

SHOW ME

HERMAN LEVIN

Presents

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

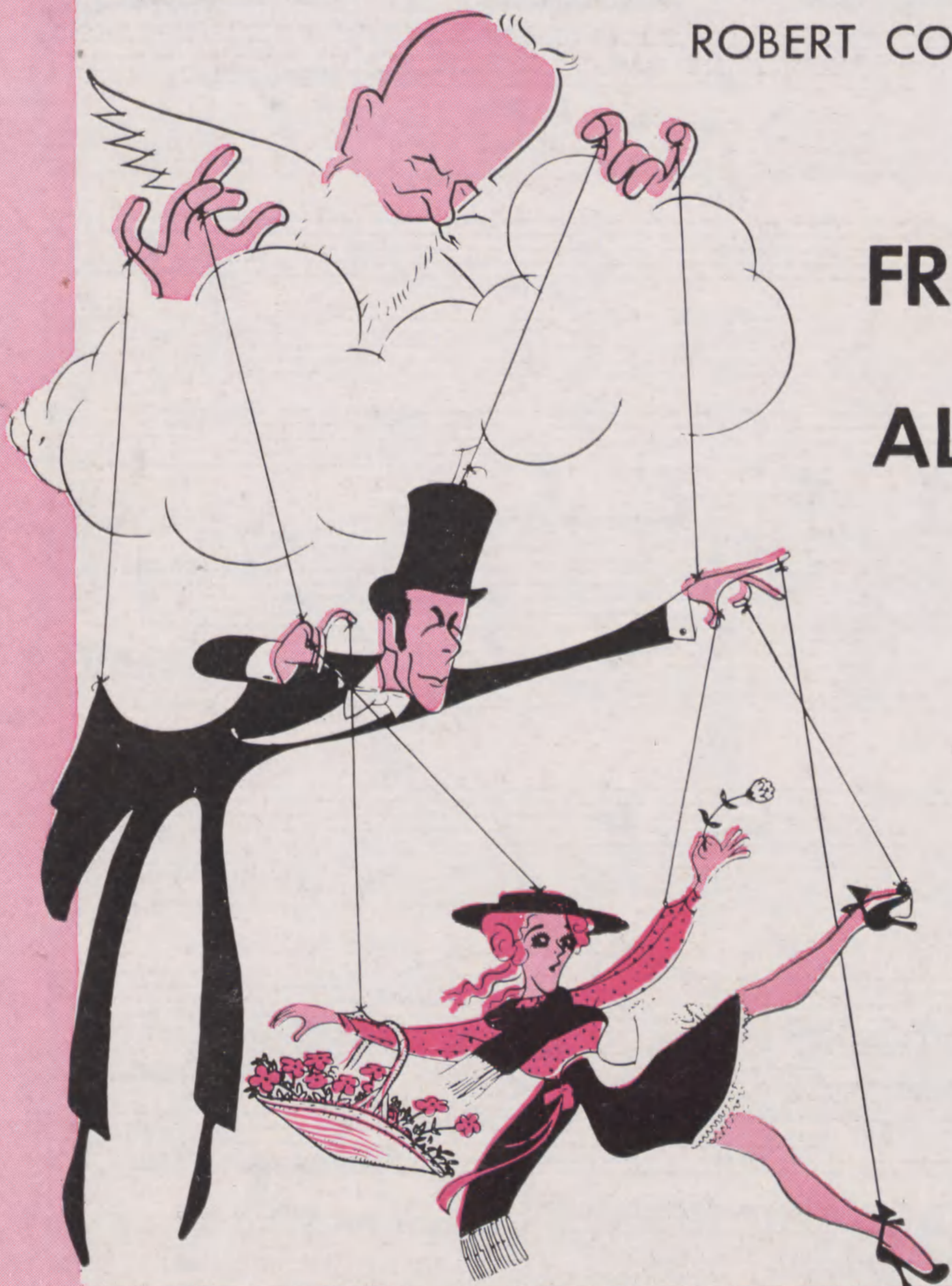
MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE



MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

ALAN JAY LERNER

PRODUCTION STAGED BY

MOSS HART

CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

HANYA HOLM

MUSICAL DIRECTOR

FRANZ ALLERS

PRICE
50c

I'VE GROWN ACCUSTOMED TO HER FACE
GET ME TO THE CHURCH ON TIME
SHOW ME
ON THE STREET WHERE YOU LIVE
WITH A LITTLE BIT OF LUCK
WOULDN'T IT BE LOVERLY
I COULD HAVE DANCED ALL NIGHT
THE RAIN IN SPAIN
SELECTION

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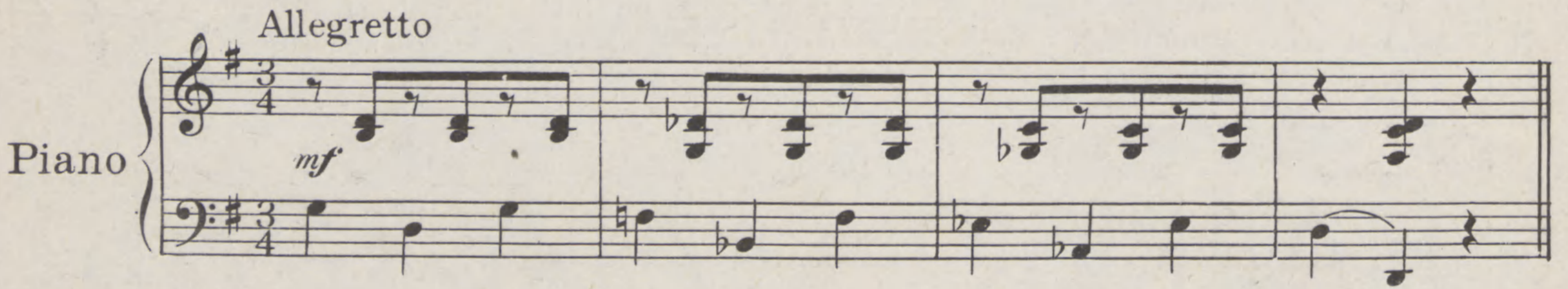
Show Me

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Allegretto

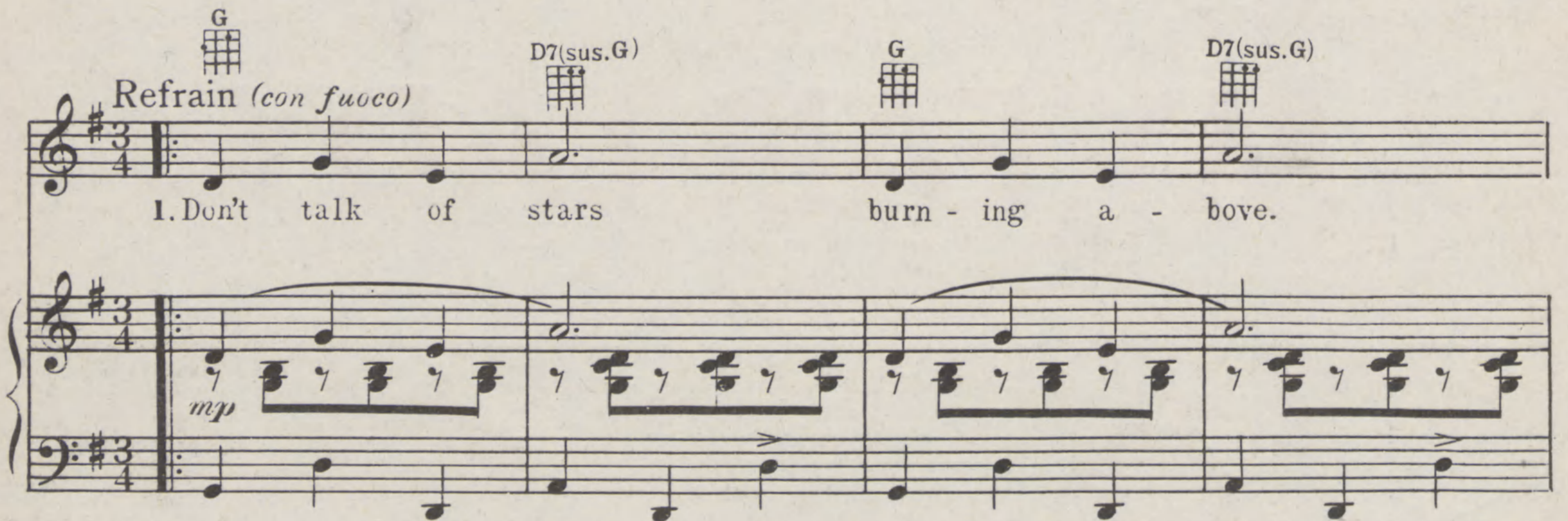
Piano



Refrain (*con fuoco*)

