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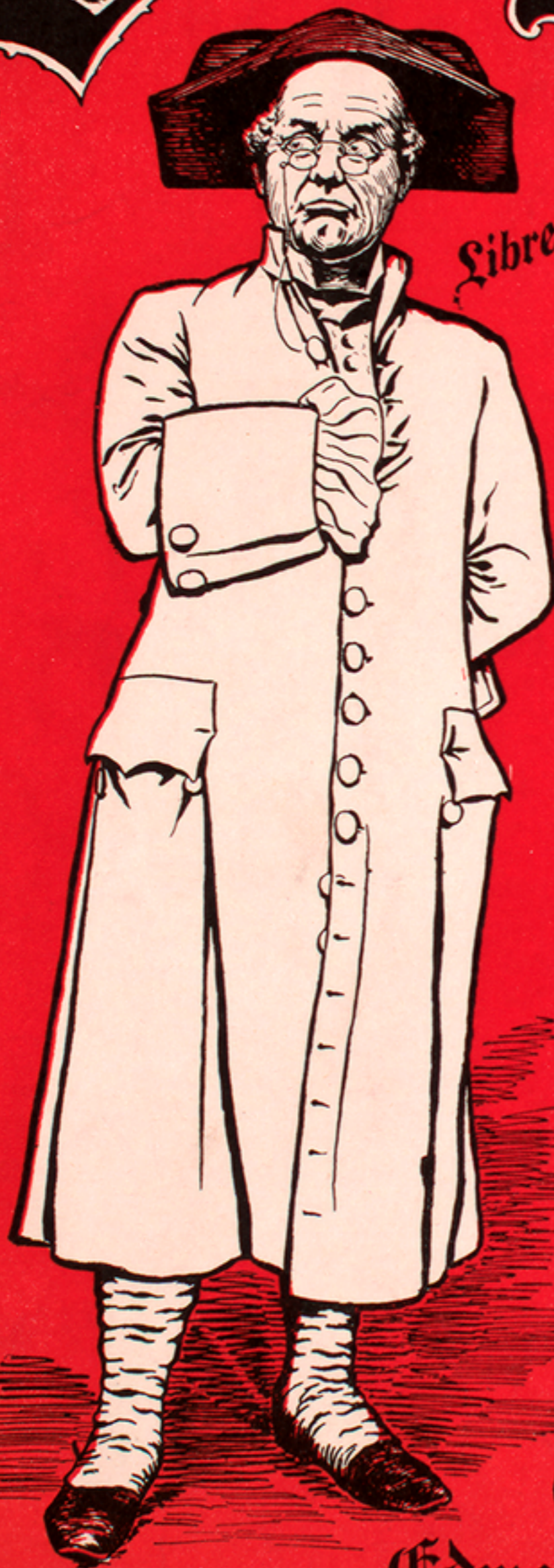


Foxy Quiller

A Comic Opera in Three Acts.

Libretto by **Harry B. Smith.**

Music by **Reginald de Koven.**



Vocal Selections.

The Ship Builder's Song	50
The Swearing Skipper	50
Quiller Has the Brain	50
Song of the Cheating Pedlar	50
"Polly Want a Cracker?"	50
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"POLLY WANT A CRACKER?"

Words by
HARRY B. SMITH.

Music by
REGINALD de KOVEN.

Allegro Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a rhythmic accompaniment. The piece concludes with a forte (*f*) chord and a fermata over the final notes.

Red. *

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are:
1 There was once an an-cient par - rot With a ver - y read - y tongue,
2 A nice young man a - dored that girl, A ver - y pret - ty youth.
The piano part is marked *deciso*.

Red. * *Red.* *

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are:
Who sym - pa-thiz'd with ev - 'ry joy - ous thing; — This
The par - rot see - ing him said: "He's all right." That
The piano part includes several *Red.* and asterisk markings.

The third vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are:
ag - ed pet did not for - get that he had once been young, And he
youth a - dored but spoke not; said the par - rot "Tell the truth!" He was
The piano part includes several *Red.* and asterisk markings.

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oft - en said that youth must have its fling. — With -
 bash - full, said the par - rot: "Hold her tight!" — When he

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

in this par - rot's fam - i - ly, there liv'd a pret - ty Miss Who had a
 sat too far a - way the par - rot said: "O you're too slow," And with the

Lead. * *Lead.* *

suit - or rich, but old and fat. — When this am - a - to - ry bald-head knelt and
 gas high yell'd "Turn out the light." — When this eag - er youth em-braced her hard and

Lead. * *Lead.* *

rit.
 begg'd a tin - y kiss, Cried the par - rot, break a - way! I'm on to that. Ha,
 gave her sev -'ral smacks, Then the par - rot chuck-led loud, "You're out of sight?"

rit. colla voce *a tempo.* *f.*

Lead. * *Lead.* *

ha, ha, ha! ab - surd, — But a most con - ve - nient bird.

con spirito *ff*

ped. * *ped.* *

“Pol-ly want a cracker? Pret-ty Pol-ly, Wit-ty Pol-ly,

ped. * *ped.* * *ped.* * *ped.* *

In-stinct with the crit-ter was sub - lime; He was full of rhyme and rea - son,

ped. * *ped.* * *ped.* *

Al-ways had a word in sea - son, Com - ing in just at the proper time.

poco rall. *ped.* *

a tempo.

Pol - ly, pret - ty Pol - ly! Fond of youth and fond of fol - ly,

a tempo.

And. * *And.* * *And.* * *And.* *

Full of con-ver-sa-tion all the day; He was up to snuff, that par - rot,

And. * *And.* * *And.* * *And.* *

And his brain was eight - een car - at, For he knew the thing to

rall.

say, knew the prop - er thing to say. — say. —

colla voce *sfz*

And. * *And.* * *And.* * *And.* *