

SOMEONE TO WATCH OVER ME

ALEX. A. AARONS ^{and} VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

G-381
47-2
C.1

Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **P.G. WODEHOUSE**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD



Someone To Watch Over Me
Maybe
Show Me The Town
Do - Do - Do
Clap Yo' Hands
Oh, Kay
Heaven On Earth
Fidgety Feet

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Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

| | | | |
|---|----------|--|----------|
| My Desire | Cadman | June Brought The Roses | Openshaw |
| Chinese Flower | Bowers | I'll Tell-The Sunshine | Forster |
| Oh Miss Hannah | Dappen | L'Amour Toujours L'Amour | Friml |
| Waiting For The Dawn And You | Edwards | A Kiss In The Dark | Herbert |
| Wishin-Waitin | Toner | Under The Stars Of Romance | Openshaw |
| Rose For Every Heart | Cadman | Moon Madness | Cadman |
| Love Sends A Little Gift Of Roses | Openshaw | Day Of Golden Promise (Wedding song) | Hamblen |
| Sunshine Of Your Smile | Ray | O Light Of All The World | Hamblen |
| Teach Me O Lord | Hamblen | The Heavenly Guide | Hamblen |

Complete catalogue of "Worthwhile" Songs sent upon request.

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Scherzando

Piano *mf*

The piano introduction is in 3/4 time, marked *Scherzando* and *mf*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

Moderato

p

There's a say - ing old Says that love is blind,

un poco rit. *p a tempo.*

The first line of the song is in 3/4 time, marked *Moderato* and *p*. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *un poco rit.* marking is present before the *a tempo.* marking.

Still we're of - ten told, "Seek and ye shall find." So I'm going to

The second line of the song continues the vocal and piano accompaniment. The piano accompaniment includes a prominent bass line with sustained notes and moving lines in the right hand.

seek A cer - tain lad I've had in mind.

The third line of the song concludes the vocal and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a sustained chord.

Look - ing ev - 'ry - where, Have - n't found him yet;

He's the big af - fair I can - not for - get.

On - ly man I ev - er Think of with re - gret.

mp I'd like to add his in - i - tial to my

mon - o - gram. *mf* Tell me,

where is the shep - herd for this lost lamb. *un poco rall.*

un poco rall.

Refrain
p a tempo.

There's a some-bod-y I'm long-ing to see. I hope that he

Turns out to be Some - one who'll watch o - ver

me. ————— *p* I'm a lit - tle lamb who's

p

lost in the wood. I know I could Al - ways be good

To one who'll watch o - ver me. ————— Al - though he

may not be the man some Girls think of as

mf

hand - some. To my heart he car - ries the key.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'hand - some.' followed by a quarter note 'To', a quarter note 'my heart', a quarter note 'he', a quarter note 'car - ries', and a half note 'the key.' with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Wont' you tell him please to put on some speed,

The second system continues the piece. The vocal line starts with a half note 'Wont' you tell him please to' and a quarter note 'put on some speed,'. A piano dynamic marking 'p' is placed above the first measure. The piano accompaniment includes a piano dynamic marking 'p' in the lower staff.

Fol - low my lead, Oh, how I need Some - one to watch o - ver

The third system features the vocal line with the lyrics 'Fol - low my lead, Oh, how I need Some - one to watch o - ver'. The piano accompaniment continues with chords and moving lines.

me. me.

The fourth system shows the vocal line with the lyrics 'me. me.' and includes first and second endings. A mezzo-forte dynamic marking 'mf' is present in the piano accompaniment. The system concludes with a 'Red.' marking and an asterisk.

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Steve and Tip-Toes

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the That cer-tain
That cer-tain feel-ing, The first time I met you

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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FROM
"TIP-TOES"

GEORGE GERSHWIN

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

Grab a cab and go down To where the band is play-ing; Where
milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow
- that Sweet and Low-Down!" (tu-tu!) Bus-y as a bea-ver, You'll

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FROM
"TIP-TOES"

COMPOSER OF
"RHAPSODY IN BLUE"



Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *allegro and gracefully*

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-

to me I am so awf'-ly
to me I am so awf'-ly

mis-un-der-stood, So la-dy be good
mis-un-der-stood, So la-dy be good to me,
to me, to me.

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FROM
"LADY, BE GOOD!"

SO AM I

Duet
(Jack and Susie)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

Leav-ing you, mo oh my!
Cross my heart, hope to die

SUSIE

I am blue So am I.
feel a thrill So do I.

JACK

When I leave Will you sigh?
But I'm poor me oh my!

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