

g. H. Johnson

SOME NIGHT, SOME WALTZ, SOME GIRL!



Talma Photo, Melbourne

WRITTEN AND COMPOSED BY

A. J. MILLS

BENNETT SCOTT

AND

FRED GODFREY

ARTISTICALLY SUNG BY

Miss **CONSTANCE CAYLEY**

IN

J. C. Williamson's Xmas Pantomime

"THE HOUSE THAT JACK BUILT"

PRODUCED BY CHAS. A. WENMAN

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TRY OVER THE REFRAIN OF THIS BEAUTIFUL SONG

by A. J. Mills and Bennett Scott

YOU GAVE ME LOVE.

REFRAIN. 2nd time *f*
Andante moderato.

agitato e

You gave me love, — and all the world seems fair; — You gave me

cresc.

ritard.

hope, — and ban-ish'd ev - 'ry care. — No great-er

cresc.

ritard.

To Optional finish. \oplus

joy — on earth or in Heav'n a - bove, — You gave me all the

ten.

1.

world can give, When you gave me love. — You love. —

ten.

ten.

Grandioso.

D.C.

\oplus Optional finish. Last time only.

world can give, When you gave me love.

ff

Some Night, Some Waltz, Some Girl!

Written and Composed by A. J. MILLS, BENNETT SCOTT & FRED GODFREY.

Valse lente - dreamily.

VOICE.

PIANO.

mf

8va

loco.

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Mu - sic di - vine and the glit - 'ring lights,
Whis - per's of love'neath the shad - y palms,

p

Beau - ti - ful, won - der - ful night of nights;
Fond - ly I clasp'd you with - in my arms;

This old world seem'd Heav'n a - bove,
There in the maze of the dance,

rall. *molto rit.*

One lit - tle min - ute of love.
Life was a whirl of ro - mance

rall. *molto rit.*

CHORUS. *p*, 2nd time *f*

Some night, some waltz, Some wonderful girl.

p. *p.*

It was a dream of de-light; I shall nev-er for-get when

p. *b \bar{p} .*

our fond lips met. It was some kiss, some bliss, Two

p.

hearts in a whirl; Life's on-ly hope just to live it a-gain. Some

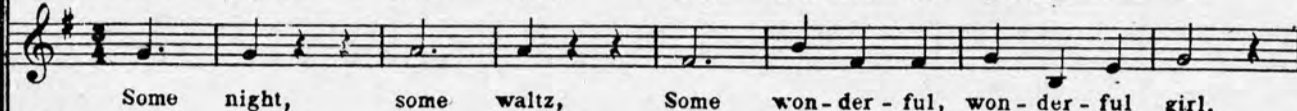
v *v* *v* *v*

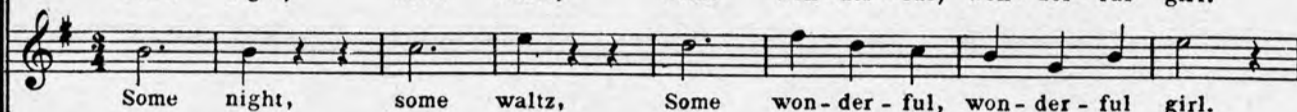
night, some waltz, some girl. girl

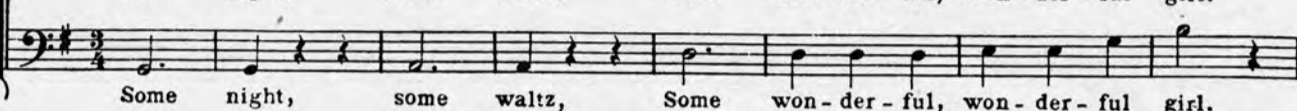
1 2 3 3

HARMONIZED CHORUS.

SOPRANO.  Some night, some waltz, Some won-der-ful girl.

ALTO.  Some night, some waltz, Some won-der-ful, won-der-ful girl.

TENOR.  Some night, some waltz, Some won-der-ful, won-der-ful girl.

BASS.  Some night, some waltz, Some won-der-ful, won-der-ful girl.

 It was a dream of de-light; I shall nev-er for-get when our fond lips met. It was

 It was a dream of de-light; I shall nev-er for-get when our fond lips met.

 It was a dream of de-light; I shall nev-er for-get when our fond lips met. It was


 It was a dream of de-light; I shall nev-er for-get when our fond lips met.

