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SAND IN MY SHOES

Lyrics by
FRANK LOESSER

Music by
VICTOR SCHERTZINGER



Musical Score

**KISS THE BOYS GOODBYE
SAND IN MY SHOES
I'LL NEVER LET A DAY PASS BY
FIND YOURSELF A MELODY
MY START**

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KISS THE BOYS GOODBYE

Words by
FRANK LOESSER

Music by
VICTOR SCHERTZINGER

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I'll Never Let A Day Pass By

Refrain

a tempo

I'll nev-er let a day pass by— with-out a pray'r or two

Kiss The Boys Goodbye

Refrain Moderato (*rhythmically*)

So dad-dy let {me} stay out late, For to-mor-row is {our} wed-ding date,

Sand In My Shoes

Refrain, Tempo di Beguine

Sand in my shoes,— Sand from Ha-va-na,— Call-ing me to that

That's How I Got My Start

Refrain

Once I met a cloak and suit-er,— Nev-er was I suit-or

Find Yourself A Melody

Refrain Moderato

Find your-self a mel-o-dy— and

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Sand In My Shoes

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Molto Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part features triplets and a 'rit.' (ritardando) marking. The vocal line includes lyrics and guitar chord symbols. The lyrics are: "Out of sight, out of mind," — That's what I told my-self — So I left you be - hind, And I con-trolled my-self; — Yet some myste-ri-ous thing - Makes ev'-ry mem-o-ry cling, -

Tune Uke
G C E A

★ Bbm

Chord Symbols: F7sus, F7, Bbm, Cm7, F7, Bbm, F7sus, F7, Bb, Cm7, F7, Bb, Eb7, Ab, Abm, Db7, Gb

★ Symbols for Guitar

Piano Arr. by Geo. N. Terry

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It makes me want to take wing_ a-gain to - night, And know the de-

Ebm *F* *Ebm*

light of hold-ing you tight _____

F *Ebm* *Bb* *F7*

Refrain, Tempo di Beguine

Sand in my shoes, _____ Sand from Ha - va - na, _____

Bb *G+* *G7* *C9* *F+* *Bb* *G+* *G7*

mp - mf

Call - ing me to that ev - er so heav - en - ly

C9 *F+* *Bb* *Edim*

Cm7 F9 Cm Cm7 Ebm F7

shore, _____ Call-ing me back to you once

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in C minor, starting with a whole note 'shore,' followed by a half note rest, then a triplet of eighth notes 'Call-ing me back to you' and a final quarter note 'once'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord diagrams for Cm7, F9, Cm, Cm7, Ebm, and F7 are shown above the vocal line.

Bb Gm7 Cm7 F7 F+ Bb G+ G7 C9 F+

more; _____ Dreams in the night, _____

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note 'more;' followed by a half note rest, then a triplet of eighth notes 'Dreams in the night,' and a final quarter note rest. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bb, Gm7, Cm7, F7, F+, Bb, G+, G7, C9, and F+ are shown above the vocal line.

Bb G+ G7 C9 F+ Bb Edim

Dreams of Ha-va-na, _____ Dreams of a love I have-nt the strength to re-

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody features a triplet of eighth notes 'Dreams of Ha-va-na,' followed by a half note rest, then a triplet of eighth notes 'Dreams of a love I have-nt the strength to re-' and a final quarter note rest. The piano accompaniment continues. Chord diagrams for Bb, G+, G7, C9, F+, Bb, and Edim are shown above the vocal line.

Cm7 F9 Cm Cm7 Ebm F7 Bb

fuse; _____ Dar-ling the sand is in my shoes. _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a half note 'fuse;' followed by a half note rest, then a triplet of eighth notes 'Dar-ling the sand is in my shoes.' and a final quarter note rest. The piano accompaniment concludes with sustained chords. Chord diagrams for Cm7, F9, Cm, Cm7, Ebm, F7, and Bb are shown above the vocal line.

D7 sus D7 G

Deep in my veins the sen - su - ous strains of the

Bb G

soft gui - tars; Deep in my soul the

cresc. poco - a - poco

Gb F7

thun - der - ing roll of a trop - ic sea un - der the

Bb Gm7 Cm7 F9 F+ Bb G+ G7 C9 F+

stars. That was Ha - va - na,

mf - f *mf - mf*

B \flat Edim Cm7

You are the moon - lit mem - 'ry I can't seem to lose,

F9 Cm Cm7 Ebm F7 D7

That's why my life's an aim - less cruise:

G7 Cm Cm7

All that is real is the feel of the sand in my

cresc. poco a poco

1. B \flat Gm7 Cm7 F7 F+ 2. B \flat Eb Ab9 B \flat

shoes! shoes!

mf f

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