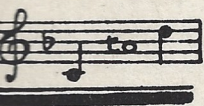
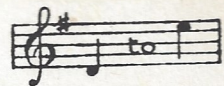


Nº 1 IN F



Nº 2 IN G



SOME RIVAL HAS STOLEN MY TRUE LOVE AWAY


Traditional Surrey Song

⋮
Arranged by

⋮
LUCY E. BROADWOOD.

PRICE 60 CENTS NET

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Some rival has stolen my true love away.

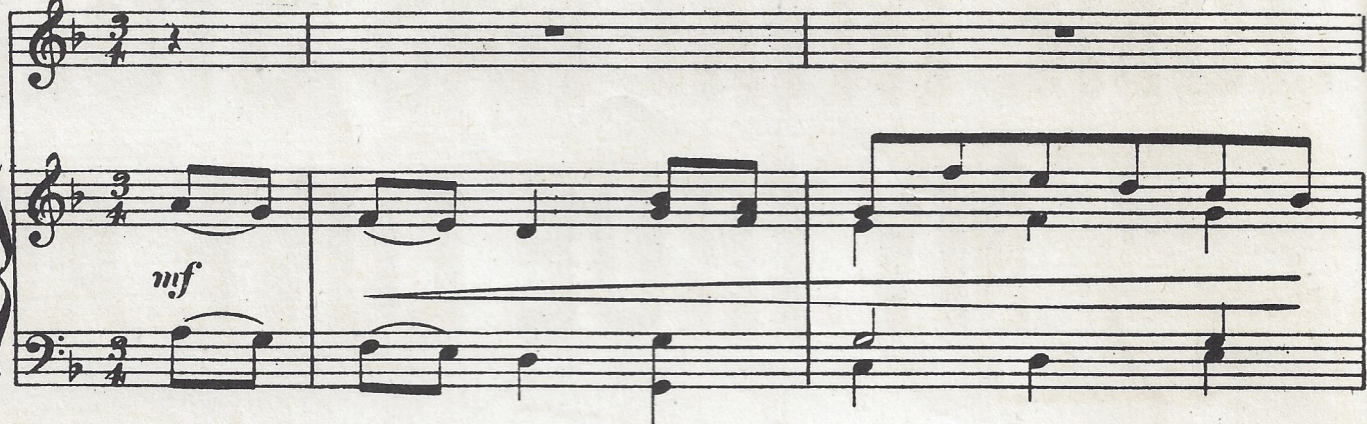
(TRADITIONAL SURREY SONG)

Arranged by
LUCY E. BROADWOOD.

Allegro Moderato.

Voice.

Piano.



p

Some ri - val has

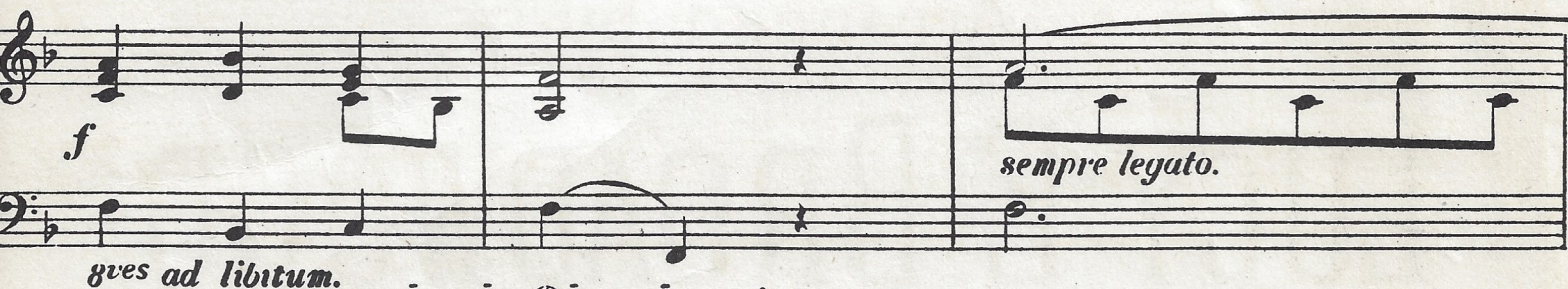


f

sempre legato.

pes ad libitum.

