

SOME ONE LIKE YOU

45377  
128

GEORGE W. LEDERER'S  
PRODUCTION OF THE  
UNIQUE MUSICAL PLAY

# ANGEL FACE



MUSIC BY

## VICTOR HERBERT

BOOK BY

## HARRY B SMITH

LYRICS BY

## ROBERT SMITH

### VOCAL

Those Since I-Met-You Days	60
Call It A Day	60
I Might be Yours Once-In a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60
Lullaby (saye Bye Baby)	60
Everybody's crazy half of the time	60
Selection	100

50c

*Victor Herbert*

T. B. HARMS  
AND  
FRANCS. DAY & HUNTER  
NEW YORK



## Some One Like You

Lyric by  
ROBERT B. SMITH

Music by  
VICTOR HERBERT

Tempo di Valse (Moderato) *a tempo*

When you are  
Time pass - es

*rit.* *a tempo*

Piano *mf* *p dolce*

lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly  
sad - ly, Time lin - gers bad - ly, Too long the days all

too. ——— While you're long - ing - ly wait - ing for some - one, —  
seem ——— When you're wait - ing for one that you long for —

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part begins with a 'Tempo di Valse (Moderato)' marking and includes dynamic markings of *mf* and *p dolce*. The vocal line includes lyrics such as 'When you are Time pass - es' and 'lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly sad - ly, Time lin - gers bad - ly, Too long the days all'. The score includes various performance instructions like *rit.* and *a tempo*.

*rit*

Some-one's long-ing-ly wait-ing for you. When  
 And who on-ly ex-ists in a dream. While

*a tempo*

you meet, you'll know it. One sigh will show it. Lov-ers are  
 oth-ers are mat-ing, You are still wait-ing Won-d'ring if

*Pa tempo*

won-dreous wise. You will both read the same hap-py  
 dreams come true Till some day you meet some bo-dy

*rit*

sto-ry By the love-light in each oth-ers eyes. If  
 some-where Who has some-thing to whis-per to you.

*rit*

## 4 Refrain

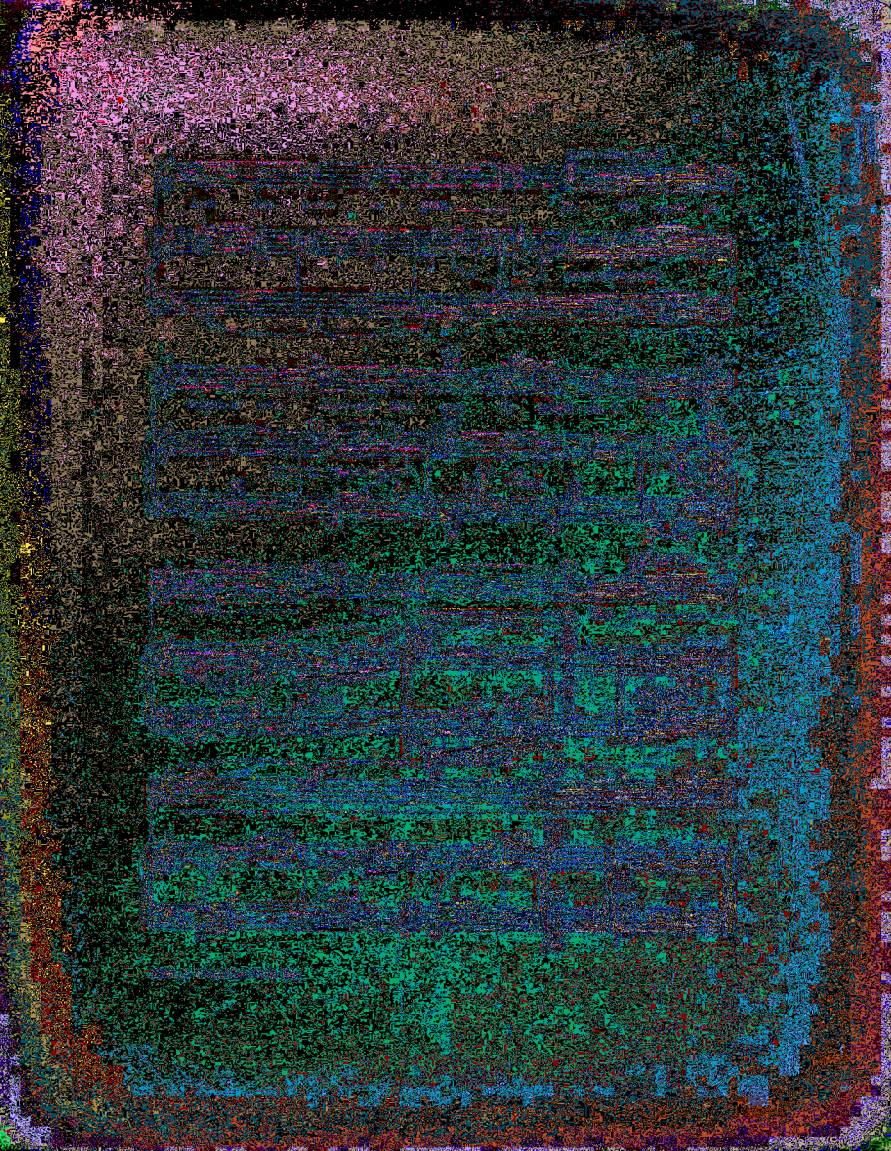
*Poco meno mosso*  
*a tempo*

I had some-one like you, my dear, To share to -

-day, to - mor - row, I'd see the fol - ly of

mel - an - chol - y And I'd bid fare - well to sor -

-row. The sky would seem a more ra - dian - t blue and



**How Do You Get That Way?**  
*Refraze: Four plus seven*  
 Bobbie Peak, Bessie Peak, Tom

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

SIX OF  
 THE MANY  
 POPULAR  
 SUCCESSES  
 FROM

**VICTOR  
 HERBERT'S**

LATEST  
 MUSICAL  
 SUCCESS

**Tip Your Hat To Flatty**  
*Quasi.*

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

**I Might Be Your "Once-In-A-While"**  
*Refraze: Four bars*

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

**Some One Like You**

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

**Angel  
 Face**

BOOK BY  
 HARRY B. SMITH

LYRIC BY  
 ROBERT  
 SMITH

**Those Since-I-Met-You Days**  
*Quasi and Andante*

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

**Call It A Day**  
*Quasi*

Lyrics by ROBERT B. SMITH  
 Music by VICTOR HERBERT

Copyright © 1922 by T. B. Harms & Pausch, Inc. & Victor, Inc. International Copyright Secured

