

CHARLES FROHMAN PRESENTS

RICHARD CARLE and HATTIE WILLIAMS

IN
THE
GIRL
From
MONTMARTRE

MUSIC BY
JEROME D. KERN



Vocal

- I've Taken Such a Fancy To You60
- Hoop-La-La, Papa! .60
- Bohemia60
- Don't Turn My Picture To The Wall60
- Ooo Ooo Lena!60
- I'll be Waiting at the Window60
- +Something Like This .60



Vp-009241
1912
Some

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

THE STANDARD ENGRAVING CO.
N.Y.C.

Something Like This.

Words by
Harry B. Smith.

Music by
F. Wagner.

Allegretto quasi Andantino. *PRAL.*

VOICE. *PRAL.*

Piano. *p*

girl as in - no - cent as you my dear Should not be out a -
girls learn noth - ing in your board - ing school of an - y sort of

CLEMENTINA.

lone My con - vent ed - u - ca tion seems a
use I've stud - ied all that they could teach and

ANDRE.

han - di - cap I own But you're ex - per - i - enced and
still I'm such a goose Her ed - u - ca tion I shall

PRAL.

cle - ver too, On you she may de - pend, If
soon com - plete and love shall be her school, Just

you will trust to my ad - vice I'd glad - ly be your
love the ones who love you, dear For that's the gold - en

CLEMENTINA.

friend, Why is it when he takes my hand, With
rule, Why is it when he's near to me, My

blush - es red I burn? It's ve - ry e - vi - dent my dear you
head it seems to turn? My dear you don't know you're a - live you

have a lot to learn you have a lot to learn.
 have so much to learn I have so much to learn.

ALL.

rall.

poco a poco.

Tempo di Valse Lente.

Love is a game, Shy lit - tle maid I'll teach you how
 Love is a game, You must be - gin With cer-tain rules

It should be played watch me miss In - no - cence, Then you'll ex -
 you're sure to win see thus your head you rest, Here on his

per - i - ence mo - ment's of bliss, Some-thing like this (*BUSINESS.*) Look in his
 man - ly chest Pray nev - er miss a chancelike this Arm 'round your

eyes, Some-thing like this, (*BUS.*) Sigh ten-der sighs, Some-thing like
waist, Some-thing like this, Close-ly em-braced, Some-thing like

this, Close-ly cling nigh to him, Do not de-ny to him
this, Coo like a tur-tle dove, Words that all lov-ers love

one lit-tle kiss, Some-thing like this. (*BUSINESS.*)
end with a kiss, Some-thing like this.

D.S. this. —
this. —
D.S.

A NOTE OF DISTINCTION IN THE MUSIC-ROOM

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FOR THE PIANO

CONTENTS

A LA BIEN AIMÉE	Schütt, Edouard
BERCEUSE	Schytte, Ludwig
BERCEUSE	Tschaikowsky, P.
CHANT D'AMOUR	Stojowski, Sigismund
DANCE OF THE ROSE FAIRIES	Moszkowski, Moritz
FAIRY TALE, (<i>Märchen</i>)	Merkel, Gustav
FEU FOLLET	Schütt, Edouard
GAVOTTE FRIVOLE	Gallico, Paolo
HUMORESKE	Dvorak, Anton
INTERMEZZO	Dreyschock, Felix
LEGENDE No. 1	Paderewski, I. J.
MAZURKA CAPRICIEUSE	Gallico, Paolo
MELANCOLIE	Naprawnik, E.
NOTTURNO	Borodin, A.
PAVLOWA, (<i>Air de Ballet</i>)	Bendix, Max
POLKA (<i>Boheme</i>)	Rubinstein, Anton
PRELUDE	Rachmaninoff, S.
ROMANCE	Gabrilowitsch, Ossip
ROMANCE	Grünfeld, Alfred
ROMANCE	Rachmaninoff, S.
ROMANCE	Schütt, Edouard
RUNNING, (<i>En Courant</i>)	Godard, Benjamin
SOUVENIR	Drdla, Franz
WALTZER (For the left hand)	Hollaender, Alexis

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