

ONE-TWO-THREE-FOUR

from
OLIVER MOROSCOS
SPECTACULAR PRODUCTION

D9636
3998-2



LENORE ULRIC



OF
RICHARD WALTON TULLY'S
ROMANTIC HAWAIIAN PLAY
"THE BIRD OF PARADISE"

F. HAVILAND PUB. Co.
128 WEST 48TH ST. NEW YORK.

5

ONE, TWO, THREE, FOUR

Words by
S. KALAMA

Music by
JACK ALAU

Tempo di Valse

Piano

The first system of the piano introduction consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, accented with an 'A' and a '7'. The bass staff starts with a bass clef and a 3/4 time signature, featuring a bass line with chords and single notes. Dynamics include a forte 'f' marking and a piano 'p' marking at the end of the system.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics: "Down by the stream where I first met Re - Then came a day when I first told Re -". The piano accompaniment continues with chords and a bass line. A mezzo-piano 'mp' dynamic is indicated.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics: "bec - - ca, Down by the stream where the sun loves to shine; bec - - ca Love's old - en sto - - ry, old but ev - er new;". The piano accompaniment features a more active bass line with some chromatic movement.

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "Bright hues the gar - - lands I wove for Re - bec - - ca, 'Dear - - est,' I whis - - pered, 'I love you, Re - bec - - ca,'". The piano accompaniment provides harmonic support with chords and a steady bass line.

Bright were her eyes as they gazed in - to mine.
Soft - ly she mur - - mured, "And dear, I love you?"





Chorus
One! Two! Three! Four! Some-times I wish there were more;

p-mf

Ein! Zwei! Drei! Vier! I love the one that's near.

Yet! Nee! Sam! See! So say the heath-en Chin - ee; Fair girls be-

reft there will get left, One, Two and Three. Three.


AS WE PARTED
AT THE GATE

 SONG
 BY THE COMPOSER OF
"WHEN I'M GONE
YOU'LL SOON FORGET"

 WORDS AND MUSIC BY
E. AUSTIN KEITH

 F. B. HAVILAND PUB. CO.
 128 WEST 48th ST.
 NEW YORK

As We Parted at the Gate

By the Writer of
When I'm Gone You'll Soon Forget


WHEN YOU'RE GONE
I WON'T FORGET

 ANSWER TO
"WHEN I'M GONE YOU'LL SOON FORGET"



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