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Praise The Lord And Pass The Ammunition!!

Words and Music
by FRANK LOESSER



BUY WAR BONDS
AND STAMPS
FOR VICTORY

FAMOUS MUSIC CORP., • 1619 BROADWAY, New York City, N. Y.

STORY BEHIND THIS SONG

Virtually all modern American war songs have been created amid the comparative peace and quiet of Tin Pan Alley, where a front is only a flashy get-up.

But the pungent words of the battlefield have found their way into the lyrics of a truly great war song at last. It took a stirring and heroic war episode to produce the song that, perhaps more than any other before it, captures the spirit of a people aroused and an army determined.

On that fateful December 7th, 1941, when the Japanese treacherously attacked Pearl Harbor even as its envoys talked peace 6,000 miles eastward, on that day when strange planes suddenly swooped out of the blue and loosed havoc and destruction on the fields and fighters below, a song to lift the hearts of men was born.

As sailors boiled from below decks of a U. S. Navy warship to fight off low flying Japanese planes, Chaplain William Maguire left his altar where it stood and ran to a gun station where one of the gunners had been killed and another wounded. In the unholy roar of that torrent of bombs, Chaplain Maguire shouted his now famous words: "I just got one of them!!" "Praise the Lord and Pass the Ammunition!!"

Taking these exciting words as his theme and with the full approval of the Office of War Information, Frank Loesser fashioned this song that seems destined to be the great war tune of World War II.

Frank Loesser is donating all his royalties from the sale of this Composition to the Navy Relief Society.



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Martial

Tune Uke

G C E A *G

Voice

Down went the gun - ner, a bul - let was his fate

Down went the gun - ner, and then the gun - ner's mate Up jumped the sky pi - lot,

gave the boys a look And manned the gun him - self as he laid a - side The Book, shout - ing:

*Chord Names For Guitar

Piano Arr. by Geo. N. Terry

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Refrain

G C G C G D7 Am7 F#dim G D7

"Praise The Lord, and pass the am-mu-ni-tion! Praise The Lord, and pass the am-mu-ni-tion!"

mf-f

G C G G7 C Cm G D7 G D7sus D7 G C

Praise The Lord, and pass the am-mu-ni-tion and we'll all stay free! Praise The Lord, and

G C G D7 Am F#dim G D7 G C

swing in-to po-si-tion, Can't af-ford to sit a-round a'-wish-in' Praise The Lord, we're

G G7 C Cm G D7 G D7

all be-tween per-di-tion and the deep blue sea!" Yes the sky pi-lot said it You've

G B7 Em A7 A9 A7

got to give him cred - it for a son - of - a - gun of a gun - ner was

D7 C D7 G C G C G

he, Shout - ing: "Praise The Lord, we're on a might - y mis - sion!