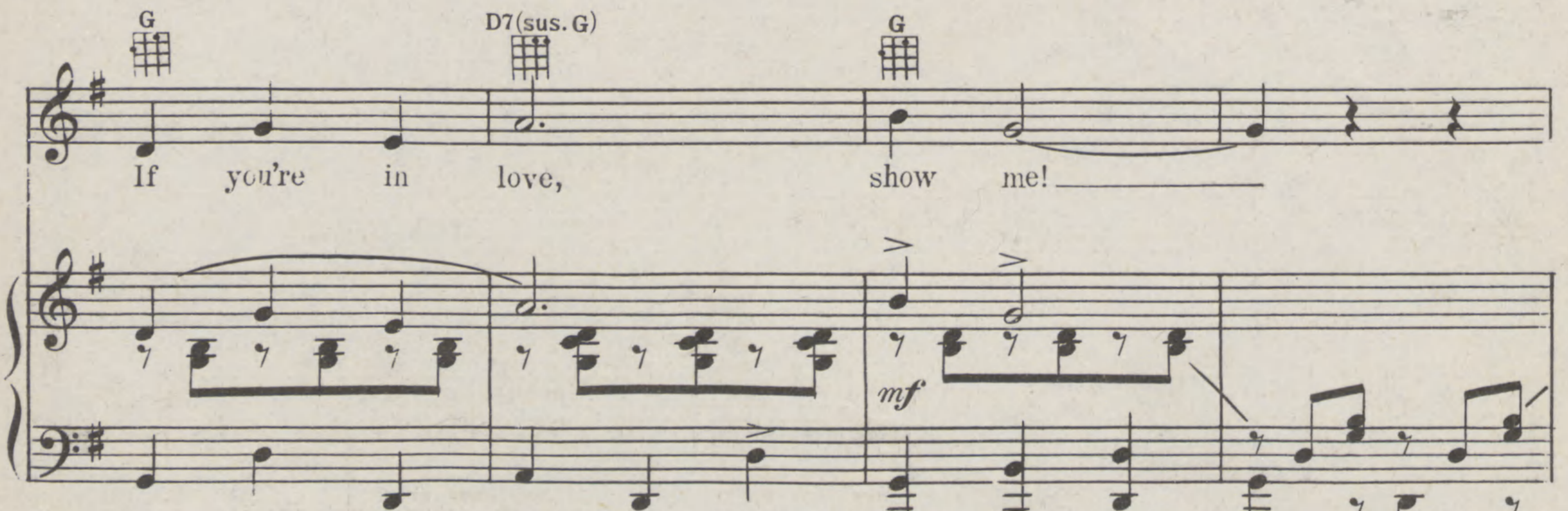
G D7(sus.G) G D7(sus.G)

