

'S WONDERFUL

G-381  
41-2

ALEX A. AARONS AND VINTON FREEDLEY

PRESENT

FRED AND ADELE ASTAIRE

IN THE  
NEW MUSICAL COMEDY

# Funny Face



MUSIC BY

GEORGE GERSHWIN

BOOK BY

FRED THOMPSON

AND

ROBERT BENCHLEY

LYRICS BY

IRA GERSHWIN

DANCES AND ENSEMBLES BY  
ROBERT CONNOLLY

BOOK DIRECTED BY  
EDGAR MACGREGOR



'S Wonderful

Let's Kiss And Make Up

He Loves And She Loves

Funny Face

My One And Only

High Hat

The Babbitt And The

Bromide

Selection

MADE IN U. S. A.

NEW WORLD MUSIC  
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NEW YORK

# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

## RHAPSODY IN BLUE

Molto moderato (♩. 80)

PIANO SOLO

The first system of the Rhapsody in Blue score, featuring a piano solo. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat).

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## PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO

*f con licenza*

*a tempo*

col 8<sup>va</sup>

Andante con moto e poco rubato (M.M. ♩ = 66) II

PIANO

*pp legato*

*simile*

Allegro ben ritmato e deciso (M.M. ♩ = 116) III

PIANO

*R.H.*

*meno*

*mf a tempo*

The first three pieces of the Preludes set. Each piece is for piano and consists of two staves. Piece I is 'Allegro ben ritmato e deciso' (M.M. ♩ = 100), marked 'f con licenza' and 'a tempo'. Piece II is 'Andante con moto e poco rubato' (M.M. ♩ = 66), marked 'pp legato' and 'simile'. Piece III is 'Allegro ben ritmato e deciso' (M.M. ♩ = 116), marked 'R.H.', 'meno', and 'mf a tempo'. The key signature for all pieces has one flat.

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# 'S Wonderful

Duet  
(Frankie - Peter)

Words by  
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Ukulele  
Bb Eb G C

*p*

Peter: Life has just be - gun. Jack has found his Jill,  
Frankie: Don't mind tell - ing you, In my hum - ble fash,

*p*

The first system includes a ukulele part with chord diagrams and a vocal line. The piano accompaniment is marked 'p'.

Don't know what you've done, But I'm all a - thrill.  
That you thrill me through With a ten - der pash.

The second system continues the ukulele and vocal lines, with the piano accompaniment providing harmonic support.

How can words ex - press Your di - vine ap - peal?  
 When you said you care, 'Mag - ine my e - mosh;

You can nev - er guess All the love I feel.  
 I swore then and there Per - ma - nent de - vosh.

From now on la - dy I in - sist,  
 You made all oth - er boys seem blah;

For me no oth - er girls ex - ist.  
 Just you a lone filled me with Aah!

*un poco rit.*

Refrain

*p-mf a tempo.*

'S won - der - ful!

'S mar - ve - lous!

You should care

for me!

'S aw - ful nice

'S par - a - dise!

'S what I love to

see!

You've made  
My dear,

my life so  
it's four - leaf

\* Open strings

gla - m - o - rous ——— You can't blame me for feel - ing  
 clo - ver time ——— From now on my heart's work - ing

*cresc.*

a - mor - ous ——— Oh! 'Swon - der - ful ———  
 ov - er time ———

*p*

'Smar - vel - ous! ——— That you should care ——— for

*mf* *p*

me! me!

*mf*

\* Open strings

Ed. \*

# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

## RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO

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## CONCERTO IN F

I. Allegro (♩ = 120)

II. Andante con moto  
*Solo Trumpet (muted with felt crown)*

III. Allegro con brio

Piano I.

Piano II.

Piano II

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Selections from **GERSHWIN'S** Latest Musical Comedy Successes  
**"OH, KAY!"** AND **"TIP-TOES"**

**Do-Do-Do**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *Moderato grazioso*  
*p-f a tempo*  
 Do, do, do what you've done, done, done be - fore,  
 Do, do, do what I do, do, do a -  
 ba - by.  
 ba - by. Let's try a - gain, Sigh a - gain,  
 do, *poco espressivo*

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FROM  
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF  
"RHAPSODY IN BLUE"

FROM  
"OH, KAY"

**Clap Yo' Hands**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *Moderato*  
*p-f*  
 Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -  
 lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -  
 leel  
 Clap - a yo' hand!

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**Sweet And Low-Down**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *p-f a tempo*  
 Grab a cab and go down To where the band is play - ing; Where  
 milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow  
 - that Sweet and Low-Down" (tu - tu) - Bus - y as a bea - ver, You'll

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FROM  
"TIP-TOES"

**That Certain Feeling**  
 Steve and Tip-Toes

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain  
 That cer - tain feel - ing, The first time I met you I hit the  
 That cer - tain feel - ing, The first time I met you That cer - tain  
 coil - ing feel - ing I could not for - get you. You were com - plete - ly sweet, Oh,  
 I could not for - get you. I felt it hap - pen just As  
 what could I do? I want - ed phras - es To  
 you came in view. Grew sort of dis - zy Thought,

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