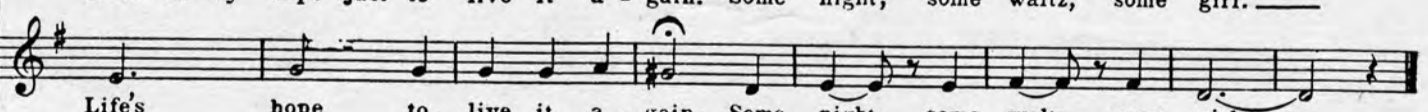
 some kiss, some bliss, Two hearts in a whirl;

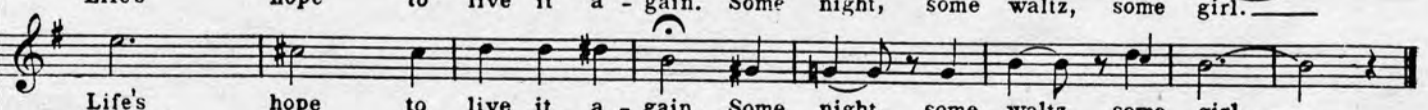
 Some kiss, some bliss, Two hearts in a whirl; two lov-ing hearts.

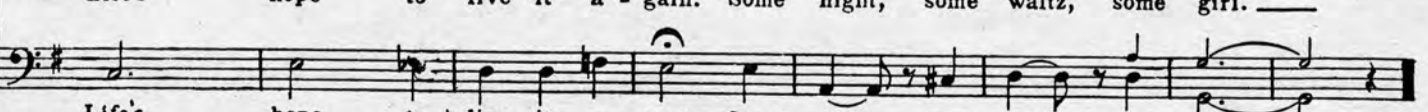
 some kiss, some bliss, Two hearts in a whirl; two lov-ing hearts.

 Some kiss, some bliss, Two hearts in a whirl; two lov-ing hearts.

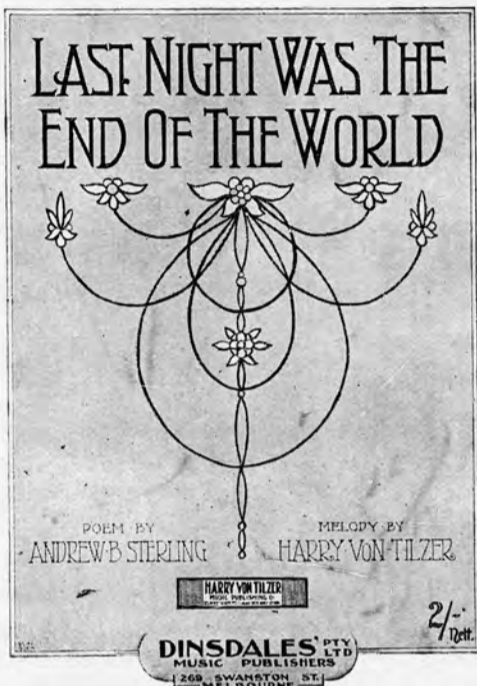
 Life's on-ly hope just to live it a-gain. Some night, some waltz, some girl.

 Life's hope to live it a-gain. Some night, some waltz, some girl.

 Life's hope to live it a-gain. Some night, some waltz, some girl.

 Life's hope to live it a-gain. Some night, some waltz, some girl.

Last Night was the End of the World



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REFRAIN.

Last night, the stars were all aglow,
 Last night, I loved, I loved you so,
 My heart was glad, for you were near,
 I held your hand and called you dear, my dear,
 And then, the stars grew dim and cold,
 The moon grew pale, my heart grew old,
 My dream is o'er, to live no more,
 Last night was the end of the world.

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Andante Maestoso.

Piano.

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BALLADS.

- | | |
|--|--------------------------------|
| 24. BECAUSE YOU STAY | M. Lutzen |
| 28. THERE'S SOMEONE IN AUSTRALIA | M. Lutzen |
| 36. THE SLEEPY PYJAMA GIRL | T. Armstrong |
| 43. IF I THOUGHT YOU LOVED ME | Bennett Scott |
| 48. LAST NIGHT WAS THE END OF THE WORLD | A. Von Tilzer |
| 50. I'LL TELEPHONE TO SANTA CLAUS | G. H. Elliott |
| 51. WHEN I LOST YOU | Irving Berlin |
| 54. WONDERFUL ROSE OF LOVE | Bennett Scott |
| 55. I'LL MAKE YOU WANT ME | Long and Pelham |
| 57. I'M A FOOL WHO BELIEVED IN YOU | Nat Osborne |
| 59. AT THE CLOSE OF LIFE'S EVENTIDE | M. Lutzen |
| 64. TAKE ME BACK | Irving Berlin |
| 74. WHEN I LEAVE THE WORLD BEHIND | Irving Berlin |
| 77. MY BIRD OF PARADISE | Irving Berlin |
| 86. GOD KEEP YOU SAFE | Salter & Cuthbertson |
| 92. YOU WERE THE FIRST ONE TO TEACH
ME TO LOVE | Godfrey, Walker and Scott |
| 98. WAITING DOWN BY THE MISSISSIPPI SHORE | Dave Reed |
| 105. LET BYGONES BE BYGONES | Bert Grant |
| 108. IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN | Fitzgerald & Le Roy |
| 118. YOU GAVE ME LOVE | Bennett Scott |
| 119. MY MAORI QUEEN | Vaude & Lutzen |
| 122. I NEVER KNEW I HAD A HEART, TILL MY
HEART BEGAN TO BREAK | Harry Castling |
| 123. MY MOTHER'S ROSARY | Geo. W. Meyer |
| 131. NIGHT, MY LOVE, AND I | H. S. Krouse |
| 134. SOME NIGHT, SOME WALTZ, SOME GIRL | Mills & Scott |
| 138. A ROSE, A KISS, A RING | Cuyler, Harrington, and Ashton |

