

M19355

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# PARADISE



*from the*  
**RKO RADIO**  
*Presentation of*  
**POLA NEGRI**

*in*  
**"A WOMAN  
COMMANDS"**


*With*  
**ROLAND YOUNG  
BASIL RATHBONE  
H. B. WARNER**

*A*  
**CHARLES R. ROGERS**  
*Production*

*Lyric by*  
**NACIO HERB BROWN**  
*and* **GORDON CLIFFORD**

*Music by*  
**NACIO HERB BROWN**

**NACIO HERB BROWN & C.**  
 56 COOPER SQUARE  
 NEW YORK



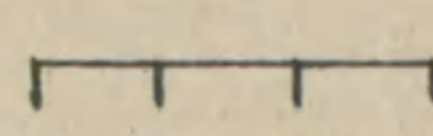
**OPERATIC EDITION**  
 Leo Feist Inc. - Sole Selling Agents for North & South America



# Paradise

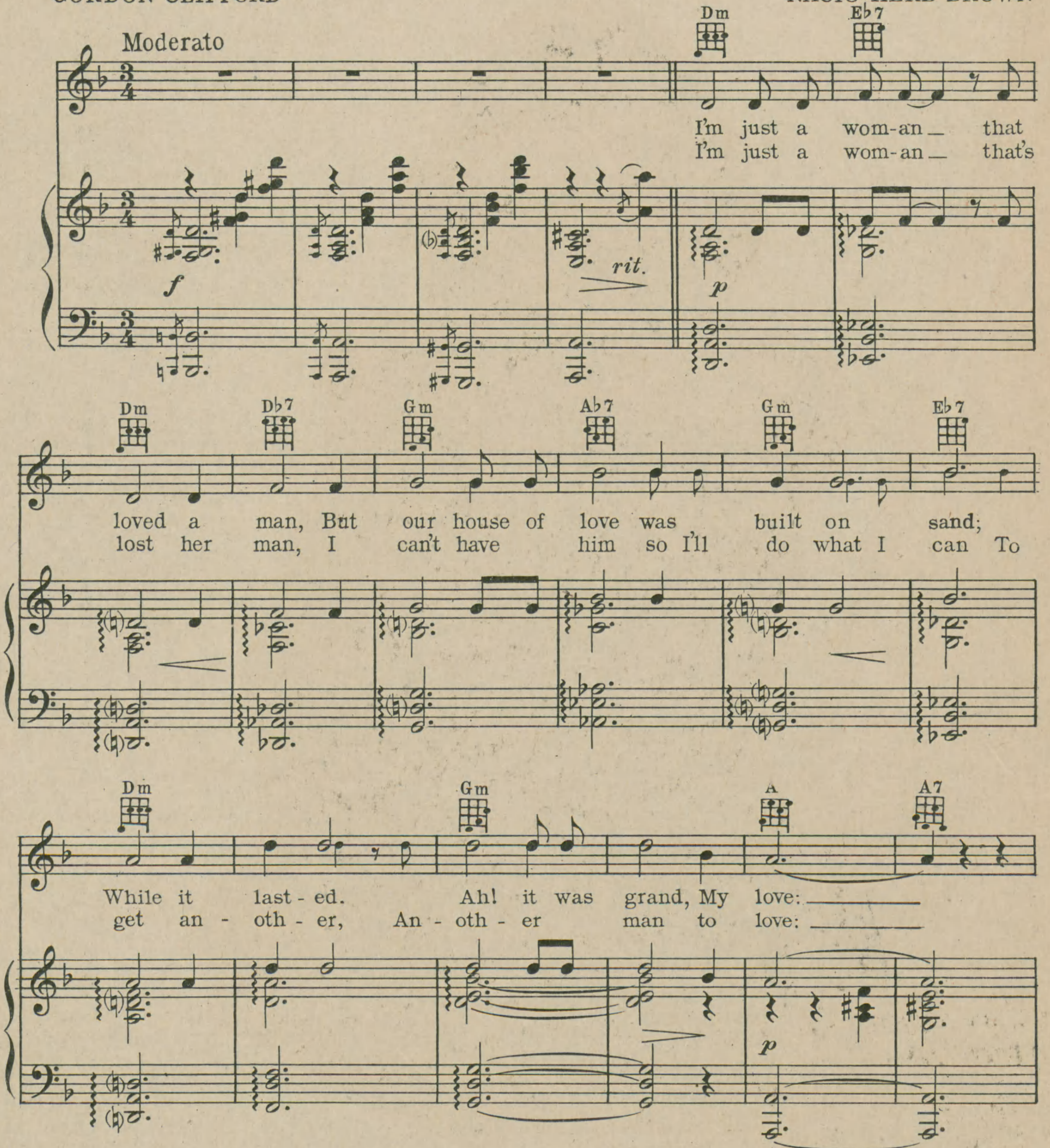
## BALLAD

Lyric by  
NACIO HERB BROWN and  
GORDON CLIFFORD

(Tune Ukulele  Capo on 1st fret)  
A D F# B

Music by  
NACIO HERB BROWN

Moderato



**Chords:** Dm, Eb7, Dm, Db7, Gm, Ab7, Gm, Eb7, Dm, Gm, A, A7

**Lyrics:**  
I'm just a wom-an — that  
I'm just a wom-an — that's  
loved a man, But our house of love was built on sand;  
lost her man, I can't have him so I'll do what I can To  
While it last-ed. Ah! it was grand, My love: \_\_\_\_\_  
get an - oth - er, An - oth - er man to love: \_\_\_\_\_

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ENGLAND: Keith, Prowse & Co., Ltd., London

FRANCE: Publications, Francis-Day, Paris

GERMANY: Francis, Day & Hunter, G.m.b.H. Berlin

AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne



We lived and loved, Our day is through, But  
 He may not be Just the thing, He

each night in dreams It's start - ed a - new, He comes to  
 may be a beg - gar, He might be a king; He might be

me as he used to do, My love: — And then he  
 you, You or you, I'll love him: If you will



