

She Knows Her Onions

WITH
UKULELE
ARRANGEMENT

By { JACK YELLEN
MILTON AGER
& LEW POLLACK



Barbelle



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She Knows Her ONIONS

JACK YELLEN
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and LEW POLLACK

Allegro moderato

Tune Ukulele G C E A

Piano introduction in G major, 2/4 time. The music is marked *f* (forte) and *Allegro moderato*. It features a rhythmic accompaniment with chords in the right hand and a simple bass line in the left hand.

Ukulele arr. by MAY SINGHI BREEN
The Ukulele Lady

Ukulele arrangement introduction in G major, 2/4 time. It includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *p* (piano) and includes a section labeled *Vamp* with a repeat sign.

“Just been down to New York town,” said Hez - e - ki - ah Green.
Well by gum, they called her dumb back in the vil - lage school.

Piano accompaniment for the first verse, corresponding to the lyrics above. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *p* (piano).

“Bet - cha can't guess who I ran in - to on the av - en - ue.
They said she was thick In geo - gra - phy and a - rith - me - tic.

Piano accompaniment for the second verse, corresponding to the lyrics above. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *p* (piano).

You know Sal, the Per - kins gal who was the vil - lage queen?
 You should see her jew - el - ry, you'd know that she's no fool;

Boys, I'm here to tell ——— The gal's done might - y well.
 Knows a thing or two Her teach - er ne - ver knew.

CHORUS

She's got this and she's got that; She knows her on - ions! A
 She's got dia - monds in her ears, She knows her on - ions! You

p-f

Pack - ard car and ten room flat, She knows her on - ions! She's
 ought to see her la - val - lieres! She knows her on - ions! This

just a far - mer's daught - er brought up in I - o -
 sim - ple coun - try maid - en from fields of new - mown

way; But fath - er nev - er taught her the
 hay, You should see her pa - rad - in' a -

things she knows to - day. She knows her Span - ish on - ions, —
 long the gay white way. She stays out af - ter 'lev - en, —

— She knows her ba - by talk. — She has - nt
 — Right in the ci - ty whirl. — 'Cause she be -

an - y bun - ions, She don't get out and walk.
 lieves that heav - en Pro - tects the work - ing girl.

(Spoken)

(A - - - h!) She's got mink and sa - ble fur,
 (A - - - h!) She knows when and where to go;

She's the blonde that men pre - fer. Just a
 When to "yes" and when to "no" She's a

gal who knows her on - - - ions.
 gal who knows her on - - - ions?"

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Lay Me Down To Sleep In Carolina

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Let me lay me down to sleep in Car-o-lin-a With a
peace-ful pil-low 'neath my wear y head. For a

P. f

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I Wish I Had My Old Gal Back Again

Tune Ukulele
G C E A

By } JACK YELLEN
MILTON AGER
& LEW POLLACK

CHORUS

Small notes Alto (for Duet)

I wish I had my old gal back a gain I miss her more than
ev er now Tho' we drift ed a part There's a place in my

P. f

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