

PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS

poco rit. *al tempo*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

poco rit. *p-f at*

harm - o - ny,

It makes an aw-ful v-ful aw-ful, hit with me; Play that

V
O
C
A
L

BERT WILLIAMS

Words by
WM. TRACEY



Music by
LEWIS F. MUIR

Play That Barber Shop Chord.

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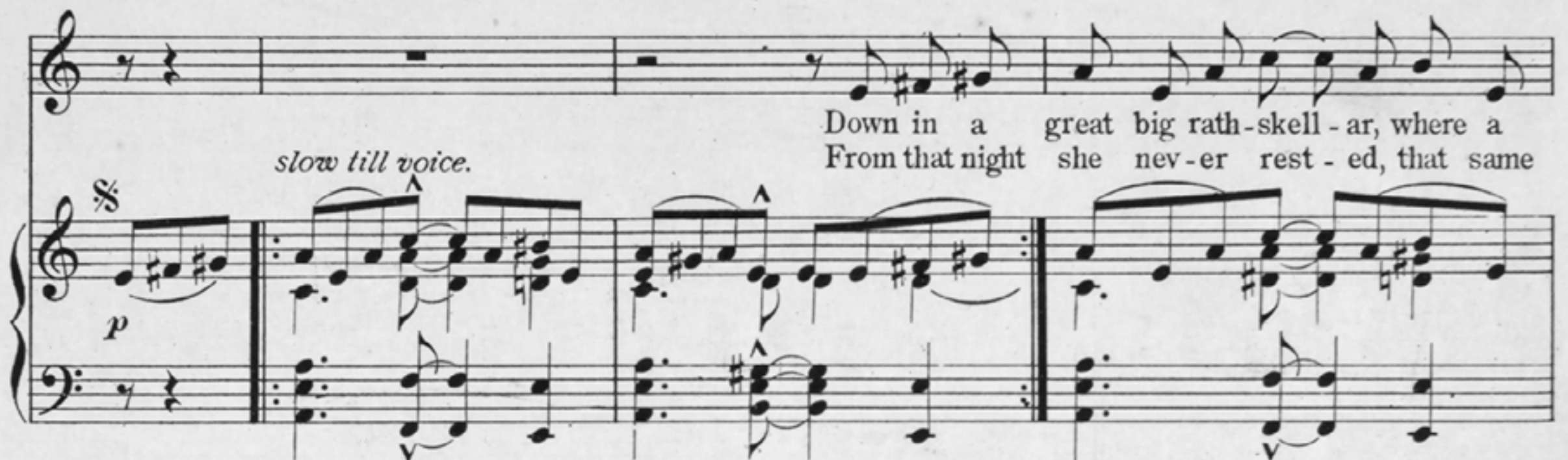
Words by
Wm TRACEY.

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mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a simple bass line with quarter notes.

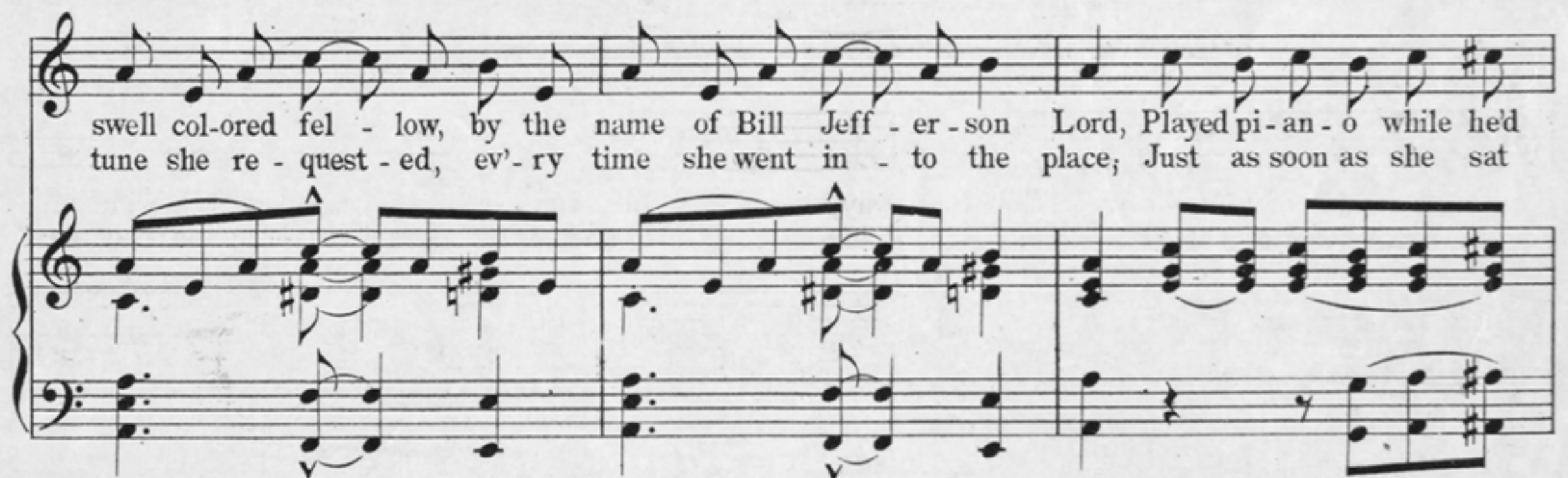


slow till voice.

