

# Shades of Night

SONG LYRIC BY  
**L. WOLFE GILBERT**  
MUSIC BY  
**ANATOL FRIEDLAND**  
and **MALVIN FRANKLIN**

VOCAL (Medium Key of F)

INTRODUCED BY  
**MAY NAUDAIN**



60¢

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# Shades of Night

Lyric by  
L. WOLFE GILBERT

Music by ANATOL FRIEDLAND  
& MALVIN FRANKLIN  
*arr. by D. Savino*

Moderato

*p* *f dim. rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include piano (*p*) and forte (*f*) with a decrescendo (*dim.*) and a slight slowing down (*rall.*).

Allegretto Moderato

When all nat - ure goes to sleep, Mas - ter Cu - pid  
Hark to songs of whip - poor - wills, While the sun sets

*p*

The first system of the vocal melody is set in a 6/8 time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is 'Allegretto Moderato'.

starts to peep;  
o'er the hills;

Love-chimes ring - ing  
Touch of nat - ure

Love's Sweet Song,  
makes all kin,

*mf*

The second system continues the vocal melody and piano accompaniment. The piano part features some accented chords in the right hand. The dynamic is marked mezzo-forte (*mf*).

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Hap - py hap - py hours,— For the birds and flow - ers; Time for love is  
 Hearts are filled with pleas - ure Ev' - ry lov - er's trea - sure; Chil - dren close their

*p* *mf*

draw - ing near, Mat - ing time is here;  
 drow - sy eyes, Dew falls from the skies,

*poco rit.*  
 Now that day is done, Two hearts beat as one,  
 Seems from ev' - ry - where, Sweet - hearts here and there,

*p poco rit.*

While the moon and stars ap - pear.  
 Life's a dream of Pa - ra - dise.

*rit.*

CHORUS  
*a tempo*

Shades of Night are fall - ing, Hear the love-birds call - ing

*mf a tempo*

from the trees a - bove; Sweet - hearts sil - hou - ett - ing,

Time and care for - get - ting, In the spell of love.

Twin - kle, twin - kle lit - tle Love - star, twin - kle while the moon beams with de -

*poco rit. a tempo*

light, Night - time cast - ing shadows ov - er gol - den meadows

*f poco rit. f a tempo dim.*

1

Love-time comes with shades of night

*poco rit.*

2

Love-time comes with shades of night

*rit. (Mosso) f cresc*

*L. H. accel. mf*

# "My Hawaiian Sunshine"

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## My Hawaiian Sunshine

By L. WOLFE GILBERT  
and CAREY MORGAN  
Writers of "MY OWN IONA"

Chorus

Ha - wai - ian Sun - shine I claim that you're mine

*rit* *a tempo* *p*

— So keep on dream-ing, al - ways 'beam-ing, for your lit - tle Mal - a - hin - i

Boy, I'll take the boat - line — Ha - wai - ian Sun - shine — I'll steal my

*mf*

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system includes the word 'Chorus' and the lyrics 'Ha - wai - ian Sun - shine I claim that you're mine'. The piano accompaniment features a 'rit' (ritardando) and 'a tempo' marking. The second system has the lyrics '— So keep on dream-ing, al - ways 'beam-ing, for your lit - tle Mal - a - hin - i'. The third system has the lyrics 'Boy, I'll take the boat - line — Ha - wai - ian Sun - shine — I'll steal my'. The piano accompaniment in the third system includes a 'mf' (mezzo-forte) marking.

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