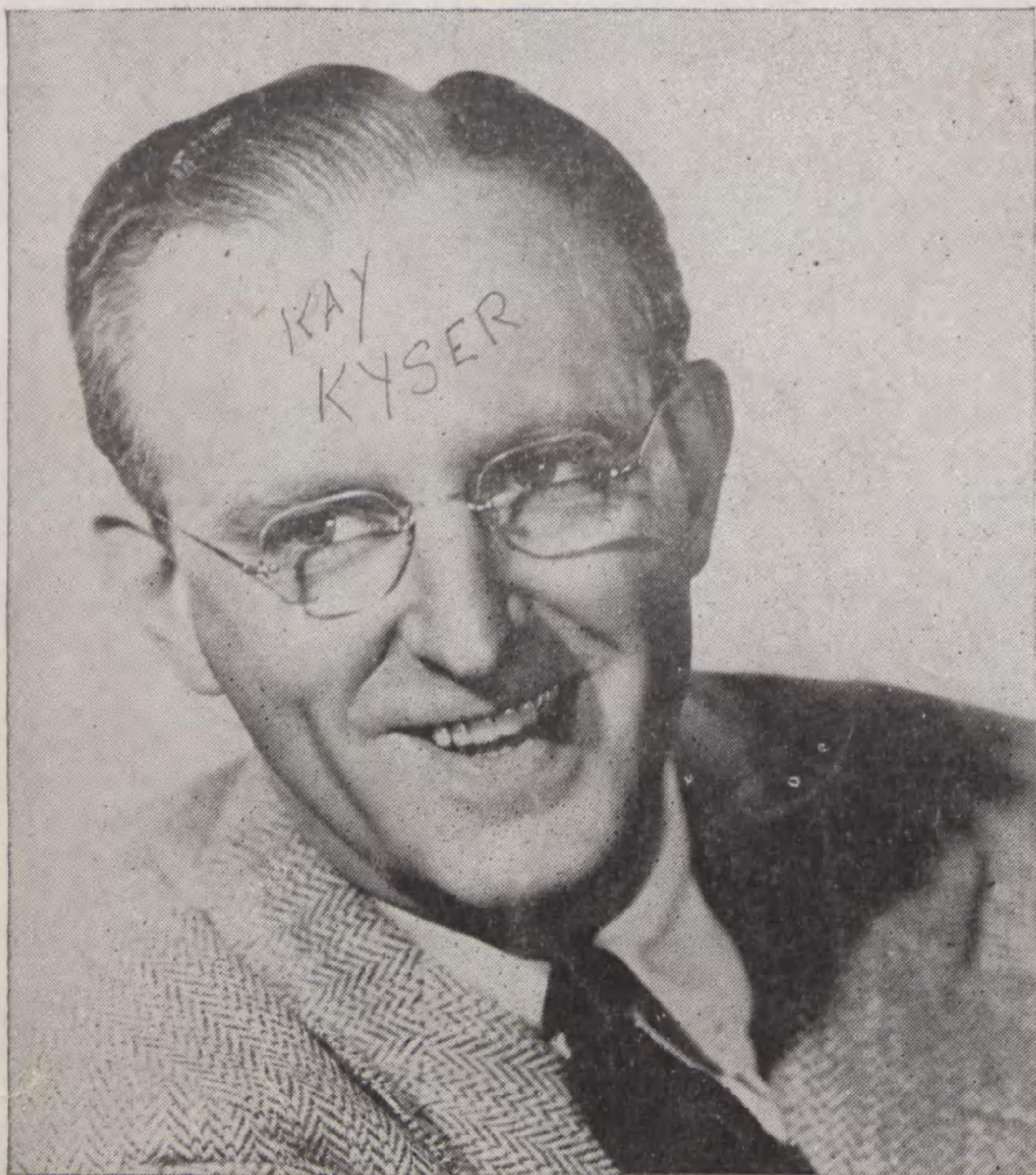
D7 Am7 F#dim G D7 G C

All a-board! We're not a - go - in' fish-in', Praise The Lord, and

G G7 C Cm G D7 1. G C#dim Am7 D7 2. G

pass the am - mu - ni - tion and we'll all stay free." free."

Follow your leader...



KAY KYSER

Did you ever know that there's a college which boasts a student list of more than three hundred thousand? It's Kay Kyser's College of Musical Knowledge, in which classes are held every Wednesday night over the national Red Network of the National Broadcasting Company, the program of music, fun, and facts about tunes which boasts that many regular listeners who weekly cash in on their musical knowledge every time the microphone broadcasts the sound of the old school bell summoning students to Professor Kyser's class.

Kay Kyser's College of Musical Education, the first program of its kind ever to reach the air-

waves, opens regularly with dance rhythms, played while assistants to the genial "Professor" select five "students" from the audience, line 'em up, and then proceed to shoot questions on popular music at 'em. But, different from all other question and answer programs, Kyser's Orchestra "plays the questions" and scores contestants on their answers.

Like all well-regulated schools, there's a recess period, in which the recreation is dancing, to Kyser's swingy, sway-ey tunes. Then a second class, with five new "students," is called up. The two high-scoring "scholars" from each session are brought together, to determine the winner of a cash prize. But even those contestants who lose aren't so badly off; every one of the ten, whether he collects cash or not, receives a diploma, signed, sealed and delivered by the Professor.

Radio listeners attend by correspondence, with diplomas awarded to everyone who submits questions on popular tunes which can be used in the examinations. To date, Kyser boasts that he has received mail, containing useable questions, from every state in the Union, and more than twenty-five foreign countries!

Kyser, who hails from North Carolina, and who attended the University of North Carolina, has been featured in the Hotel New Yorker, New York; William Penn Hotel, Pittsburgh; Hotel Lowry, St. Paul; Hotel Gibson, Cincinnati and the Blackhawk Cafe, Chicago, in addition to his radio programs.

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