Down in a great big rath-skell-ar, where a
From that night she nev-er rest-ed, that same

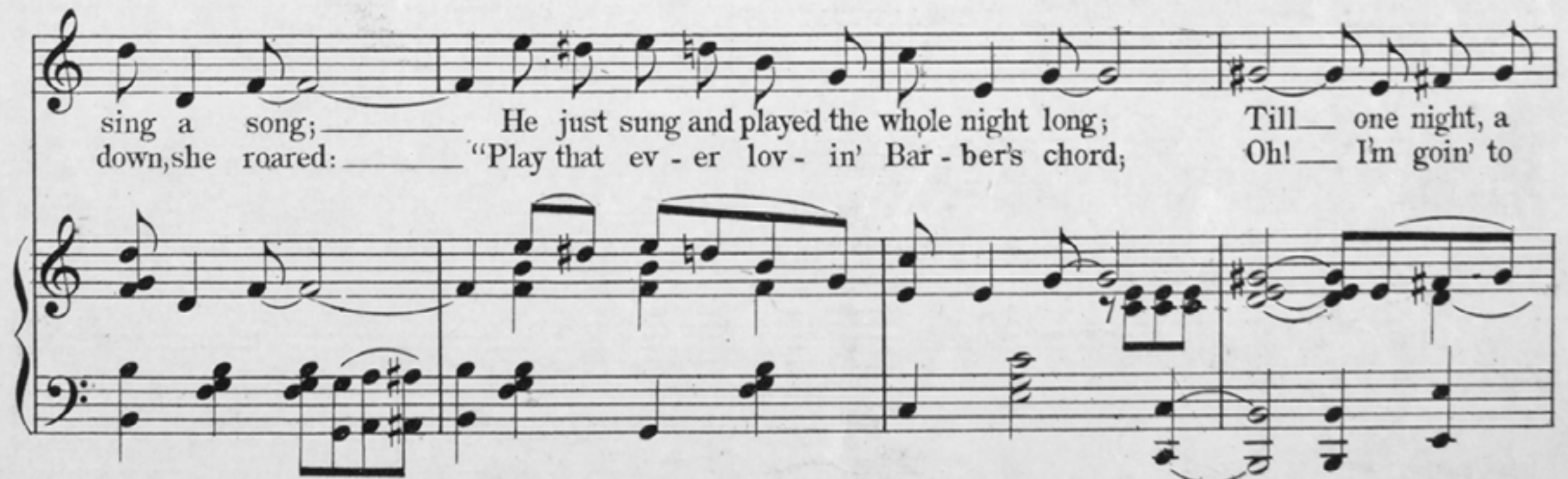
p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part features a prominent chordal accompaniment with some melodic lines in the right hand.



swell col-ored fel - low, by the name of Bill Jeff - er - son Lord, Played pi - an - o while he'd
tune she re - quest - ed, ev' - ry time she went in - to the place; Just as soon as she sat

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.



sing a song; _____ He just sung and played the whole night long; Till _____ one night, a
down, she roared: _____ "Play that ev - er lov - in' Bar - ber's chord; Oh! _____ I'm goin' to

The third vocal line concludes the piece. The piano accompaniment features a final chordal cadence.

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kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh; Ev' - ry time that she would catch his eye, she'd cry.
base; When I lis - ten to that mel - o - dy, There's no oth - er mus - ic I can see, that's me."

CHORUS.

*poco rit.**a tempo*

"Mis - ter Jeff - er - son Lord play that Bar - ber shop chord,

poco rit. *p = f a tempo*

That sooth - ing harm - o - ny; It makes an aw - ful, aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord!" "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.

poco rit.

kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh; _____ Ev' - ry time that she would catch his eye, she'd cry.
base; When I lis - ten to that mel - o - dy, _____ There's no oth - er mus - ic I can see; that's me!"

CHORUS.

poco rit. *a tempo*
"Mis - ter Jeff - er - son Lord _____ play that Bar - ber shop chord, _____

poco rit. *p = f a tempo*

That sooth - ing harm - o - ny; _____ It makes an aw - ful, aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain,-

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord!" "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.