Ped. *



sto - len my true love a - way, So



I in old Eng - land no long - er can

stay; I will swim the wide o - cean all

round by fair Brest,..... To find out my

f *legato. dim.*

ped. * *ped.* *

pes ad libitum

true love whom I love the best. When

p e semplice.

ped. * *ped.* *

My rival has stolen my true love away.

pp

I have found out my true love and de - light, I'll

pp *una corda.*

ped. * *ped.* * *ped.*

cresc.

wel - come her kind - ly by day or by night; For the

cresc. *mf*

ped. * *ped.* *

cres - cen - do. *f*

bells shall be a ring - ing, and the drums make a noise,..... To

cres - cen - do. *f*

ped. * *ped.*

ff

wel - come my true love with ten thou - sand joys.

f

un poco meno mosso.

ff

Here's a health to all lov . ers that are

ff *rit.* *ff*

loy . al and just! Here's con . fus . ion to the ri . val that lives in dis .

colla voce. *ff*

Ped. *

_ trust! But it's Ill be as con . stant as a true tur . tle dove,..... For I

ben marcato. *ff* *rit.*

Ped. *

ne . ver will, at no time, prove false to my love.

ff

ome rival has stolen my true love away.

A SELECTED LIST OF VOCAL MUSIC SONGS

BRIDGE, Frank

E'en as a Lovely Flower, E (C# to E), G..... 50c

CLARKE, Rebecca

The Seal Man (C to G)..... 50c

Shy One, E_b (B_b to G), F..... 50c

DELIUS, Frederick

Avant que tu ne t'en ailles (D# to A)..... 65c

Cynara (Baritone) 65c

It Was A Lover and His Lass, low (A to F)
high (C# to A)..... 65c

Late Lark (Tenor)..... 65c

So White, So Soft, So Sweet is She,
low (G# to D#) high (B to F#)..... 65c

Spring, the Sweet Spring, low (B_b to F) high (D to A). 65c

To Daffodils, low (A# to E#) high (C# to G#)..... 65c

QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C to E), E..... 50c

Drink To Me Only With Thine Eyes,
E_b (E_b to E_b) F, G_b..... 50c

It Was a Lover and His Lass, E (C# to E) A_b..... 50c

June, D (B to D), F..... 50c

QUILTER, Roger (continued)

Love's Philosophy, C (A to E) D, F..... 50c

Now Sleeps the Crimson Petal, D (B to D) E_b, F, G.. 50c

Old Carol, D (C to D), G_b..... 50c

O Mistress Mine, E_b (B_b to E_b) G_b, G..... 50c

RUSSELL, Kennedy

Church Bells of England, C (A to E), E_b..... 50c

Little Prayer For Me, F (C to D) A_b, B_b..... 50c

Poor Man's Garden, C (A to D), D_b, E_b..... 50c

Simple Wisdom, D (A to D), F..... 50c

Why Shouldn't I?, A_b (C to E_b), B_b..... 50c

WARLOCK, Peter

As Ever I Saw, D_b (D_b to G), E 65c

WILLIAMS, R. Vaughan

Boy Johnny and If I Were Queen..Low and High.. 65c

Bright Is the Ring of Words, D (B_b to E_b)..... 65c

Linden Lea, F (C to D) G, A..... 50c

Roadside Fire, C (B_b to E_b) D_b, F..... 65c

The Vagabond, C min (A to E_b), E min..... 65c

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4. Autumn
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3. Blow, blow, thou Winter Wind
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1. Fear no more the Heat o' the Sun
2. Under the Greenwood Tree
3. It Was a Lover and his Lass
4. Take, o take those lips away
5. Hey, Ho, the Wind and the Rain
Low or High Voice