RAGTIME and POPULAR SONGS.

- | | |
|--|--------------------|
| 14. ALEXANDER'S RAGTIME BAND | Irving Berlin |
| 15. WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR
ALABAM | Irving Berlin |
| 16. EVERYBODY'S DOING IT | Irving Berlin |
| 17. RAGTIME VIOLIN | Irving Berlin |
| 18. MYSTERIOUS RAG | Irving Berlin |
| 19. I WANT TO BE IN DIXIE | Irving Berlin |
| 32. THE RAGTIME SOLDIER MAN | Irving Berlin |
| 33. THE GHOST OF THE VIOLIN | Ted Snyder |
| 34. STOP! STOP! STOP! | Irving Berlin |
| 35. MENDELSSOHN'S MESMERISING TUNE | Irving Berlin |
| 37. THE WRIGGLEY RAG | David & Arthurs |
| 38. CHRYSANTHEMUMS | David & Arthurs |
| 39. DO THEY ALL GO TO SEE THE SEA? | Pelham & Long |
| 40. POPSY WOPSY | Bennett Scott |
| 41. HEY HO! CAN'T YOU HEAR THE STEAMER! | Godfrey |
| 44. MY BRUDDA SYLVEST | F. Fischer |
| 52. GET OUT AND GET UNDER | Maurice Abrahams |
| 53. THIS IS THE LIFE | Irving Berlin |
| 56. SIT DOWN, YOU'RE ROCKING THE BOAT | Jean Schwartz |
| 60. I LOVE THE LADIES | Jean Schwartz |
| 61. MY FATHER WAS BORN IN KILLARNEY | Godfrey & Williams |
| 62. HE'S A DEVIL IN HIS OWN HOME TOWN | Irving Berlin |
| 63. YOU'RE THE MOST WONDERFUL GIRL | Maurice Abrahams |
| 65. WINTER NIGHTS | Jean Schwartz |
| 66. PULLMAN PORTERS' PARADE | Maurice Abrahams |
| 71. BACK TO THE CAROLINA YOU LOVE | Jean Schwartz |
| 72. THEY'D START THE VICTROLA | Maurice Abrahams |
| 73. I'LL NEVER DO IT AGAIN | Rennie Cormack |
| 76. INTERNATIONAL RAG | Irving Berlin |
| 79. THOSE CHARLIE CHAPLIN FEET | A. Gottler |
| 80. I'M A LONESOME MELODY | Geo. W. Meyer |
| 82. SWING SONG ("Mother Goose" Pantomime) | Roger Cameron |
| 83. IF YOU CAN'T GET A GIRL IN THE SUMMER TIME
YOU'LL NEVER GET A GIRL AT ALL | A. Tierny |
| 84. RUFÉ JOHNSON'S HARMONY BAND | Maurice Abrahams |
| 87. RAGPICKER (THE) | Irving Berlin |
| 89. GOOD-BYE VIRGINIA | Jean Schwartz |
| 89. WE'LL HAVE A JUBILEE IN MY OLD
KENTUCKY HOME | W. Donaldson |
| 95. AT THE DEVIL'S BALL | Irving Berlin |
| 102. ALONG CAME RUTH | Irving Berlin |

CAT. No. Ragtime and Popular Songs (Continued).

- | | |
|--|-------------------------|
| 103. WHEN ITS NIGHTTIME DOWN IN DIXIELAND | Irving Berlin |
| 106. MY CROONY MELODY | Goodwin & Goetz |
| 116. NEVER A GIRL INSIDE | Maurice Scott |
| 121. I'LL SPEND A WEEK IN PEKIN | M. Lutzen |
| 125. WHERE DID ROBINSON CRUSOE GO
(with Friday on Saturday Night) | G. W. Meyer |
| 129. I'M SIMPLY CRAZY OVER YOU. | Jean Schwartz |
| 130. IF I KNOCK THE "L" OUT OF KELLY | Lewis, Young, and Grant |
| 136. THE TANKS THAT BROKE THE RANKS
OUT IN PICARDY | Castling and Carlton |
| 137. DOWN HOME IN TENNESSEE | W. Donaldson |

SEA SONGS.

