*.

I nev - er cheat, I nev - er cheat, My word I keep

The second system continues the vocal line and piano accompaniment. The lyrics are: "I nev - er cheat, I nev - er cheat, My word I keep". The piano part includes dynamic markings like *mf* and *f*.

I lose cash ev - ry time I sell a thing, I'll

The third system continues the vocal line and piano accompaniment. The lyrics are: "I lose cash ev - ry time I sell a thing, I'll". The piano part includes dynamic markings like *mf* and *f*.

in the poor house weep, I'm an

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "in the poor house weep, I'm an". The piano part includes dynamic markings like *mf* and *f*.

hon - est elf, And I cheat my - self, My prices they are nev - er steep.

Lead. \* Lead. \* Lead. \* Lead. \*

Come buy, This is an op - por - tu - ni - ty,

Lead. \* Lead. \* Lead. \* Lead. \*

Walk up and buy bar - gains so cheap.

Lead. \* Lead. \* Lead. \* Lead. \*

♩ Allegretto.

2. We nev-er knew

How pret-ty you look when a - sleep Rest for a while, Peace-fal-ly smile,

Watch we will keep Sleep on! Bar-gains we will ex - am - ine them,

We will take a peep In the ped-lar's pack That's on your back, While

you are wrapped in slum-ber deep. *f* Come all, Here is an op-por-

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

tu-ni-ty, E-ven the crick-ets say cheap *rall.*

*Ad.* \* *rall.* *a tempo.* *Ad.* \* *Ad.* \*

It was so! They sang, the crick-ets and

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

frogs, All of a sum-mer day, Sum-mer day. *rall. e dim.*

*rall.* *rall. e dim.* *p* *f*

*Ad.* \* *Ad.* \* *Ad.* \*

# Selections from "Foxy Quiller" Comic Opera in 3 Acts.

Vocal Score net. \$ 2.00.

by Harry B. Smith and Reginald de Koven.

Vocal Gems net. .50¢.  
Piano Gems net. .75¢.

## The Shipbuilders Song. for Bass. .50¢.

We build the walls of England, The hardy oaken walls, That shall bravely stand, to de-fend our land When tow'r or fortress falls, when tower or fortress falls.

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## The Swearing Skipper. for Baritone. .50¢.

There once was a skipper of a taut Dutch ship, And his name was Van der Decken Yo-ho! That name you know. He saild and he saild a roving trip,

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## Winding, Winding. Duet for Soprano and Baritone. .75¢.

I've been to the East, and I've been to the West, I've been to the Spanish Main, O! While at home a-lone I wait-ed ev-er, dear for you, And now I

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## Quiller has the brain. for a medium voice. .50¢.

The Grecian Alex-ander, Was an eminent commander, And Ci-ce-ro was famous as a speaker, While others of an-ti-qui-ty, Were not-ed for in i-qui-ty, But

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## Song of the cheating Pedlar. for a medium Voice. .50¢.

There once was a pedlar, a jol-ly old pedlar, Who travel'd from town to town. With bargains a' stack in his pack on his back, For bargains he had re-

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## Polly want a Cracker. for a medium Voice. .50¢.

There was once an ancient par-rot with a ver-y ready tongue. Who sympathiz'd with ev'ry joyous thing, This aged pet did not forget that he had once

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## Youth is the Golden Age. Duet for Soprano and Baritone. .50¢.

The king on his throne is not happy, my dear; He is feared, but he's loved by none. I would not rule over a king-dom, dear, For I'd rather be loved by one.

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## Mandolin Serenade. for high Voice. .50¢.

Moon-light is beaming, stars soft-ly gleaming, In sil-ver radiance shineth the sea. Zephyrs are sigh-ing, Ech-oes re-ply-ing, Na-ture is

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## The Song of the Sword. for high Voice. .50¢.

I sing of the blade, For brave men made, By all loyal hearts a-dored The ballad I bring, Trusty comrads to sing, to sing you Is a song of the

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