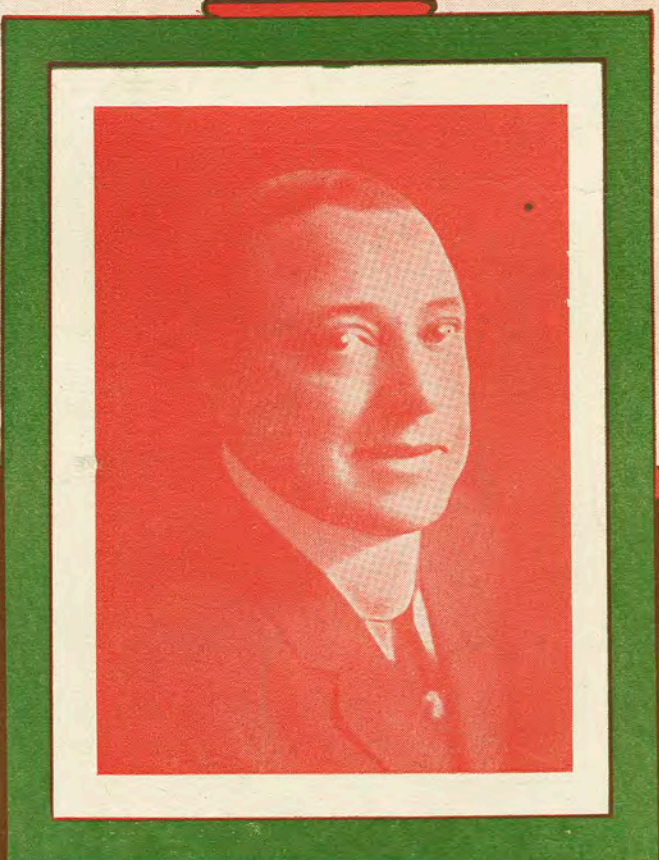


BY THE WRITERS OF "ROBT. E. LEE"

# RICHARD THE THIRD

WORDS BY  
L. WOLFE  
GILBERT

MUSIC BY  
LEWIS F.  
MUIR



**F.A. MILLS**  
122 WEST 36<sup>TH</sup> ST  
NEW YORK

## "Hitchy Koo"

Words by  
**L. WOLFE GILBERT**

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Music by  
**LEWIS F. MUIR &  
MAURICE ABRAHAMS**

**CHORUS.**

Oh, ev-ry evening hear him sing, it's the cut-est lit-tle

thing, got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and queens, don't you ask me what it

means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy Koo. *ETC.*



## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

PLAY IT OVER



## "Ragging The Baby To Sleep"

Words by  
**L. WOLFE GILBERT**

Music by  
**LEWIS F. MUIR**

**CHORUS**

That rag-time walk with ba-by, ba-by,

ba-by you rock and rock with ba-by, Like some one old-er,

rests her head upon your s'oulder. You don't have to change the ba-by's - lul-la-by

She won't cry - don't you try - Eyes you're rub-bing. *ETC.*

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**HARDING'S JIGS AND REELS.**

**A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.**

# "Richard The Third"

3

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Mod<sup>to</sup>

*Till Voice*

To be or not to be, said  
Oh Mister Ro - me - o said

Miss Man-dy that's the ques-tion, I've had sweet-hearts Who would pop the question;  
I Love my lit-tle Jul - ie, Des-de - mon-a She loved O-thell-o trul-y;

One named Richard, two named Richard, Strange as it seems the third was  
Old boy Ham-let, poor old Ham-let, He fell in love with his old

The musical score is written in G major and 3/4 time. It begins with a piano introduction marked 'Mod<sup>to</sup>'. The vocal line starts with the lyrics 'To be or not to be, said Oh Mister Ro - me - o said'. The piano accompaniment features a prominent bass line with chords and a treble line with chords and some melodic fragments. The lyrics continue with 'Miss Man-dy that's the ques-tion, I've had sweet-hearts Who would pop the question; I Love my lit-tle Jul - ie, Des-de - mon-a She loved O-thell-o trul-y;'. The final line of lyrics is 'One named Richard, two named Richard, Strange as it seems the third was Old boy Ham-let, poor old Ham-let, He fell in love with his old'. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs.

Richard too. There was a man named Shakespeare who in-tro-duced the third one  
 dad-dy's ghost. "Much A-do 'Bout Noth-in" al-ways both-ered cup-id

He's my life long friend 'Cause he gave me  
 So kid Shake-speare wrote What's that line, that

*poco rit*  
 what I need - ed my pal till the end.  
 fam - ous line, My king - dom for a goat.

*poco rit*

**CHORUS**

*p-f*  
 Richard the Third, he's my lov-in' man, Rich-ard the Third,

*p-f*

loves like no one can; I've had many, Oh, so ma-ny, One, two, three, Lord love'em.

Rich - ard the Third — he's the king of all He's my lit - tle lov - in' dick - y

bird — You can have your O - thell - o and that sort of fel - low

They're all right now and then, Richard's him - self a - gain Mis - ter Shakespeare,

thank you for Rich - ard the Third. — Third. —