# CHORUS



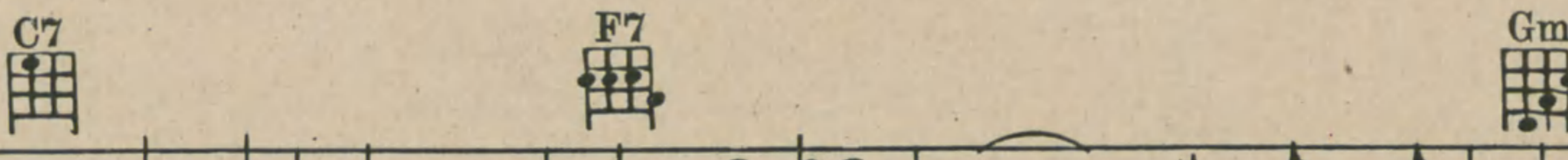


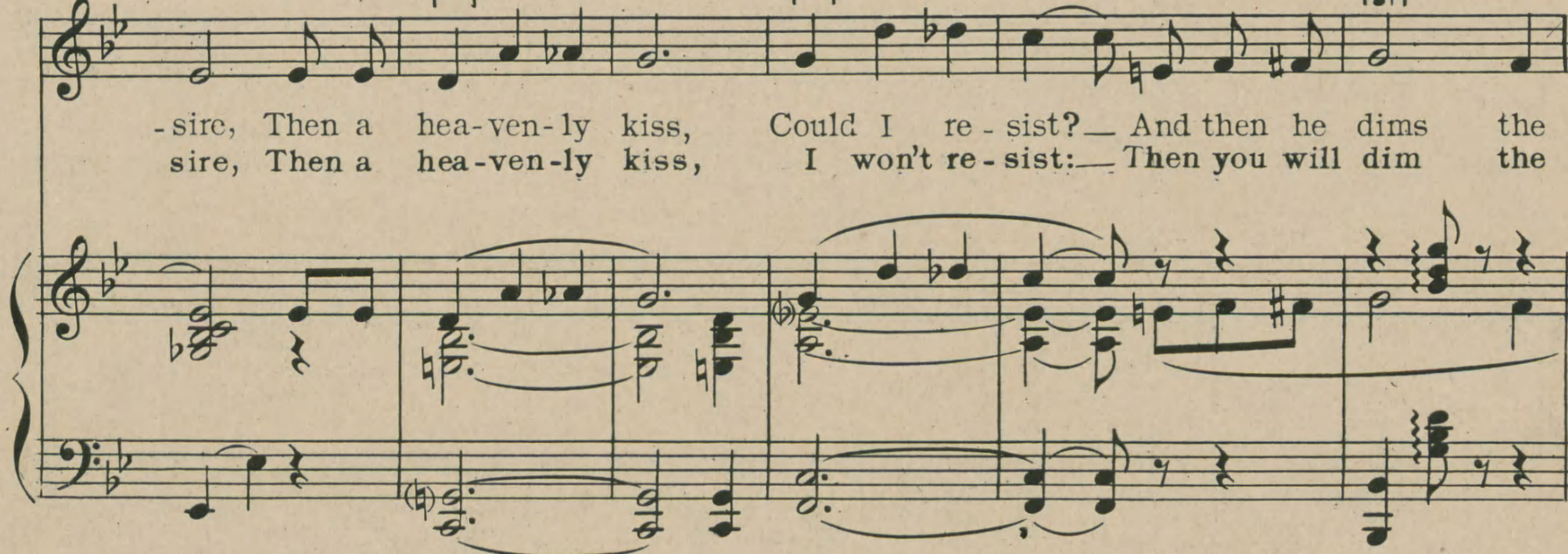
holds my hand, (*Mm* \_\_\_\_\_) And then I un - der -  
 hold my hand, (*Mm* \_\_\_\_\_) Then I will un - der -





-stand (*Mm* \_\_\_\_\_) His eyes a - fire with one de -  
 -stand (*Mm* \_\_\_\_\_) With eyes a - fire I'll know your de -





-sire, Then a hea-ven-ly kiss, Could I re - sist?— And then he dims the  
 sire, Then a hea-ven-ly kiss, I won't re - sist:— Then you will dim the



B $\flat$  F7 Gm B $\flat$

light, (*Mm*) And then he (*Mm*) (*Mm*)  
 light, (*Mm*) Then you will (*Mm*) (*Mm*)

F7 B $\flat$  B $\flat$  aug E $\flat$  E $\flat$  m

(Whistle) He takes  
 (Whistle) I'll take

Cm F7 1. B $\flat$  Gm B $\flat$  aug Dm F $\flat$  aug 2. B $\flat$  Gm B $\flat$

me to Par - a - dise. And then he - dise.  
 you to Par - a - dise. If you will dise.

rit.

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Another Nacio Herb Brown Hit!

# "I'M ONLY GUESSIN'"

Music by NACIO HERB BROWN

Lyric by RAYMOND B. EGAN

CHORUS

The musical score is written in G major, 4/4 time. It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Chord diagrams for guitar are provided above the vocal line. The lyrics are: "I'm on-ly guess-in' why you are gone, With-out con-fes-sin' Just what is wrong, I'm on -ly guess-in', Guess-in' how long The nights with out you are goin' to be, - I've learned my les-son, but why I love you Is still a mys ter - y."

I'm on-ly guess-in' why you are gone, With-out con-fes-sin' Just what is wrong,

I'm on -ly guess-in', Guess-in' how long The nights with out you are goin' to be, -

I've learned my les-son, but why I love you Is still a mys ter - y.

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*Other Nacio Herb Brown Songs You Will Enjoy:*

"PROMISE YOU'LL REMEMBER ME"....."HEAVENLY NIGHT"  
"I'LL STILL BELONG TO YOU"....."MILLIE"  
"YOU'RE JUST A LOVER"....."ONE NIGHT, MADAME"

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