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SONGS

FROM

THE GAIETY GIRL

AS PLAYED AT

DALY'S THEATRE, NEW YORK.

Beneath the Skies.....40

Boys of the Household Brigade.....40

I'm a Judge of the Modern Society Sort...40

Jimmy on the Chute40

Poor Pierrot.....40

Private Tommy Atkins.....40

Stiboo Stibee40

When your Pride has a Tumble.....40



NEW YORK

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PRIVATE TOMMY ATKINS.

Song.

Words by HENRY HAMILTON.

Music by S. POTTER.

Tempo di Marcia.

The piano introduction is in 6/8 time with a key signature of two sharps (D major). It features a rhythmic melody in the right hand and a bass line in the left hand. The piece concludes with a fortissimo (ff) dynamic marking.

The first system of the song includes a vocal line and piano accompaniment. The lyrics are:

1. Oh, we take him from the ci - ty or the
2. In time of peace, he hears the bu-gle
3. In war-time, then, it's "Tommy to the
4. So Tom-my, dear, we'll back you 'gainst the

 The piano accompaniment features a steady bass line and chords in the right hand, with a mezzo-forte (mf) dynamic marking.

The second system of the song includes a vocal line and piano accompaniment. The lyrics are:

plough,
call,
front!"
world,

And we drill him and we dress him up so neat;
In Bar-racks, from "Re-val - ly" to "Lights out!"
And we ship him off in "Troopers" to the scene;
For... fight-ing or for fun-ning or for work;

 The piano accompaniment continues with a steady bass line and chords, featuring dynamic markings of forte (f) and piano (p).

We teach him to up - hold his man - ly brow, And
And if "Sen - try" go and "Pipe - clay" ev - er pall, There's
We sit at home while Tom - my bears the brunt, A -
Wher - ev - er Brit - ains' ban - ner is un - furled, To

mf *f* *mf*

how to walk, and where to put his feet. It
al - ways plen - ty more of work a - bout. On
fight - ing for his coun - try and his Queen. And
do your best, and nev - er, nev - er shirk. We

f

does - nt mat - ter who he was be - fore, Or
leave, o' nights, you meet him in the street, As
wheth - er he's on In - dia's cor - al strand Or
keep the warm - est cor - ner in our hearts For

p

CHORUS.

Tommy, Tommy Atkins, you're a "good un," heart and hand; You're a credit to you

call - ing, and to all your native land; May your luck be never fail - ing, May your

love be ev - er true! God bless you, Tommy At - kins, Here's your Country's love to

you! Oh, you!

f *ff* *D.S.*

Be sure and try this on your Piano.

NELLIE AND MAY, SISTERS WERE THEY.

Words and Music by JOHN T. KELLY

Moderato con espress.



mf

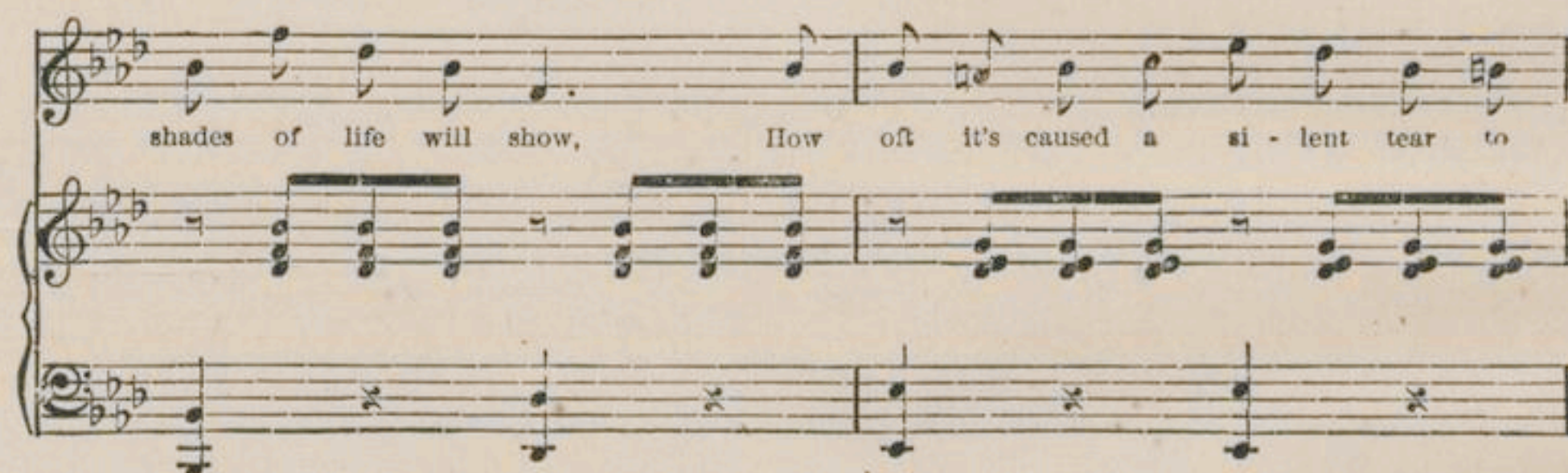
The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato con espress.' and the dynamic is 'mf'.