I. Don't talk of stars burn - ing a - bove.



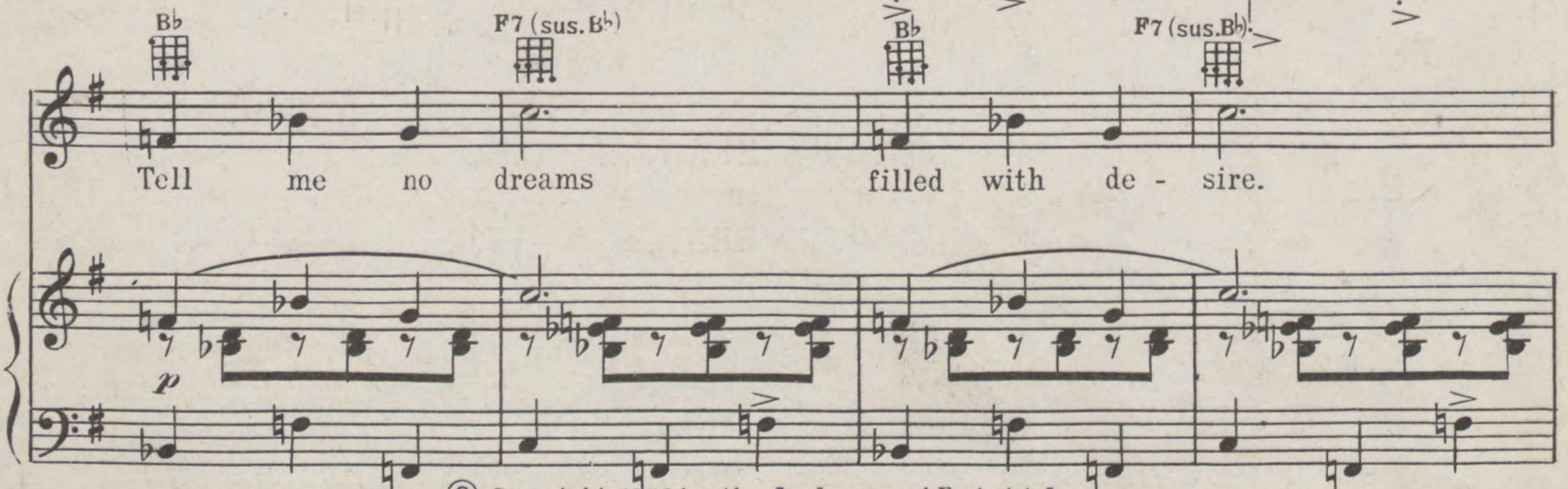
G D7(sus.G) G

If you're in love, show me!



Bb F7 (sus.Bb) Bb F7 (sus.Bb)

Tell me no dreams filled with de - sire.



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B^b F7(sus. B^b) B^b

If you're on fire, show me!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a B^b chord, followed by F7(sus. B^b) and B^b. The lyrics are "If you're on fire, show me!". The piano accompaniment includes chords with fingering numbers (7) and dynamic markings like accents (>).

D A7

Here we are to- geth- er in the mid- dle of the night! Don't talk of

The second system continues the vocal line and piano accompaniment. The vocal line has a D chord above the first measure and an A7 chord above the last measure. The lyrics are "Here we are to- geth- er in the mid- dle of the night! Don't talk of". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

D A7 D

spring! Just hold me tight!

The third system continues the vocal line and piano accompaniment. The vocal line has D, A7, and D chords above it. The lyrics are "spring! Just hold me tight!". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

D Gdim A Gdim

An- y- one who's ev- er been in love- 'll tell you that this is no

The fourth system continues the vocal line and piano accompaniment. The vocal line has D, Gdim, A, and Gdim chords above it. The lyrics are "An- y- one who's ev- er been in love- 'll tell you that this is no". The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand.

time for a chat!

D Gdim Eb7 D Cdim D Cdim D Ebm6

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics "time for a chat!". The piano accompaniment is written for both the right and left hands, with a 7-finger fingering indicated for the right hand. Chord diagrams for D, Gdim, Eb7, D, Cdim, D, Cdim, D, and Ebm6 are provided above the vocal line. The piano part includes dynamic markings *sf* and *ff*.

Have - n't your lips longed for my touch?

G D7(sus.G) G D7(sus.G)

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line has lyrics "Have - n't your lips longed for my touch?". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G, D7(sus.G), G, and D7(sus.G) are shown above the vocal line.

Don't say how much; Show me!

G F6 E7 E7(sus.A) E7

The third system of the musical score features the vocal line and piano accompaniment. The vocal line has lyrics "Don't say how much; Show me!". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G, F6, E7, E7(sus.A), and E7 are shown above the vocal line.

Show me! Don't talk of love

Am F9 G Eb7

The fourth system of the musical score features the vocal line and piano accompaniment. The vocal line has lyrics "Show me! Don't talk of love". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Am, F9, G, and Eb7 are shown above the vocal line.

G Eb7 G

last - ing through time. Make me no un - dy - ing

cresc.

A7(b5) (b9) G

vow. Show

f

D7 1. G Cdim G Cdim G

me now!

ff

Cdim D Ebm6 2. G Cdim G Cdim G Ebm6 G6

now!

sff