- | | |
|---------------------------|-------------|
| 6. CALL OF THE ANGRY DEEP | M. Phillips |
| 9. SALTWATER JACK | Chanter |
| 10. WATCH BELOW, THE | Naunton |

SACRED SONGS.

- | | |
|-----------------------------------|-------------|
| 1. GATEWAY OF HEAVEN | Naunton |
| 2. THE ANNIVERSARY HYMN | Naunton |
| 4. THE HYMNS MY MOTHER SANG TO ME | M. Phillips |
| 5. DEATH IS KING | Naunton |

PATRIOTIC SONGS.

- | | |
|---|---------------------------|
| 45. CALL TO THE COLORS | A. Rosenblum |
| 47. KITCHENER | W. G. Hurst |
| 49. BOYS IN KHAKI, BOYS IN BLUE | Bennett Scott |
| 75. HURRAH, O'LEARY | W. P. O'Callaghan |
| 85. REST SOLDIER, REST | Arthur Morley |
| 107. A HUNDRED YEARS AGO | Chas. Rigdway |
| 111. THEY'RE ON THEIR WAY TO GERMANY | Irving Berlin |
| 113. THE OLD FLAG IS FLYING STILL TO-DAY | E. Naunton |
| 120. KEEP SMILING MOTHER | Skipper Francis |
| 126. WHEN THE WAR IS OVER, MOTHER DEAR | Mills, Long, and Scott |
| 127. I LOVE MY MOTHERLAND | Mills, Scott, and Godfrey |
| 128. THE LETTER THAT NEVER REACHED HOME | A. Gottler |
| 132. AUSTRALIA, I LOVE YOU | A. Gottler |
| 133. WHEN THE BLOOM IS ON THE HEATHER,
I'LL RETURN | Wm. Gould |

PIANO SOLOS.

- | | |
|---|-------------------|
| 3. UNDER THE UNION JACK MARCH | W. E. Naunton |
| 8. MEMORIES OF THEE, WALTZ | B. Raabe |
| 13. LOVE'S RHAPSODY INTERMEZZO | T. Armstrong |
| 21. PIGTAILS AND CHOPSTICKS TWO-STEP | E. Hesse |
| 22. MY LADY DAINY INTERMEZZO | E. Hesse |
| 26. JE VOUS ADORE (I adore you) | M. Lutzen |
| 27. MASHONA SHUFFLE (Piano Rag) | M. Lutzen |
| 29. STAR OF THE EAST WALTZ | J. E. Dodd |
| 30. BLUE BUTTERFLY WALTZ | K. L. Duffield |
| 31. GRIZZLEY BEAR RAG | Ted Snyder |
| 42. SWEDISH LAKE SONG | M. Lutzen |
| 46. MOTOR RIDE TWO-STEP | H. Aumont |
| 67. AT THE DARDANELLES | Felix le Roy |
| 68. FASCINATION, VALSE D'HESITATION | Henry Lodge |
| 69. SOULFUL EYES | S. P. Harris |
| 70. VALSE DE MA COEUR (Waltz of my heart) | M. R. Jerome |
| 73. MORNING EXERCISES FOX-TROT | Irving Berlin |
| 81. SCENT OF THE VIOLETS | O. V. Blohm |
| 90. CUPID'S KISS WALTZ | W. Rolfe |
| 91. BIRDS AND THE BROOK SCHOTTISCHE | R. M. Stultz |
| 94. EMPRESS WALTZ | L. L. Howarde |
| 96. AIR KING, MARCH TWO-STEP | H. Appel |
| 97. RED ROSES, REVERIE | Paul Mittmann |
| 98. KISS OF SPRING WALTZ | |
| 99. CHAPEL IN THE GLEN | O. R. Blohm |
| 100. FAIRY BELLS | O. R. Blohm |
| 101. BOYS OF AUSTRALIA, MARCH | H. Appel |
| 104. ANZACS FOR EVER, MARCH | E. Rosehall |
| 109. WHITE ROSES WALTZES | S. P. Harris |
| 110. STAR OF EVENING, REVERIE | R. Kennedy |
| 112. ROSES & MEMORIES | Ted Snyder |
| 114. THE BETTY LEE WALTZ | Don Richardson |
| 115. CALLING ROBINS REVERIE | O. R. Blum |
| 117. CRIMSON ROSES—IDYLL | Clifford Chambers |
| 124. BIRD'S PROPOSAL | Harry Appel |
| 135. SOME NIGHT, WALTZ | |

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