1. I will tell to you a sto - ry which the

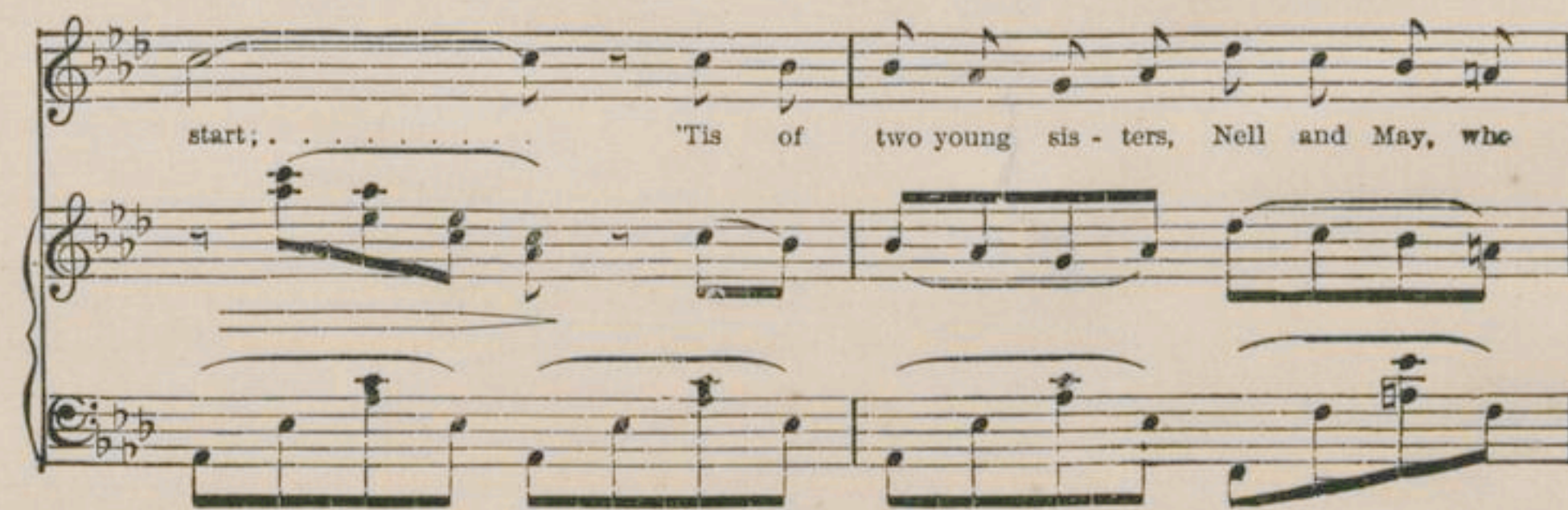
rall. e dim. *p* *p*

The first vocal line begins with a rest, followed by the lyrics '1. I will tell to you a sto - ry which the'. The piano accompaniment continues with a similar harmonic texture. The tempo and dynamics change to 'rall. e dim.' and 'p'.



shades of life will show, How oft it's caused a si - lent tear to

The second vocal line contains the lyrics 'shades of life will show, How oft it's caused a si - lent tear to'. The piano accompaniment continues with a similar harmonic texture.



start; . . . 'Tis of two young sis - ters, Nell and May, who

The third vocal line contains the lyrics 'start; . . . 'Tis of two young sis - ters, Nell and May, who'. The piano accompaniment continues with a similar harmonic texture.

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